

SUMMER PRUNING FOR BETTER FRUIT COUNTRY LIFE

On Sale Thursday
JUNE 22, 1961

UNIVERSITY OF ILLINOIS
LIBRARY
JUL 12 1961
CHICAGO

TWO SHILLINGS & SIXPENCE



"DOUCH THEM IF YOU DARE!" AT TANNERS POOL, GRAPPENHALL, CHESHIRE

James A. Lainey

classified properties

AUCTIONS

CAMBRIDGE
Only 4 miles south from City centre. Very Attractive Secluded Residential Estate. **"UPLANDS", GREAT SHELFORD** occupying a fine elevated position. Architect-designed residence, pair good cottages, garage and stable block, orchard, paddocks and woodland; 16 acres in all. With vacant possession. For sale by auction Cambridge, July 12, 1961. Apply
H. W. DEAN,
Chartered Surveyor, 9 Guildhall Street, Cambridge. Telephone 51001.

MERSHAW RECTORY AND GLEBE LAND

Near South Molton, Devon.
First time on the market. Comprising the beautifully situated Georgian Rectory in 4½ acres with 5 principal and 3 secondary bedrooms, bathroom, 3 reception rooms, good hall and landing and usual domestic offices. Substantial with stabling, etc. A fine subject for further modernisation and improvement at low reserve. Also valuable immediately surrounding Glebe land, the whole extending to 43½ acres (possession of all except 12½ acres).
Auction in Lots on July 20.
Illustrated particulars and plan from:
J. GORDON VICK, F.R.I.C.S., F.A.I.,
Okehampton, Devon. (Tel. 22).

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRETY, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

ATTRACTIVE XVI CENTURY COTTAGE on quiet village green, East coast, near yachting and bathing. 50 miles London; good train service. 2 rec., 2 bed., attics, kitchen, bathroom. Main water and electricity. Eisan. Garage and garden. £3,500 or offer. No agents.—Box 3687.

BERKSHIRE AND BORDER COUNTIES. For country houses of all classes.—Apply: Messrs. NICHOLAS, 147, Friar Street, Reading (Tel. 64005).

COUNTRY COTTAGE on Bucks./Oxon border (10 miles High Wycombe). Completely modernised in attractive style, a brick and flint cottage with 3 bedrooms, lounge, 14ft. kitchen, coloured bathroom, sep. w.c. Garden with detached garage. Ideal for week-ends.—Offers invited prior to Auction by EDWARD GRAY, 37, High Street Marlow. Tel. Marlow 2.

DEVON AND CORNWALL. Residential Houses, Cottages and Farms for Sale.—Apply: J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton (Tel. 21-22), Devon.

DEVON and S.W. COUNTIES. For selected list of PROPERTIES. RIPPON, BOSWELL & Co., Exeter (Tel. 59378).

DEVON. Houses and Farms.—Apply: RICKARD, GREEN AND MICHELMORE, 82, Queen Street, Exeter.

DEVONSHIRE HOUSES LARGE AND SMALL.—Consult: GUY MICHELMORE AND Co., Norwich Union House, 12, Bedford Street, Exeter (Tel. 76464/5).

ESSEX AND SUFFOLK with 65 min. fast train service from Colchester. Country Houses and Cottages in delightful rolling countryside including the Constable Country and the attractive medieval villages of the Essex/Suffolk Border. Also Smallholdings and Farms over a wide area.—C. M. STANFORD AND SON, Colchester. Tel. 73165 (4 lines).

FACING SOUTH on high ground in Hampshire beauty spot between Andover/Newbury. Small modern house of character, 1958, compact and manageable. 2-3 reception, model kitchen and dinette, cloaks, 3-4 bed, (2 with w.h.b.), large bathroom. Newly fitted Wilton carpeting. Block of 2 garages and playroom. Mature trees and beautiful valley views. R.V. £50. Owner returning abroad.—Box 3684.

GUILDFORD AND GODALMING. Charming cottage in Surrey village. Entirely modernised, 2 bed., dining hall, lounge, oak-beamed kitchen and breakfast room, bathroom. Garage space. Attractive walled garden. Freehold £4,500.—JAMES & JACOBS, 59 and 60, Jermyn Street, St. James's, London, S.W.1. Tel. HYDe Park 3741.

HAYTOR, BOVEY TRACEY, S. DEVON. Compact and substantially built detached country residence situated on the north-eastern slopes of Dartmoor and commanding panoramic views over S. Devon to the coast. Standing in 2 acres of garden, 15 miles from Exeter and 11 miles from Ashburton. Large hall, 2 reception, kitchen, scullery, 5 bedrooms, bathroom, basement containing 3 large rooms. Central heating. Double garage with studio over. Freehold £6,500.—Apply: D. WARD & SON, 11, The Crescent, Plymouth. Tel. 66251/4.

HENLEY OLD TOWN. Charming Character Residence within few yards of the river and Phyllis Court Club. Tastefully modernised, sale only through bereavement. 4/6 bedrooms, 2 boxrooms, bathroom, 2 reception rooms, study, cloakroom, large porch, hall, 3 rec., 3 beds. Kitchen and bathroom, both well equipped. In excellent order throughout. Main services. Offers around £2,250 for quick sale. Recommended as exceptional value.—MOORE, ALLEN AND INNOCENT, Cirencester. (Tel. 784/5).

FOR SALE—contd.

HAMPTON, MIDD. A peaceful atmosphere and lovely old-world garden enfold Detached Cottage Residence arranged as 2 S/G flats, G/Floor: lounge-hall, 2 beds., 17ft lounge, kitchen, pretty pink bathroom. F/Floor: 3 beds., bathroom, 17ft lounge and ex. kitchen. Integral garage. Easy conversion to 5 bed. house if desired. Freehold £7,950.—Sole Agents: HICKMAN & BISHOP, 145, London Road, Kingston. (3342).

HANTS/BERKS border, 45 miles London, midway Basingstoke, Reading. Modernised 3-bedroom cottage in attractive wooded area. 2 garages, approx. 1 acre. £6,500.—Box 3693.

HASTINGS 3 miles. Close frequent buses. Character cottage, 2 rec., sun lounge, Aga, 4 bed., bath. Mains. Garage. Lovely garden 1 acre. £6,850 early poss.—Recommended by WOODCOCKS, 30, St. George Street, W.1. MAYfair 5411.

HAYWARDS HEATH. Good quality 4-bedroomed House. Detached. Garage. Private garden. About 1 mile from station. £6,750.—Box 3690.

IRELAND. BATTERSBY & Co., F.A.I. (Est. 1815). Westmoreland Street, Dublin. Sporting Properties and Residential Farms.

IRELAND. Extensive register of all types of Agricultural, Sporting and Residential Properties.—JAMES H. NORTH & Co., Estate Agents (Est. 1829), 20, Piccadilly, London, W.1. RKGent 3759; & 7, Victoria Terrace, Hove 3. Head Office: 110, Grafton Street, Dublin.

IRELAND, on lovely Connemara coast, convenient to Clifden. Delightfully situated Semi-bungalow, modernised at cost of £4,000. Lounge, dining room, sun lounge overlooking bay and mountains, 3 main bedrooms (h. and c.), 2 small do., modern kitchen (Rayburn), bathroom, 2 w.c. Good garage and outbuildings. 3½ acres. 16-ft. motor launch at own moorings. Excellent sea and loch fishing. Expensively decorated and in first-class condition. £3,500. Photos available.—Box 3691.

IRELAND. We have most of the good landed Estates, large and small Stud Farms, etc. Sole Agents for many.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

NORTH SOMERSET COAST. In the heart of Devon and Somerset stag-hunting country. Attractive Country Residence, views over Bristol Channel. 2 rec., 4 beds., dress. room, bath (h. & c.), main services, charming garden, stabling. Garage, grazing for horses available. Price Freehold £6,950.—RIPPON BOSWELL AND Co., 8, Queen Street, Exeter. (Phone 59378).

PETERSFIELD. Open-Plan House designed for sun, space and easy working, by waterfall and stream. 2 or 3 bedrooms. Living room with concertina doors to verandah. Garage and loft with studio potential. 1½ miles station, 11 hours London. £5,400.—Details: JOHN DOWLER AND Co., Petersfield, Hants. Tel. 359.

PETERSHAM, RICHMOND. CLOSE HAM HOUSE, PARK AND RIVER. Attractive well-built MODERN HOUSE, 4 bedrooms, bathroom, 2 good reception, large modern kitchen, lovely garden, garage. All in excellent condition. Price £7,950 Freehold. Offers considered.—BREARMORE & WEBB, 44, The Quadrant, Richmond, Surrey. Tel. RICHmond 3865/2211.

REALLY BEAUTIFUL Period Cottage of charm, tastefully modernised, 2 beds., bath, garage, garden, all services. In quiet hamlet 8 miles Exeter. £4,250.—STANWORTH ESTATES, LTD., 31, St. David's Hill, Exeter (77251).

S. CORNWALL—GORRAN. Charming detached house in small attractive village—only 1 mile to coast, 3 rec., 4/5 bedrooms, usual offices. Lovely garden, warm and sheltered. Garage. Ideal peaceful retirement. £5,000.—LEE & Co., Estate Agents, Truro (Tel. 2191).

SOUTH SHROPSHIRE

LUDLOW 5 MILES

Pleasantly situated country house, stone built, 2 reception, 4 bedrooms, 2 bathrooms. Small paddock adjoining.

£3,950 FREEHOLD

Vacant Possession.

Apply:

SMITHS, GORE & CO.

Chartered Surveyors and Chartered Land Agents, Corfton Estate Office, Craven Arms, Shropshire.

TETBURY, extremely attractive 16th Century, Well Restored Town House retaining much character and interesting features with mod. amenities. Entrance porch, hall, 3 rec., 3 beds. Kitchen and bathroom, both well equipped. In excellent order throughout. Main services. Offers around £2,250 for quick sale. Recommended as exceptional value.—MOORE, ALLEN AND INNOCENT, Cirencester. (Tel. 784/5).

FOR SALE—contd.

TAYLOR ROSE, 11, Thayer Street, London, W.1. WELbeck 1212; Gloucestershire, on the edge of the Cotswolds: bungalow, soundly built in 1947, in over 1 acre grounds, 2 bedrooms, lounge, large hall; capable easy conversion to add 3 extra bedrooms. Freehold £5,500.

WEST GLOUCESTERSHIRE. Compact modernised old-world residence in first-class order. Secluded rural surroundings with extensive views. Village 8 miles Gloucester. 3 reception, 4 principal and 2 secondary bedrooms, 2 bathrooms. Double garage. 2 acres. £5,000 for quick sale.—Apply BRITTON, KNOWLES & Co., Estate Agents, Gloucester. Tel. 21267. (B.618.)

WESTERN ROSS-SHIRE. Smallcroft-house for sale in glorious highland scenery 10 minutes walk from village. No land sporting-rights or mod. cons., but fishing, etc., available in neighbourhood, and mains electricity at hand. Externally perfectly sound, but interior very poor. Could be made into ideal holiday cottage.—Write Box 3686.

WING of Medieval-Style Mansion. 3 beds, dining-room, panelled lounge, private drive, terraced garden, lovely view, ½ mile station. Tel. Beaconsfield 871, Bucks.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

BARDSEY ISLAND situated off the Caernarvonshire Peninsula. A most attractive 60-acre Stock Rearing Farm, additional grazing rights with other tenants. Substantial additional income from fishing, lobsters and crabs and tourists. Excellent house and buildings.—GLYNLIVON ESTATE OFFICE, Llanwnda, Caernarvon.

DEVON. In a totally unspoilt and picturesque valley 5 miles from the ancient town of Tavistock; comprising a beautifully modernised and decorated detached XIXth Century Cottage residence (3 bedrooms, bathroom, etc.), together with outbuildings and 25½ acres of good pasture and woodland. Own stretch of fishing and shooting. This is an exceptional and most unusual property full of charm and delightfully positioned. Price £5,500 or £4,750 without 13 acres of woodland and Xmas trees. Main electric. Good water supply, etc.—Full details from J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton (Tel. 22), Devon.

DEVON. One of the most unique and outstanding Gentlemen's Residences (dating from Domesday) in the noted salmon and trout fishing district of the rivers Taw and Torridge. Superbly built and retaining many beautiful features with much original oak timbering, fine fireplaces, ceilings, doors, etc. 10 bedrooms, 2 dressing rooms, 4/5 bathrooms, 3 magnificent reception rooms; usual domestic offices. Outbuildings and T.T. farmery, in all 30 acres, with noted gardens with numerous specimen shrubs, central Parklike setting. Main electric. Full central heating. An ideal gentleman's residence or private country hotel at only £9,500, or offer.—Full particulars from J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton (Tel. 22), Devon.

BUILDING SITES AND LAND

For Sale

FLORE. South facing orchard plot. Approx. 0.37 acre. Views over Nene valley. Outline planning permission 1-3 houses. Access M.1., 1½ miles. Good bus route Northampton, 7 miles. Price £1,500.—Box 3689.

TUNBRIDGE WELLS. Most attractive and unique building site adj. private grounds. Good class small house would be designed and built to purchaser's requirements.—DENSHAM & LAMBERT, Chartered Surveyors, 14, Half Moon Street, W.1.

WANTED

COUNTRY COTTAGE or modern house wanted. 3 bedrooms, garage and good garden. Surrey or Sussex-Hants border.—MRS. FRANKLIN, Littlewick Meadow, Knaphill, Surrey.

HOUSES WANTED in all parts of Surrey Kent and Sussex. Many active buyers waiting for good quality properties between £5,000 and £10,000. Please telephone Wallington 5577.—MOORE & Co., Surveyors, Carshalton. Usual commission required.

INVESTOR DESIRES to purchase all types of property including castles, mansions, large country houses, estates, farms etc.—Write, giving fullest details, including price, to Box 2583.

WANTED TO RENT

COUNTRY House/Cottage, farm, or unfarm, easy reach Sevenoaks/Tonbridge, req. Oct., 2 years (less considered). 4 bed., cent. heat.—Reply Airmail: C. BARROW, Box 512, Dar-es-Salaam, Tanganyika.

TO LET

Furnished

NEAR CARDIGAN. Furnished complete part of Country House. Complete self contained. Own entrances. Close main bus route. 3 bedrooms, bathroom, 2 reception rooms, kitchen, storeroom. Electricity, immersion heater. Large garden. Long Let preferred.—Box 3688.

Unfurnished

GERRARDS CROSS. An attractive detached house, in excellent condition with nice garden in quiet, convenient location. 4 bedrooms, 2 rec. rooms. Garage. 5½ years lease for disposal. Low rent. Tel. Gerrards Cross 5083.

WILTSHIRE-DORSET BORDERS. Shaftbury 3½ miles, Salisbury 21. Main line to Waterlool 1½ miles. TO LET UNFURNISHED. Long Lease preferred. Country residence in delightful rural position 500 up. Part Jacobean with more recent additions. Hall, cloaks, 4 rec., round roof 7 main beds, 4 bathrooms, kitchen and quarters, double garage, stables, garden & paddock. About 4½ acres. Central heating. Rental £300 p.a., tenant paying rates. Full details from the Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury Wilt. (Tel. 2491-2-3).

LONDON HOUSES AND FLATS

To Let

A SELECTION OF UNFURNISHED and WELL FURNISHED London Houses and Flats available for long or short periods.
KING WOOD & CO.
147, Ebury Street,
London, S.W.1. (St. Olave 9895, 3 lines).

OVERSEAS

To Let

KOOTENAY LAKE, BRITISH COLUMBIA. Rental or lease of small orchard-farm, country store or auto-camp. Good climate, fishing, big game.—Box 3685.

SOUTH OF FRANCE: ITALY, BRITISH WEST INDIES. Properties land and investments for sale.—Apply: MISHON, JOHNSON & KEEN, Estate Agents, Surveyors and Valuers, Architectural and Engineering Consultants, 43, Aldwick Road, Bognor Regis. Tel. Bognor Regis 3993/4.

MORTGAGES

MORTGAGES, Shops, Offices, Flats, Flats, Houses, Factories, Town and Country Houses.—TALLACK STOTT & Co., LTD., 3, Mitre Street, London, E.C.3. Estd. 1898.

PROPERTY RESTORATIONS

STONE RESTORATION throughout the country.—PETER COX & PARTNERS LTD, 33, North Row, London, W.1. GRO. 2023.

DIRECTORY OF ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

ALDERNEY, Channel Islands.—For details of available property in this unspoilt island, within 1 hour's flying distance of Gatwick, apply WOOLLEY & WALLIS, (Tel. 252) or Haywards Heath (Tel. 1744).

ALLSOPP, REEVE & GRAFTON, Fyn House, 9, Park Street, Windsor (Tel. 3536/7 and 3440), will send, on request details of all types of properties available in the Berks., Bucks., and Thames Valley areas.

ALL SOUTH WESTERN COUNTIES Farms, country properties, etc. PALMER SNELL & Co., Chartered Auctioneers, Yeovil Telephone 25 or 1729.

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham Wokingham and High Wycombe.

BOGNOR REGIS, Aldwick, Middleton and West Sussex areas. A wide selection of houses and bungalows for sale and choice selection sent to meet applicants particular requirements.—Apply: MISHON JOHNSON & KEEN, Estate Agents, Surveyors and Valuers, Architectural and Engineering Consultants, 43, Aldwick Road, Bognor Regis. Tel. Bognor Regis 3993/4.

CORNWALL. R. E. PRIOR, F.R.I.C.S., F.A.I., 3, Market Street, Falmouth. Tel. 1224.

DIRECTORY CONTINUED ON PAGE 1517

CLASSIFIED PROPERTIES CONTINUED ON OTHER PAGES Pages 1515-1517 All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1516

COUNTRY LIFE

CXXIX No. 3355

JUNE 22, 1961

KNIGHT, FRANK & RUTLEY

By direction of Sir Thomas Sopwith.

NORTH HARRIS

Stornoway (Airport and Steamer services) 37 miles

In the most lovely part of the Outer Hebrides on the Atlantic Coast.

THE FAMOUS SPORTING ESTATE OF AMHUINNSUIDH THE FINEST SEA TROUT FISHINGS IN SCOTLAND. 6 RIVERS 5 MAJOR LOCHS AND NUMEROUS SMALLER LOCHS TOGETHER WITH A WELL-STOCKED DEER FOREST AND AMHUINNSUIDH CASTLE containing: 5 reception rooms, 28 bed and dressing rooms, 8 bathrooms; fully modernised.



With mains electricity and estate water supply.

SHELTERED YACHT ANCHORAGE AND SLIPWAY
9 COTTAGES
AND ACCOMMODATION FOR 9 GHILLIES
40 CROFTS AND SUNDRY FEUS AND RENTS PRODUCE
£143 PER ANNUM

FOR SALE WITH ABOUT 35,000 ACRES

BY PRIVATE TREATY OR BY AUCTION AT A LATER DATE

Sole Agents: KNIGHT, FRANK & RUTLEY

By direction of Henry Longhurst, Esq.

CLAYTON WINDMILLS, SUSSEX

OCCUPYING MAGNIFICENT POSITION 580 ft. ABOVE SEA LEVEL WITH PANORAMIC VIEWS IN ALL DIRECTIONS

THE WELL KNOWN "JACK AND JILL" WINDMILLS ARE WITHIN EASY REACH OF HASSOCKS AND HAYWARDS HEATH



A beautiful old granary provides principal reception room 32 ft. x 27 ft., additional sitting room, dining room, 5 bedrooms and bathroom.

"Jack" has been partially converted to provide additional staff or guest accommodation. Magnificent studio.

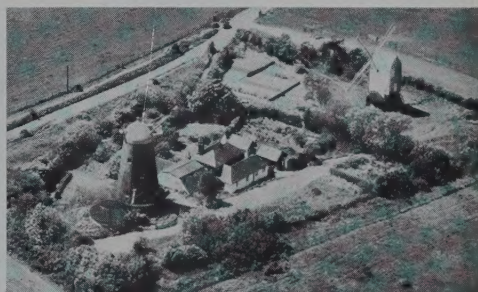
Own electricity (main available).

Main water.

Garage for 2.

Well-maintained garden.

FOR SALE FREEHOLD



The Vendor has written a "frank" brochure, copies can be obtained from: The Sole Agents, KNIGHT, FRANK & RUTLEY

FIVE MILES FROM BATH

London 1½ hours by frequent train service.

Occupying a magnificent position 550 ft. above sea level. Facing south and east with wonderful views over open country.

EXCEPTIONALLY ATTRACTIVE XVI-CENTURY MANOR HOUSE WITH XVIII-CENTURY FACADE

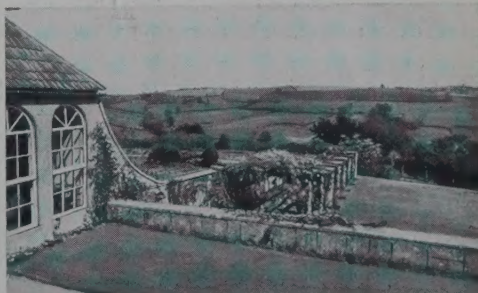


The house has many period features including fine early pine panelling, Jacobean oak staircase, original stone fireplaces.

4 reception rooms, modern domestic offices, 4 principal bedrooms, 2 bathrooms. Nursery suite of 4 rooms and bathroom, staff flat with bathroom.

Oil-fired central heating.

Main electricity, excellent water supply. Garages for 5. 3 cottages. 2 battery houses. Delightful gardens and grounds including terraces, moat, walled rose garden, 2 walled kitchen gardens, paddock and spinney.



FOR SALE FREEHOLD WITH ABOUT 22 ACRES

Sole Agents: KNIGHT, FRANK & RUTLEY (57652 K.M.)

By direction of the Crown Estate Commissioners

OFFERS INVITED FOR EXCEPTIONAL SITE FOR GOOD HOUSE IN THE FORMER ESTATE OF

BUCKHURST PARK, ASCOT

Adjacent to Windsor Great Park

SITE AREA FOR HOUSE AND GARDEN

ABOUT 2½ ACRES

MORE IF REQUIRED

BUILDING LEASE 99 YEARS AT NOMINAL RENT

Agents: KNIGHT, FRANK & RUTLEY



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Owners who are retiring from farming.

NORTH WILTSHIRE

In the rich dairying country of the Upper Thames Valley close to the Gloucestershire Border. Swindon Junction 8 miles, Cirencester 15 miles.

THE IMPORTANT FREEHOLD ATTESTED AND LICENSED T.T. DAIRY AND STOCK HOLDINGS, KNOWN AS MANOR AND GORE FARMS, HANNINGTON, extending in all to about 561 ACRES



MANOR FARM
ATTRACTIVE OLD STONE FARMHOUSE.
3 reception rooms, 6 bedrooms, bathroom. All main services. Charming garden, garages for 3 cars. Extensive range of farm buildings with 6-unit parlour and standings for 119. 7 cottages.

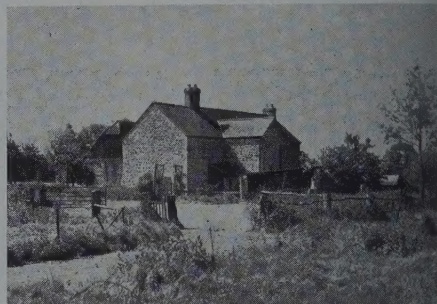
ABOUT 415 ACRES

GORE FARM
MODERNISED FARMHOUSE. 2 sitting rooms, 4 bedrooms, bathroom. Mains electricity and water, septic tank, drainage. Small range of buildings. Farm cottage.

ABOUT 146 ACRES

With Vacant Possession at Michaelmas 1961.

FOR SALE BY AUCTION (unless sold) AS A WHOLE OR IN 2 LOTS ON MONDAY, JULY 24 AT SWINDON



Joint Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5); FARRANT, WIGHTMAN & PINNIGER, 2 Newport Street, Swindon (Tel. 5151-2).
Solicitors: Messrs. KEARY, STOKES & WHITE, Chippenham (Tel. 3211).

COTSWOLDS

ON THE OXFORD SIDE OF CIRENCESTER

AN EXTREMELY ATTRACTIVE COTSWOLD STONE-BUILT FULLY MODERNISED HOUSE WITH SOME MULLIONED WINDOWS AND A GABLED ROOF



Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Land Agents: RYLANDS & CO., Cirencester (Tel. 53-54).

Solicitors: Messrs. MULLINGS, ELLETT & CO., Cirencester (Tel. 427).

THE PADDOCK

POULTON, GLOS.

CIRENCESTER 5 MILES. OXFORD 30 MILES
KEMBLE JUNCTION 8 MILES

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, MODERN KITCHEN

MAIN ELECTRICITY
ESTATE WATER SUPPLY

GARAGE AND OTHER OUTBUILDINGS
CHARMING PLEASURE AND
KITCHEN GARDEN. IN ALL
ABOUT ½ ACRE

FREEHOLD WITH VACANT POSSESSION

AUCTION (unless sold) ON JULY 17 AT CIRENCESTER

WEST SUFFOLK—CAMBS BORDER

Newmarket 6½ miles, Cambridge 19 miles.

CAREFULLY MODERNISED HISTORIC XIVth-CENTURY RESIDENCE



A remarkable example of the period.

HALL
2 RECEPTION ROOMS
KITCHEN
4 BEDROOMS
2 BATHROOMS

Main water and electricity.

Easily maintained gardens, paddock.

ABOUT 2 ACRES

FREEHOLD WITH VACANT POSSESSION

JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

BIRLING GAP

4 miles from Eastbourne on the western side of Beachy Head.

DELIGHTFUL SEMI-BUNGALOW 100 YARDS FROM THE SEA



Unimpeded views of the sea and Downs.

LOUNGE
(30 ft. long)
KITCHEN
BATHROOM
2 BEDROOMS AND
2 BEDROOMS ABOVE
STUDIO. GARAGE

ABOUT ¼ ACRE

Main water and electricity.

FREEHOLD £7,500

JACKSON-STOPS & STAFF, 14, Curzon Street, W.1.

SOMERSET

Very pleasantly situated between Yeovil and Taunton.

A WELL-MAINTAINED SMALL COUNTRY RESIDENCE FACING SOUTH AND OVERLOOKING ITS OWN LAWNS AND SMALL SPINNEY

Warm mellowed brick.

Cloakroom,
3 reception rooms,
5 bedrooms, dressing room,
2 bathrooms, large kitchen.

FULL
CENTRAL HEATING

Good outbuildings with
2 loose boxes and
garaging for 2.

EXCELLENT PADDOCK
5¼ ACRES IN ALL



FREEHOLD. VACANT POSSESSION

Sole Agents: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

NORTH WALES

MERIONETH. Near Llanbedr. 2 miles from sea, adjoining the salmon and sea trout fishing river, Artro. **STONE-BUILT AND SLATED HOUSE** in hamlet of Gwynfryn, containing 2 rec., 4 bedrooms, bathroom, mains water and electricity. Garage. **VACANT POSSESSION.**

FOR SALE BY PRIVATE TREATY.

NEAR CONWAY. In charming village of Roewen. **DETACHED STONE-BUILT RESIDENCE.** Hall, 2 rec., breakfast room, kitchen, pantry, 6 bedrooms, bathroom, central heating, mains electricity, own water, main available. Beautiful timbered grounds bounded by River Roe with trout fishing, orchard and paddock. **IN ALL 3 ACRES.**

FREEHOLD. PRICE £3,750.

MERIONETH. On and overlooking the Cardigan Bay coast. Delightfully situated in small wooded valley. **MEDIUM-SIZED PERIOD HOUSE** suitable as private residence or guest house. 4 reception rooms, loggia, 6 bedrooms, bathroom, garage, main electricity, garden. Rateable value £44.

FREEHOLD. PRICE £4,500.

COLWYN BAY. An outstanding **ARCHITECT-DESIGNED SUN TRAP RESIDENCE** ideal for retirement. Hall, cloaks, lounge, dining room, breakfast room, luxuriously fitted kitchen, 3-4 bedrooms, superb bathroom, expensive fittings throughout including Baxi fireplaces, basins in bedrooms, fully automatic central heating throughout. Garage. Well-kept small garden. **FREEHOLD FOR SALE. PRICE £9,000.**

Further particulars of any of the above from
JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. Tel. 21522-3.

KNIGHT, FRANK & RUTLEY

Between GUILDFORD AND HORSHAM

EXCEPTIONAL SITUATION IN UNSPOILT COUNTRY WITH VERY FINE VIEWS TO THE SOUTH DOWNS

WYKEHURST FARM, EWHURST

A REALLY OUTSTANDING
RESIDENTIAL AND FARMING
PROPERTY WITH A LOVELY PERIOD
HOUSE IN A BEAUTIFUL SETTING

The whole in immaculate
order.



Lounge hall, 3 reception rooms, 6 bedrooms,
3 bathrooms.

Oil-fired central heating.

STAFF ANNEXE

DANCE OR GAMES ROOM. COTTAGE

Delightful but inexpensive garden.

ABOUT 100 ACRES
FOR SALE WITH POSSESSION

Sole Agents: KNIGHT, FRANK & RUTLEY

BERKSHIRE—HAMPSHIRE BORDER

Between Reading and Newbury.

PICTURESQUE SMALL COTTAGE conveniently placed for weekends or
daily travelling to London.



3-4 bedrooms, sitting room,
small dining room.

Main water and electricity.

Garage, swimming pool.

Large paddock.

FOR SALE FREEHOLD £6,500 WITH OVER 4½ ACRES

KNIGHT, FRANK & RUTLEY (57584 M.J.A.)

WORPLESDON, SURREY

In a magnificent situation surrounded by the Green Belt and enjoying
panoramic views.

London 35 minutes by frequent electric trains.



A PICTURESQUE
MODERN HOUSE in
the style of a Surrey
farmhouse.

2-3 reception rooms
5 bedrooms
(all with fitted basins),
bathroom.

Main electricity and water,
Agamatic boiler for hot water
and radiators.

Septic tank drainage.

Garage.

Matured easily run garden with many flowering shrubs and trees, in all
ABOUT 1 ACRE

FOR SALE FREEHOLD

KNIGHT, FRANK & RUTLEY (57679 S.C.M.)

HAMPSHIRE

Adjoining a famous estate, amidst beautiful country between Winchester and
Romsey.

CHARMING OCTAGONAL REGENCY GOTHIC PERIOD HOUSE



2 reception rooms,
sun lounge,
4 bedrooms, bathroom.

Main electricity and water.

2 PERIOD COTTAGES

Double garage.

Stabling for 2.

Delightful well laid out
gardens and grounds.

Including paddocks and
woodland.

FOR SALE WITH 6 ACRES

Or would be sold without one of the cottages.

Joint Sole Agents: Messrs. ROSS & ROSS, 8 and 9, Cumberland Place, Southampton
and KNIGHT, FRANK & RUTLEY (57645 K.M.)

WORCESTERSHIRE

Birmingham 22 miles, Alcester 6 miles.

BLACK AND WHITE HALF-TIMBERED COUNTRY HOUSE dating to
the XVth century.

Entrance hall,
3 reception rooms,
5 bedrooms, 2 bathrooms.

Central heating, main water
and electricity.

Garage for 2 cars.

Picturesque small garden.



FOR SALE FREEHOLD £9,500

KNIGHT, FRANK & RUTLEY (57686 M.J.A.)

By direction of the Executors of A. H. Riseley, deceased.

EAST SUSSEX

Battle 1 mile, Hastings 6 miles, London 57 miles.

LOOSE FARM, BATTLE

A capital Dairy and Mixed Holding with exceptional views to Beachy Head
and Eastbourne.

Attractive Modern
House.

2 reception rooms,
sun room, study,
5 bedrooms, 3 bathrooms.
Staff bungalow.

Extensive range of first-
class buildings including
modern standings for 41.
PAIR OF COTTAGES

ABOUT 204 ACRES
Lots 2 and 3 A PAIR OF
MODERN COTTAGES
each with about ½ acre.
Lot 4 A TERRACE OF
5 COTTAGES



For Sale by Auction in 4 Lots, on Monday, July 24, 1961, at the George Hotel,
Battle at 3 p.m. (unless previously sold).

Solicitors: Messrs. RAPER & FOVARGUE, 1, Upper Lake, Battle (Tel. Battle 400).

Land Agent: E. LOUSLEY, F.L.A.S., Cirencester, Glos. (Tel. 1186).

Auctioneers: KNIGHT, FRANK & RUTLEY.

BERKS—BUCKS BORDER

Occupying pleasant position in Green Belt within easy reach of Windsor
and Maidenhead.

CHARMING XIVth- AND XVIIth-CENTURY MANOR HOUSE
HAVING MANY PERIOD FEATURES

Great hall,
magnificent suite of
reception rooms,
8 principal bedrooms,
5 bathrooms,
Staff flat.
Central heating.
Main electricity and water.
Garages.
3 cottages.
Delightful gardens
and grounds of
10 ACRES



FOR SALE FREEHOLD BY PRIVATE TREATY OR BY AUCTION LATER

KNIGHT, FRANK & RUTLEY (18776 K.M.)

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy,
London"

"MOUNT COTTAGE," WINDLESHAM, SURREY

Amid glorious parklike grounds immediately adjoining Sunningdale Golf Course. 25 miles from London. Secluded yet accessible.

A LUXURIOUSLY APPOINTED COUNTRY RESIDENCE IN IMMACULATE ORDER



Drawing, dining and morning rooms, study, contemporary-style kitchen and offices.
Self-contained staff flat with bath.
6 bedrooms, 2 dressing rooms, 3 further bedrooms, etc.

Oil-fired complete central heating.
4 garages. 4 greenhouses (3 heated).
Vine house. Good staff maisonette.
Useful outbuildings.

DELIGHTFUL LANDSCAPE GROUNDS
Hard tennis court, cricket field/paddock, large pavilion.

SWIMMING POOL

13½ ACRES

Part having outline planning permission for 3 houses.

Freehold. Vacant Possession.



For Sale by Auction at the St. James' Estate Rooms, S.W.1, on TUESDAY, JULY 25, 1961, as a whole or in 2 lots (unless sold privately).

Solicitors: Messrs. LEWIS W. TAYLOR & CO., 1, Verulam Buildings, Gray's Inn, W.C.2.

Brochure from the Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. and MARTIN & POLE, 7, Broad Street, Wokingham (Tel. 77718).

ONE OF THE LOVELIEST XVIIIth-CENTURY RESIDENCES WITHIN 20 MILES OF LONDON

With a magnificent outlook of glorious unspoilt Surrey landscape permanently protected, between Dorking and Leatherhead.

Attributed to the Brothers Adam,
restored and exquisitely appointed.

Octagonal hall,
3 fine reception rooms,
library, modern kitchen,
14 bedrooms and 9 bathrooms.



Complete central heating.

Main services. Electric lift.

Cinema room and good cellar.

60 ACRES OF VALUABLE
WOODED PARKLAND

FREEHOLD £40,000

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.6406)

NEW FOREST

*In a secluded byway of the charming village.
Luxuriously appointed modern Residence of character.*

"MIDDLEFIELD," BURLEY, HANTS
with long, low elevations and a pantiled roof.



Hall, cloakroom,
3 reception rooms,
superb kitchen,
maid's room,
4 bedrooms, 3 bathrooms.
Automatic oil-fired central
heating.
Main water, electricity and
gas.

Garages for 4 cars.
Heated greenhouse.
Attractive chalet.
Potting sheds.
Beautiful matured grounds
and orchard
ABOUT 4 ACRES

Freehold. Vacant possession on completion.

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on

WEDNESDAY NEXT, JUNE 28, 1961 (unless sold privately).

Solicitors: Messrs. NORTON, ROSE, BOTTERELL & ROCHE, Kempton House,
Camomile Street, E.C.3. Illustrated brochure from the Auctioneers:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

NEAR CANTERBURY

*3½ miles from the city centre, 7½ miles from Sandwich.
IN A PRETTY VILLAGE AMID THE KENTISH ORCHARDS
A gracious Queen Anne House in excellent order.*



"LITTLE COURT,"
Littlebourne.

Well-proportioned lofty
rooms, discreetly
modernised and
comprising,
Hall (and fine period
stairs), cloakroom,
drawing, morning, dining
and breakfast rooms,
6 excellent bedrooms,
3 bathrooms, playroom.

All on 2 floors.

Central heating (gas-fired).
Garage and 2-stall stable.
Greenhouse, etc.

Charming "cottage" garden with matured orchard and tennis lawn
ABOUT 1¼ ACRES. FREEHOLD. VACANT POSSESSION
For Sale by Auction at the County Hotel, High Street, Canterbury, on
THURSDAY, JULY 20, 1961, at 3 p.m. (unless sold privately).
Solicitors: Messrs. CANNON BROOKES & ODGERS, Norfolk House, Norfolk
Street, Strand, W.C.2. Auctioneers: HAMPTON & SONS.

WEST SUSSEX

Within 5 miles Pulborough main line station.

Beautiful unspoilt setting; superb views of the South Downs.

PICTURESQUE AND LUXURIOUSLY APPOINTED MODERN
RESIDENCE OF OUTSTANDING CHARACTER

3 reception rooms, model
kitchen, 5 bed and dressing
rooms, 2 excellent
bathrooms (one en suite).

Oil-fired central heating
throughout.

Main services.

Garages for 3.

Fine staff cottage.

Easily-kept formal garden,
3 enclosures of fine
grassland, small copse,
in all



ABOUT 14½ ACRES. FREEHOLD £18,500

Most highly recommended in every way by the Owner's Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49384)

CORNWALL

Ideal situation between Bodmin and Camelford.

Within easy reach surfing beaches, sailing, golf, fishing and hunting.

5½ miles N. Cornish Coast. 15 miles South Coast.

OUTSTANDING
PERIOD RESIDENCE
WITH 32 ACRES

5 reception rooms,
8 principal and
7 secondary bedrooms,
4 bathrooms.

Main electricity.

Estate water supply.

Garages. Lodge.

Outbuildings.



PLANNING CONSENT FOR CARAVAN PARK

For Sale Freehold.

Further details from:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.70996)

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

YDE PARK
104

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

OXON. NEAR GLOS AND BERKS BORDER

Attractively situated in a picturesque old village.

A Charming Old Cotswold Style Cottage
recently constructed from two old stone-built cottages and incorporating all up-to-date amenities.Finishing hall, large drawing room, cloakroom, modern kitchen, 3 bedrooms (2 with basins), bathroom. Main electricity and water. **Large garage and garden.**
FREEHOLD ONLY £5,950

Agents: OSBORN & MERCER, as above. (21920)

SUFFOLK

on the edge of a village between Stowmarket and Bury St. Edmunds

A Delightful Small House of the Elizabethan Period

with a wealth of typical features and having 3 reception, 4 bedrooms, 2 bathrooms.

Main electricity and water. **Detached brick garage.** Heavily timbered garden with fruit trees, kitchen garden, etc., in all**ABOUT 1 ACRE**
FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21915)

600 FT. UP IN SOUTHERN CHILTERN

In a delightful secluded position in the lovely Nettlebed district.

A Charming Small Cottage of Character
facing South and recently redecorated externally. 2 reception rooms, cloakroom, 3 bedrooms, bathroom, well-fitted kitchen.Main electricity and water. **Garage.** Inexpensive garden overlooking farmland and extending to**ABOUT ¼ ACRE**
FOR SALE FURNISHED OR UNFURNISHED

Agents: OSBORN & MERCER, as above.

SUSSEX COAST

In a picked position in well-timbered surroundings in Aldwick Bay.

A PICTURESQUE MODERN HOUSE

Hall, cloakroom, 2 reception, utility room, 5 bedrooms (2 with basins), 2 bathrooms.

Main services and garage.

Charming matured and well-stocked garden.

FREEHOLD ONLY £6,950

Agents: OSBORN & MERCER, as above. (21921)

KENT. 12 MILES SOUTH-EAST OF TUNBRIDGE WELLS

Occupying a pleasant and convenient position in a village.

AN ATTRACTIVE OLD HOUSE, WELL MODERNISED AND HAVING PARTICULARLY SPACIOUS ROOMS

Hall, 3 reception, cloakroom, maid's room and kitchen, 8 bedrooms, 2 bathrooms.

Main services. **Garage. Stabling.**

Well-timbered, sheltered garden of about 1 ACRE

FOR SALE FREEHOLD £7,750

Agents: OSBORN & MERCER, as above. (21869)

SOUTH DEVON

A CHARMING MARINE RESIDENCE IN A SUPERB POSITION WITH MAGNIFICENT VIEWS OVER HARBOUR AND SEA

Hall, cloakroom, lounge, dining room, 7 bedrooms (5 with basins), 3 bathrooms.

CENTRAL HEATING THROUGHOUTMain services. **Brick-built garage.**

Small terraced garden.

FOR SALE FREEHOLD AT £11,000

All in excellent order.

Agents: OSBORN & MERCER, as above. (21927)

1, MOUNT STREET
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

OAKLAWN, WALTON-ON-THAMES



CHARMING MODERN RESIDENCE OF CHARACTER

In favoured position on the Ashley Park Estate.

6 bedrooms, dressing room, 2 bathrooms, 3 reception and playroom, excellent offices, double garage.

LOVELY TIMBERED GROUNDS OF ABOUT 2 ACRES. FREEHOLD. FOR SALE BY AUCTION ON JUNE 28, 1961

(unless sold previously).

CROSS BOW HOUSE, TRINITY, JERSEY

**BEAUTIFUL REGENCY HOUSE WITH CAROLINE DOWER HOUSE ADJOINING.** Facing due south. 7 bedrooms, 3 bathrooms, 4 reception rooms. Central heating. Garage for 5 cars. Excellent farm buildings.**15 ACRES RICH FARMLAND****FREEHOLD FOR SALE**

BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Representatives and Associates: U.S.A., BERMUDA, BAHAMAS, FRANCE, ITALY, EIRE, SOUTH AFRICA, SOUTHERN RHODESIA

HAMPSHIRE

Within easy walking distance of a small country station with main line trains to Waterloo in 1 hour.

LONG, LOW, COUNTRY HOUSE OF CHARACTER

4 SPACIOUS RECEPTION ROOMS
6 MAIN BEDROOMS, 3 BATHROOMS
AND STAFF QUARTERS WITH BATH

Oil-fired central heating.

BEAUTIFUL GARDENS OF 3½ ACRES
EASILY MAINTAINED

The gardens have been opened to the public occasionally for charities.

PAIR OF MODERNISED COTTAGES
DOUBLE GARAGE

STABLING AND OUTBUILDINGS

PRICE £11,500 FREEHOLD

Details from BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, W.1 (Tel. Grosvenor 6611). (Ref. WJNS/3443)

SOUTH WEST SCOTLAND

A CHARMING, MEDIUM SIZED COUNTRY HOUSE

2 RECEPTION ROOMS, SPACIOUS HALL WITH FIREPLACE. 4 BEDROOMS, 4 BATHROOMS

Completely up-to-date, in immaculate order and enjoying all the advantages of a well-run estate, together with

LARGE GARAGE AND STAFF COTTAGE IF REQUIRED

AND ONE OF THE FINEST PHEASANT SHOOTS

Enchanting countryside of Galloway

Covering some 5,000 ACRES between Castle Douglas and the Solway Firth, this shoot is at present arranged for 8 guns, and having both moors and estuary, as well as woodlands and arable land, yields a varied and interesting bag in addition to the pheasants for which it is famous.

The right to one or two guns could be included in a separate let of the house.

EITHER SINGLY OR TOGETHER

For details apply: Sole Letting Agents BERNARD THORPE & PARTNERS, 1, Buckingham Palace Road, London, S.W.1 or, West End Office, 129, Mount Street, Berkeley Square, W.1.

Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1 Branches at Thorpe House, Broad Street, Hereford; 37, The Tything, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 34, George Street, Edinburgh; and Oxted, Surrey.

GROsvenor 1553

(5 lines)

GEORGE TROLLOPE & SONS

 ESTABLISHED 1778
 25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

 13, Hobart Place,
 Eaton Square,
 5, West Halkin Street,
 Belgrave Square,
 London, S.W.1.

SUSSEX DOWNS

Secluded position on outskirts of pretty village. Convenient for the London or Brighton businessman.

ATTRACTIVE FAMILY RESIDENCE

 5 bedrooms, bathroom, 3 reception rooms, superb sun room. *All main services. Central heating. 2 garages. Other useful outbuildings.*

 Well-timbered and well-stocked garden of **ABOUT ¾ ACRE**

FREEHOLD FOR SALE

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. E.H.T. (E.2508).

HENLEY-ON-THAMES

PERIOD HOUSE IN GEORGIAN TERRACE

Few minutes town centre and near river and Phyllis Court Club.

 8 bedrooms, bathroom, 3 reception rooms, etc. *Main services. Electric heating. Basins in 4 bedrooms.*

SECLUDED WALLED GARDEN

FREEHOLD WITH VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (C.6978).

WITH VIEWS ACROSS THE KENTISH WEALD

Main line station 4 miles. London 44 miles.

ATTRACTIVE KENTISH FARMHOUSE REPUTED TO BE 300 YEARS OLD

3 reception rooms, 5 bedrooms, dressing room, bathroom.

Full central heating.
Main electricity, own water supply electrically pumped.

FOR SALE FREEHOLD

(Bungalow, Barn and further land available if required.)

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (A.2976).

URGENTLY WANTED FOR SPECIAL CLIENT COTSWOLDS PREFERRED

AN EASILY RUN HOUSE WITH 4-5 BEDROOMS, 2-3 RECEPTION ROOMS (one large). SMALL GARDEN

MUST BE ON HIGH GROUND WITH A VIEW

Immediate inspections can be made. Please send full particulars, with a photograph, if possible, to the retained agents.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

NO COMMISSION REQUIRED

 130, MOUNT STREET
 LONDON, W.1

R. C. KNIGHT & SONS

 MAYfair
 0023-4

NORFOLK

Pleasantly secluded in a small market town 12 miles from Norwich.

A FAMILY HOUSE IN CHARMING GARDENS

In substantial structural order and a worthwhile subject for modernisation and redecoration.

8 BEDROOMS, BATHROOM, W.C., 3 RECEPTION ROOMS, STUDY

Main electricity and drainage. Own water supply but main available.

EXTENSIVE OUTBUILDINGS WITH GARAGES FOR 3 CARS

FREEHOLD £4,750

THE HOUSE WOULD READILY DIVIDE TO PROVIDE A COTTAGE FOR A MARRIED COUPLE

Sole Agents: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161), or as above.

AND AT STOWMARKET, NORWICH AND HOLT. ALSO AT YEOVIL (IN ASSOCIATION WITH PALMER & SNELL & CO.)

NORFOLK

6 miles from Norwich in the Yare Valley.

THE MANOR FARM HOUSE, SURLINGHAM

A house of great charm in an attractive setting.

Lounge hall (34 ft. by 16 ft.), 2 reception rooms, cloak, 5 bedrooms, bathroom.

 EXTENSIVE
 PREMISES

10 Acres.

Additional land available up to about

101 ACRES



FOR SALE BY AUCTION JULY 22 AT NORWICH

Vendor's Solicitors: MILLS & REEVE, 74, Upper Close, Norwich (Tel. 21587). Auctioneer's Offices: 2, Upper King Street, Norwich (Tel. 27161), or as above.

 GROsvenor
 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen (Audley), London"

WEST BYFLEET, SURREY

Easy walking distance village and station (Waterloo 36 minutes). Near golf course.

EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE with accommodation all on two floors.



7 bedrooms (3 h. and c.), dressing room, 2 bathrooms, 3 reception rooms, hall, breakfast room, modern kitchen.

Central heating throughout. Parquet flooring.
All main services.

Fine double garage with washdown and chauffeur's room.

Greenhouse, summerhouse.

Secluded garden, nicely timbered and with lawns, rockery and water garden, kitchen garden, etc., in all about 1½ ACRES.

JUST IN THE MARKET. FOR SALE FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (22042.)

SURREY ONLY 20 MILES LONDON

In the Green Belt and in a district scheduled as of outstanding natural beauty. Enjoying magnificent views to the South.

A VALUABLE SMALL ESTATE

 With buildings designed by an architect. Affording a unique small house of character (capable of being enlarged) at present containing 4 bedrooms, bathroom, 2 reception rooms, etc. *Main water and electricity.*

Range of farm buildings. Bailiff's cottage. Parkland, pasture and woodlands,

IN ALL ABOUT 42 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (32612.)

NEAR SOUTHAMPTON Adjoining GOLF COURSE

Eight miles Winchester. Easy reach New Forest and convenient for fishing, sailing, etc.

ATTRACTIVE HOUSE OF GEORGIAN CHARACTER

 8 bed and dressing rooms, 3 bathrooms, 4 reception rooms, American-style kitchen. Maid's room. Oil-fired central heating. *Main services. Aga cooker. Oak floors, etc.*

Garage for four. FINE SQUASH COURT

Delightful and secluded garden. Hard tennis court, etc.

ABOUT 3 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (32599)

LOVELY VIEWS TO THE SOUTH DOWNS

Haywards Heath 6 miles (47 minutes London). Secluded rural position.

OLD-WORLD COTTAGE FOR MODERNISATION

At present affording 2 bedrooms, bathrooms, 2 sitting rooms, kitchen.

Main electricity and water. Space for garage.

Old-world garden with fruit trees, about ½ ACRE

PRICE FREEHOLD £4,000

TRESIDDER & Co., 77, South Audley Street, W.1. (32622.)

RISDON, HOSEGOOD & MORLE, F.A.I.

WIVELISCOMBE (Tel. 205) SOMERSET

ON THE BRENDON HILLS

WEST SOMERSET. Taunton 18 miles.

ATTRACTIVE SPACIOUS LATE GEORGIAN COUNTRY RESIDENCE



Secluded position with views of undulating hill country. Hunting 4 packs. Fishing Clatworthy Reservoir 2½ miles.

Hall with gallery staircase, 2 reception rooms, billiards room, kitchen with "Aga," study, 6 principal and 4 secondary bedrooms, 3 bathrooms.

Mains electricity, central heating, own water.

Lawns and shrubbery. Garages, stabling and cottage.

IMPECCABLE CONDITION

VACANT POSSESSION £12,000

NORTH WALES COAST

 A COUNTRY RESIDENCE OF CHARM AND CHARACTER
 BRYN EGLWYS, BRYN-Y-MAEN, NEAR COLWYN BAY

Standing in 1¾ ACRES, conveniently situated easy distance from Colwyn Bay and being the principal residence in the picturesque village of Bryn-y-Maen.

Accommodation on 2 floors of spacious hall, 3 fine reception rooms, cloakroom (h. and c.), sep. w.c., domestic offices with Aga, 6 bedrooms (4 h. and c.), boxroom, 2 bathrooms and sep. w.c.s, excellent timber-built 60ft. hobbies room / playroom.

BRICK-BUILT

 2-STOREY BUILDING
 of 2 shippens with rooms over; large brick garage, barn, pig sties, etc.


Attractive gardens with hard tennis court. Modern conveniences.

VACANT POSSESSION

Additional land is available and can be purchased if required.

Further particulars from: Messrs. F. A. DEW & CO.,

The Auction and Estate Agency Offices, Llewelyn Chambers, Colwyn Bay. Tel. 2421 and 2136.

MOUNT STREET,
LONDON, W.1
GROsvenor
(5131 8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

BUCKINGHAMSHIRE

In a delightful village 9 miles from Buckingham.

ATTRACTIVE XVIIIth-CENTURY COTTAGE

reception rooms, 2 bedrooms, bathroom, kitchen and small self-contained first floor flat.

DOUBLE GARAGE. GARDEN. MAIN SERVICES

PRICE £4,650 FREEHOLD

Details from CURTIS & HENSON, Banbury.

BETWEEN WINDSOR AND ASCOT TO LET FURNISHED

A COUNTRY HOUSE OVERLOOKING FARMLAND

comprising entrance hall, 3 spacious reception rooms, compact modern kitchen, cloakroom, 2 large double and 3 single bedrooms, 2 bathrooms. Double garage. Delightful garden (maintained by owner).

RENT 45 GUINEAS PER WEEK FOR 3/6 MONTHS

Staff flat also available.

Agents: CURTIS & HENSON, London.

SOUTH OF FRANCE—CAP FERRAT

Superb position between Nice and Monte Carlo.

Close to St. Jean and Beaulieu.

AN ATTRACTIVE VILLA IN PROVENCAL STYLE

Sitting room,
breakfast room/kitchen,
3 bedrooms,
bathroom.

All mains.

Sheltered garden
planted with orange
and fig trees.



PRICE £13,000 FREEHOLD, PAYABLE IN STERLING

Sole Agents: CURTIS & HENSON, London.

147, FRIAR STREET
READING
READING 54055 (4 lines)

NICHOLAS

ESTABLISHED 1882

4, ALBANY COURT YARD
PICCADILLY, W.1
REGENT 1184 (2 lines)

COURT FARM, ALDERMASTON, BERKS

Amidst pleasant country between Reading and Newbury and within daily reach of London.

A COMPACT SMALL DAIRY FARM WITH A CHARMING QUEEN ANNE HOUSE

5 PRINCIPAL BEDROOMS
2 BATHROOMS
3 RECEPTION ROOMS
CLOAKS, ETC.

Complete central heating. Modern drainage.

MODERN DETACHED BUNGALOW
AND A STAFF BUNGALOW
ADJOINING HOUSE

EXCELLENT FARM BUILDINGS

TWO FINE OLD BARNES

Cowhouses with standings for 11, office, cattle
yards and implement sheds.

ABOUT 62 ACRES

mostly pasture, being well fenced and watered.

LONG ROAD FRONTAGES



VACANT POSSESSION ON COMPLETION. FOR SALE PRIVATELY OR BY AUCTION ON JULY 11 NEXT

COLLINS & COLLINS & RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROsvenor 3641

EAST SUSSEX

In the beautiful Cuckmere Valley.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

In an absolutely unique position on the South Downs.



Well-planned and spacious accommodation. Hall, 4
reception rooms, 5 principal and 3 secondary bedrooms,
3 bathrooms, model domestic offices. *Main services.*
Oil-fired central heating. Garage and stable block.
Delightful matured garden and paddock. 4½ acres.
FREEHOLD BY AUCTION (unless sold).
Illustrated details from the Auctioneers.

SOUTH GODSTONE, SURREY

London 25 miles.

HOTEL AND COUNTRY CLUB



The well-planned accommodation provides lounge hall,
2 reception rooms, club bar, 13 bedrooms, 3 bathrooms.
Usual domestic offices. *Main services. Central heating.*

Garages. Stabling. Choice gardens.

14 ACRES. FREEHOLD WITH POSSESSION
FOR SALE BY AUCTION JUNE, 1961
(unless previously sold).

WINDLESHAM, SURREY

Within 2 miles of Ascot and Sunningdale.

Charming Family Residence in unrivalled position
close to Chobham Common.



Ideal for continued use as one house or conversion into
two units. Hall, 3 reception rooms, 10 bedrooms, 2 bath-
rooms, kitchen, etc. Staff flat with bathroom. *Main*
services. Central heating. Garage with loft. Squash
court, gardens and woodlands. 16 ACRES including
4 choice Building Plots. AUCTION JUNE (unless
previously sold).

CABLE:
"CHRISTLAND"

H. G. CHRISTIE

REAL ESTATE—NASSAU, BAHAMAS

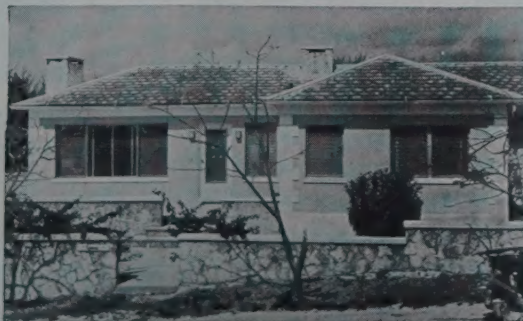
P.O. BOX
164

ISLANDS ESTATES

HOMES FOR SALE AND RENT

ESTATE MANAGEMENT

NASSAU HOME SITES



"VERYAN COTTAGE"

Located on hilltop about 2 miles from the city
and commanding excellent views of the
surrounding countryside.

THE MODERN ONE-STOREY SPLIT LEVEL HOUSE

contains

2 BEDROOMS, 2 BATHROOMS

SPACIOUS LIVING ROOM WITH FIREPLACE

SEPARATE DINING SECTION

KITCHEN, ETC.

INVEST IN THE BAHAMAS—NO LAND TAX—NO INHERITANCE TAX ON REAL ESTATE—NO INCOME TAX

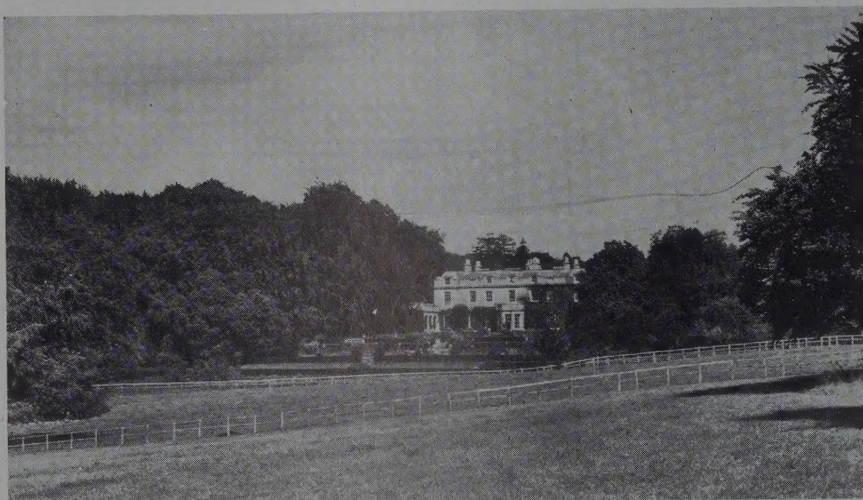
JOHN D. WOOD & CO.

BY DIRECTION OF EXECUTORS

DORSET—HANTS—WILTS BORDERS

14 MILES SOUTH WEST OF SALISBURY

BOVERIDGE PARK, CRANBORNE



THIS NOTED RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE
OF ABOUT 1,488 ACRES

COMPRISING THE LATE GEORGIAN HOUSE

BOVERIDGE PARK

WITH A VERY FINE INTERIOR CONTAINING PERIOD FIREPLACES, ENRICHED PLASTER WORK AND MAHOGANY DOORS, SET IN UNUSUALLY
BEAUTIFUL GARDENS AND SURROUNDING PARK LAND, TOGETHER WITH

THE HOME FARM OF ABOUT 197 ACRES

AND 376 ACRES OF HEAVILY TIMBERED, SPORTING WOODLANDS IN HAND

PROVIDING

EXCEPTIONAL SHOOTING

AND ESTIMATED TO CONTAIN NEARLY 390,000 CUBIC FEET OF TIMBER



THE REMAINDER OF THE ESTATE
COMPRISING THREE FARMS OF 658
ACRES, 121 ACRES AND 109 ACRES
RESPECTIVELY TOGETHER WITH
THREE COTTAGES IS LET TO PRODUCE

£4,024.3.0 per annum

INCLUDING SPORTING

TITHE FREE



TO BE OFFERED FOR SALE BY AUCTION FIRST AS A WHOLE AND IF NOT SO SOLD, THEN IN LOTS
AT THE RED LION HOTEL, SALISBURY, WILTS, ON TUESDAY, 11th JULY, 1961, AT 3 p.m.
(unless previously sold privately)

Solicitors: Messrs. CURREY & CO., 21, Buckingham Gate, London, S.W.1 (Tel. VICTORIA 6292/5).

Land Agent: P. S. JAMES, A.R.I.C.S., Q.A.L.A.S., The Estate Office, Boveridge Park, Cranborne, Dorset (Tel. Cranborne 219).

Auctioneers: JOHN D. WOOD & CO.

THE CONTENTS OF THE MANSION WILL BE SOLD BY AUCTION ON THE PREMISES ON 24/25/26 JULY

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

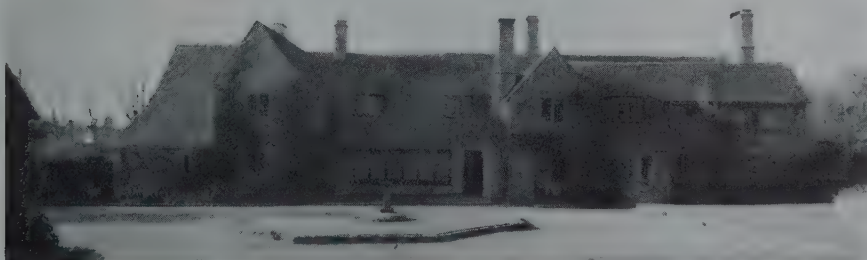
Telegrams:
"Wood, Agents, Wesdo, London"

JOHN D. WOOD & CO.

BETWEEN BROADWAY AND STRATFORD ON AVON

BIRMINGHAM ABOUT 31 MILES. LONDON UNDER 100 MILES

A PERFECT TUDOR HOUSE IN A REALLY LOVELY GARDEN



STONE-FLAGGED HALL
DRAWING ROOM, DINING ROOM
5 BEDROOMS, 2 BATHROOMS
DRESSING ROOM
GARAGE BLOCK FOR 4 CARS
GOOD STAFF FLAT
3 LOOSE BOXES

Main services and central heating.

A BEAUTIFUL GARDEN OF
3 ACRES

IN IMMACULATE CONDITION THROUGHOUT



COTTAGE AND GARAGE BUILDINGS

DRAWING ROOM

Strongly recommended by the Agents: JOHN D. WOOD & CO. (RR.73430)

SUSSEX. BETWEEN HORSHAM AND THE COAST

BOLNEY ABOUT 2 MILES. HAYWARDS HEATH 6½ MILES (MAIN LINE STATION). BRIGHTON 12 MILES
THE IMPORTANT AND WELL MAINTAINED RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

THE TWINEHAM GRANGE ESTATE

(Home of the noted Beaulieu herds of Pedigree Jerseys and Large White pigs.)

Comprising

TWINEHAM GRANGE (169 ACRES)

GROVELANDS FARM (99 ACRES)

TWINEHAM COURT FARM (39 ACRES)
AND ACCOMMODATION LAND
(60 ACRES)

The attractive Residence enjoys fine
panoramic views to the South Downs.

Lounge hall, 4 reception rooms, 7 principal
bedrooms and dressing room, 3 bathrooms.

Main water and electricity, oil-fired central
heating.



Squash court. Garages for 7. Chauffeur's flat.
Pleasant grounds. 2 lodges.

EXTENSIVE MODEL HOME FARM
STEADING
ATTENDED

Concreted roads and yards.

Excellent set of farm buildings, (grain dryer)
at Grovelands Farm. Fine ranges of pig
breeding and rearing units (Danish style).
8 Houses and Cottages.

Lake and Coverts.

IN ALL ABOUT 367 ACRES

FREEHOLD

VIRTUAL VACANT POSSESSION

FOR SALE BY AUCTION, AS A WHOLE OR IN LOTS, AT THE HAYWORTH HOTEL, HAYWARDS HEATH, ON TUESDAY JULY 11,
at 3 p.m. (unless previously sold privately).

Auctioneers: JOHN D. WOOD & CO.

Solicitors: Messrs. McNAMARA, RYAN & CO., 7-9, Baker Street, Weybridge, Surrey. (Tel. Weybridge 3566.)

HAMPSHIRE

Farnham 9 miles (Waterloo 65 minutes).

AN ATTRACTIVE RESIDENTIAL AND
AGRICULTURAL PROPERTY

FARMHOUSE AT PRESENT USED AS TWO RESIDENCES BUT COULD
EASILY BE CONVERTED INTO ONE HOUSE

4 RECEPTION ROOMS, CLOAKROOM, 6 BEDROOMS, 2 BATHROOMS

Main electricity and water.

EXTENSIVE FARM BUILDINGS. ARABLE AND PASTURE LAND
WOODLAND

ABOUT 680 YARDS OF SINGLE BANK FISHING IN RIVER WEY
IN ALL ABOUT 80 ACRES

Further particulars from the Joint Sole Agents: Messrs. HILLARY & CO.,
32, Lavant Street, Petersfield (Tel. 239), and JOHN D. WOOD & CO.

(CM.62820A)

SURREY

Under 20 miles from London. Within 5 miles of Kingswood and Merstham Station.

AN IMMACULATE SMALL HOUSE

In one of the finest sites
in Surrey with really
distant panoramic views
over the south counties.

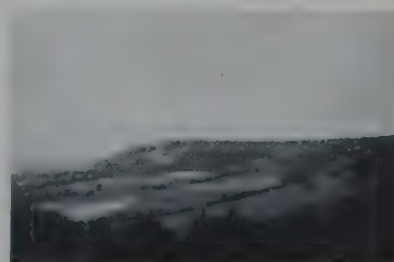
Hall, 2 reception rooms,
3 bedrooms, bathroom.

Main electricity, water and
gas. Private drainage.

2 GARAGES

A WELL-WOODED
GARDEN
adding to the setting
extending to

ABOUT 1 ACRE.



VIEW FROM HOUSE

Further particulars from the Joint Agents: Messrs. KING WOOD & CO.,
147, Ebury Street, S.W.1 (Tel. SLOane 9895), and JOHN D. WOOD & CO.

(RR.23298)

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

GLOUCESTER 10 MILES

Enjoying magnificent unspoilt views, close to village and easy reach of Ross-on-Wye.

FINE GEORGIAN MANOR HOUSE

Set in park-like grounds with long drive approach; hall, 3 reception rooms, 12 bedrooms and dressing rooms, 2 bathrooms. Mains. Radiators. Garages and stabling. Staff flat. Delightful grounds with stream, large swimming pool and paddock.

PRICE £10,000 WITH 8½ ACRES

Ideally suitable for small hotel, private residence or division.

IN BEAUTIFUL PART OF KENT

Between Goudhurst and Kildown. Tunbridge Wells 9 miles.

DELIGHTFUL XVIII-CENTURY PERIOD FARMHOUSE

with glorious views over the Weald of Kent. 5-6 bedrooms, bathroom, hall and 3 reception rooms. Main electricity, full central heating. Delightful garden.

FREEHOLD

Bungalow, Barn and further land available.

NEAR HAMPSHIRE COAST

Between Chichester and Southampton. 7 miles Portsmouth. Handy for yachting centres. Waterloo 80 mins. from Havant.



A PICTURESQUE MODERN RESIDENCE in a delightfully secluded timbered setting. 5 bedrooms (basins), 2 bathrooms, 3 reception rooms, oak-strip floors, playroom. Oil-fired central heating. 2 garages. Lovely matured natural gardens.

FREEHOLD £9,750 WITH 2 ACRES

WANTED TO PURCHASE

Client wishing to move from London flat requires attractive country home in unspoilt position west or south-west of London.

BERKS, HANTS, WILTS, or DORSET, alternatively GLOS or HEREFORD

MODERN CHARACTER HOUSE or Period House containing 5-7 bedrooms, 3 reception rooms, 2 bathrooms.

Grounds for seclusion. 2-20 ACRES.

UP TO £12,000 AVAILABLE

DEPENDENT ON PROPERTY

Details to Basildon, c/o WILSON & Co., as above.

URGENTLY WANTED

ESHER, COBHAM, OXSHOTT AREA OR BETWEEN DORKING AND HORSHAM

WELL APPOINTED, EASILY RUN HOUSE

with 4-6 bedrooms, and 2-3 reception rooms.

GOOD PRICE PAID FOR THE RIGHT PROPERTY

Details to D.N., c/o WILSON & Co., as above.

66/68, HAYMARKET
S.W.1

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
WHITEHALL 7761
(3 lines)

ON THE SUSSEX AND KENT BORDERS

Glorious seclusion in the triangle of East Grinstead, Forest Row and Tunbridge Wells (5 miles); fast trains to London 45/50 minutes.

ENCHANTING SMALL COUNTRY HOUSE OF QUEEN ANNE CHARACTER



Beautifully modernised; well proportioned rooms; immaculate condition; situated at end of drive through private estate surrounded by farmlands, meadows and woodlands with very lovely views. 2-3 reception, utility room with oil-fired Agamatic boiler, 3 principal and 2 secondary bed., well-appointed bathroom. Central heating. Main services. Excellent stone constructed outbuildings; large garage. Intriguing partly walled gardens, mostly orchard and grass.

1¼ ACRES. FOR SALE FREEHOLD

Sole Agents: F. L. MERCER & Co., 66-68, Haymarket, S.W.1. Tel. Whitehall 7761.

TO BE LET FURNISHED FOR ONE YEAR OR LONGER UP TO TWO YEARS

LOVELY PART OF SUSSEX

Between Dorking and Horsham (4 miles) with excellent service of trains to and from London.

PARTICULARLY CHARMING COUNTRY HOUSE BUILT 1939 IN BRICK WITH FINE HORSHAM STONE ROOF

In peaceful surroundings approached by a drive with very lovely views over entirely unspoilt countryside.

Entrance hall and cloakroom, 2 large reception rooms, study and library, modern kitchen with Aga cooker, 5 principal bedrooms with basins, 2 dressing rooms, 3 secondary bedrooms and 5 bathrooms.

Full central heating and constant hot water. Main services.

GARAGE FOR 3 CARS. DELIGHTFUL SECLUDED GARDENS 1½ ACRES RENT FURNISHED 25 GUINEAS PER WEEK

Rates and gardener's wages will be paid by owner.

Agents: F. L. MERCER & Co., 66-68, Haymarket, S.W.1. Tel. Whitehall 7761.

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
BASINGSTOKE

By Order of the Executors of the Rt. Hon. Earl of Buchan, deceased.

A BEAUTIFULLY SITUATED MINIATURE ESTATE WITH SMALL BUT UNIQUE RESIDENCE

Surrey, 28 miles London. Enjoying delightful seclusion.



WORLD'S END FARM, CHOBHAM

2 main and 1 staff bedrooms, 3 bathrooms, drawing room (32 ft. 9 ins. by 16 ft., plus recess), dining room and domestic offices with servants' rooms.

Excellent timbering. High ceilings.

Main water and electricity.

Central heating.

USEFUL OUTBUILDINGS

MODERN STAFF BUNGALOW

Pasture, orchards and plantations.

34½ ACRES. AUCTION, JULY 11

Hartley Wintney Office (Tel. 233).

IN THE FAVOURED BOURNE VALLEY

5 miles Andover, 10 miles Newbury.



A MODERN RESIDENCE of considerable charm with pleasant open views. 4 bedrooms, 2 reception rooms, modern kitchen, cloakroom, 2 garages and playroom. ½ Acre easily maintained garden. Main electricity, etc.

FREEHOLD £7,000

To include fitted carpets, etc.

Winchester Office (Tel. 3388).

Established
1838

HASLAM & SON

CHARTERED SURVEYORS

Telephone
READING 54271/2

WHITCHURCH HILL, Nr. PANGBOURNE BERKSHIRE

London 55 minutes.

A WELL-APPOINTED DETACHED RESIDENCE SITUATED IN A FIRST-CLASS POSITION, BUILT IN 1956



"LOWER HITCH"

Hall, 2 reception rooms, kitchen, etc., 5 bedrooms, 2 bathrooms.

Main water.

Main electricity

Oil-fired central heating.

Double garage.

STAFF COTTAGE

2 reception rooms, kitchen, 3 bedrooms, bathroom.

TO BE LET UNFURNISHED FOR A TERM OF 7 YEARS together with 12 acres of pasture land and 6 acres of woodland if desired.

Details from HASLAM & SON, Friar Street Chambers, Reading.

RENDELLS

CHAGFORD, DEVON. TEL. CHAGFORD 2277-8

DEVON

In beautiful Dartmoor Border District, close River Teign.

A WELL MAINTAINED TUDOR RESIDENCE

Of historical interest and with many fine old features.

3 reception rooms, 6 main and 4 other bedrooms, 2 bathrooms.

Main electricity.

Partial central heating.

STABLING. GARAGE

Attractive gardens. Small paddock. In all about 3 ACRES

Trout fishing also limited rights for salmon and sea trout.



TO BE LET UNFURNISHED

Rent on lease: £400 per annum.

Full particulars from the Agents: RENDELLS, Chagford, Devon. (Tel. Chagford 2277-8)

STATE

Kensington 1490

rooms:

Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

BEACONSFIELD—HIGH WYCOMBE

Station 2 minutes walk. Views over beechwood and golf course.

ATTRACTIVE FAMILY HOUSE OF PLEASING ELEVATION



£7,850 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 807.

GUERNSEY C.I. LONDON 1½ HOURS BY AIR

Glorious view of Moulin Huet Bay.

MODERNISED FARMHOUSE OF THE OLD GUERNSEY TYPE



Temporarily divided to provide 2 reception, 3 bedrooms and bathroom, plus cottage of living room, 2 bedrooms, and bathroom. Main electricity, water and gas.

Numerous outbuildings and about 11 acres, Let until February 1, 1963 at £257 per annum. Price freehold £7,500.

Free of rent. Further 3¼ acres with 5 heated glasshouses, 4 about 17ft. x 28ft. and one about 80ft. x 28ft. Main services, as above.

N.B. Site approved for one house if required.

Price £6,500. Possession by arrangement.

ALSO A MODERN GLASSHOUSE PROPERTY of one triple span of 226 ft. x 72 ft. 6 in. with automatically-fired solid fuel boiler and about 1¼ acres of daffodil bulbs. Main electricity and water. Price £5,000.

Sole London Agents:

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 810.

OVERLOOKING ATTRACTIVE GREEN

Old Southgate, North London; adjacent cricket ground. In triangle formed by 3 parks; buses, shops and stations (Piccadilly tube line) nearby.

A PERIOD RESIDENCE IN THE GEORGIAN STYLE



Of great charm and character, many features included.

FULL CENTRAL HEATING (gas fired), and built-in cedar lined wardrobe fittings.

Entrance hall, 3 reception rooms, lounge (18 ft. by 15 ft. 6 in.), breakfast room, 4 double bedrooms (and 2 attic rooms), bathroom.

Parking facilities. Pleasant well-stocked walled garden.

FOR SALE FREEHOLD—IMMEDIATE POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 827.

EALING

Between the Common and Gunnersbury Park.

5-6 minutes walk Acton Town Station (Piccadilly line).

A DETACHED ARCHITECT-DESIGNED HOUSE (1936) with unusual elevations.



Lounge Hall, 2 reception rooms (including oak panelled dining room), morning room, 4 bedrooms (basin, h. and c.), bathroom.

ATTACHED GARAGE (will convert for 2 cars).

Good front and rear gardens. Large lawn and fruit trees, etc.

FOR SALE FREEHOLD. IMMEDIATE POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 828.

ON THE HILLS ABOVE GORING

Views across the Valley about half a mile from the Thames.

A SMALL HOUSE WITH SPACIOUS ROOMS

Entrance hall, cloakroom, 3 reception rooms, 4 or 5 bedrooms, basin h. and c., bathroom.

PARQUET FLOORS

Companies' electric light, gas and water.

DETACHED GARAGE, ETC.

CHARMING GARDEN WITH TERRACE

lawn, flowerbeds, rockery, matured trees, small paddock, in all

ABOUT 2 ACRES

PRICE £8,500. MIGHT BE SOLD WITH LESS LAND

Further details from:

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 806.

WEST SUSSEX

On the edge of an old Sussex town with extensive country views. Main line station 5 miles. The coast 15 miles.

LATE XVIIth CENTURY HOUSE OF GREAT CHARM tastefully modernised.

Oil-fired central heating.

Main services.

LIBRARY, 2 RECEPTION ROOMS

CLOAKROOM

WELL-FITTED KITCHEN

6 BEDROOMS

3 BATHROOMS

WALLED GARDEN WITH SMALL BARN

FREEHOLD

Joint Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 807.
and H. B. BAVERSTOCK & SON, High Street, Godalming (1722), Surrey.

HIGH WYCOMBE AND OXFORD

A HOUSE OF DISTINCTION

In a wonderful countryside position with views probably unequalled in Bucks.

Complete seclusion, south aspect, ideal for a garden lover.

On bus route.

Lounge hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Oil-fired central heating.

2 floors only.

GARAGES FOR 3 CARS

Stabling, paddock and beautiful garden of 2 ACRES



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENSINGTON 1490. Extn. 806 or Berkhamsted 666.

NORFOLK

KING'S LYNN 5 miles.

CHARMING TUDOR RESIDENCE

Dining hall, morning room, excellent drawing room (33 ft. by 15 ft.), 6 principal bedrooms, dressing room and bathroom.

3 servants' bedrooms, etc.

Company's water.

Electricity available.

Really beautiful grounds partly surrounded by a moat, large lawn, all-walled garden, shrubberies, yew and cedar trees, moated orchard, kitchen garden.

IN ALL ABOUT 3 ACRES, OVERLOOKING THE RIVER OUSE
FREEHOLD £5,000Joint Sole Agents: Messrs. BOND & EASTER, King's Lynn (Tel. 2041), and
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 806.

BOURNEMOUTH
POOLE
RINGWOOD
NEW MILTON
LYMINGTON

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
ROMSEY
BRIGHTON
WORTHING
EXETER

NEW FOREST. IN PARK-LIKE GROUNDS

Bournemouth 14 miles.

A MOST ATTRACTIVE COTTAGE-STYLE HOUSE

1½ miles from market town on the borders of Crown and Common Lands.



Containing:
Hall with cloakroom,
drawing room,
dining room, study,
large kitchen, etc.
4 bedrooms with basins,
bathroom, etc.

OAK FLOORS AND
CENTRAL HEATING
THROUGHOUT

Approximately 4 ACRES
of garden, orchard,
woodland and paddock.

Main electricity and water with modern drainage.

PRICE £7,850 FREEHOLD

New Forest Office, 12-14, High Street, Ringwood. Tel. 24 and 1124.

TO BE LET FURNISHED FOR 5, 7 OR 10 YEARS DORSET

Occupying beautiful position with delightful outlook over the river and open farmland. On outskirts of an interesting village about 4 miles from Blandford. 10 miles from Poole harbour.

HUNTING WITH PORTMAN AND SOUTH DORSET HOUNDS
Beautifully appointed fully furnished manor house with excellent quality furniture including many fine antique pieces.



6 principal bedrooms,
6 attic rooms,
4 bathrooms, nursery,
3 reception rooms,
large kitchen.

Central heating.

Main electricity and water.

Gardener's cottage and
full-time gardener.

Stabling. Lovely grounds
with swimming pool and 2
excellent paddocks.

ABOUT 12 ACRES

500 YARDS OF SINGLE-BANK FISHING

A further mile could probably be made available. Shooting over 650 Acres might be obtained.

RENT 30 GUINEAS PER WEEK, TENANT PAYING GARDENER
44-52, Old Christchurch Road, Bournemouth. Tel. 24242.

STORRINGTON, SUSSEX

Almost adjoining National Trust Land, yet close to village shops, 5 miles main line, and 10 miles coast.

MERRIE MEADE, WOODPECKER LANE, STORRINGTON



A Charming Modern
Residence of Character.

4-6 bedrooms, bathroom,
large lounge, dining room,
kitchen, cloakroom.

Garages for 2-3 cars.

*Main electricity, water and
gas.*

DELIGHTFUL
GROUNDS OF ABOUT
1½ ACRE

**TO BE SOLD BY AUCTION AT THE OLD SHIP HOTEL, BRIGHTON,
ON JULY 20, 1961**

Solicitors: Messrs. ALSOP, STEVENS, BECK & Co.,
21, Lime Street, London, E.C.3.
Auctioneers: FOX & SONS,
117-118, Western Road, Brighton.
Tel. Hove 39201 (7 lines).

FOX & SONS

NORTH DEVON

SMALL SPORTING PROPERTY

CLEAVE COPSE, UMBERLEIGH

Residence of character.

6 bedrooms, bathroom,
2 reception rooms, cloaks,
staff sitting room,
kitchen with Aga.

2 GARAGES

2 loose boxes.

Short frontage to River
Taw with good salmon and
trout fishing.

Gardens and paddocks of

13 ACRES

Shooting over **100 ACRES**



AUCTION AT BARNSTAPLE, JULY 7, 1961

Solicitors: Messrs. PITTS TUCKERS, Barnstaple.

Auctioneers: FOX & SONS, 22a, Queen Street, Exeter (Tel. 74295 and 77341 and 2).

MIDWAY PETERSFIELD AND WINCHESTER

On the outskirts of a small village, readily accessible to the Meon and Itchen valleys.

SMALL ARCHITECT-DESIGNED RESIDENCE

3 bedrooms, bathroom,
through lounge, dining
room, cloakroom, kitchen
with Rayburn.

Main electricity and water.

2 GARAGES

AND WORKSHOP

Garden and small paddock.



IN ALL ABOUT 2 ACRES

PRICE £7,000 FREEHOLD

32-34, London Road, Southampton. Tel. 25155 (7 lines).

SALE ON THURSDAY NEXT

SOUTH DORSET

Having exceptional views over unspoilt countryside to Poole Harbour and the Purbeck Hill. 10 miles Bournemouth, 8½ miles Poole.

A LATE GEORGIAN FREEHOLD COUNTRY RESIDENCE

The Shooting Box,
Lytchett Matravers.

6 bedrooms, 2 bathrooms,
3 reception rooms, kitchen,
domestic offices.

Integral garage.

Main electricity and water.

Old-world gardens of
ABOUT ½ ACRE

**TO BE SOLD BY AUCTION, AT ST. PETER'S HALL, HINTON ROAD,
BOURNEMOUTH, ON JUNE 29, 1961, AT 3 p.m.**

Solicitors: Messrs. MOORING ALDRIDGE & HAYDON,
433-435, Ashley Road, Parkstone. Tel. 5473.
Land Agents: Messrs. CHISLETT & RAWLENCE,
Estate Office, Wimborne. Tel. 36.
Auctioneers: FOX & SONS,
44-52, Old Christchurch Road, Bournemouth.
Tel. 24242.



ERNEST JENNINGS

ESTATE AGENTS, SURVEYORS, AUCTIONEERS
3 CROSS STREET, SAFFRON WALDEN. Tel. 2329

NEAR SAFFRON WALDEN

(3 miles Audley End Station) Liverpool Street 60 minutes.

BEAUTIFULLY APPOINTED ELEGANT MODERN RESIDENCE

Superb secluded setting overlooking unspoiled countryside.



Lounge hall, drawing
room, dining room,
magnificent sun loggia,
4 bedrooms, bathroom,
kitchen and compact
domestic quarters,
cloakroom, etc. Garage.

Central heating.

Main water and electricity.

Enchanting gardens and
paddocks. Tennis court.

3 ACRES IN ALL

FREEHOLD

Further particulars from Sole Agents: ERNEST JENNINGS (as above)

SWANNELL & SLY

RICKMANSWORTH. Tel. 3141.

CHENIES VILLAGE, BUCKS

London 21 miles. Chorleywood Station 1 mile (Baker St. 40 minutes).

VERY PICTURESQUE OLD WORLD DETACHED COUNTRY COTTAGE

*Delightfully situated in
a Green Belt area. In
excellent order.*

2 bedrooms (easily
extendible), bathroom,
2 reception rooms, kitchen.

EXTENSIVE
OUTBUILDINGS

suitable for conversion

½ ACRE

Secluded garden.

Main Services.

TO AUCTION (UNLESS PREVIOUSLY SOLD) JULY 27, 1961

Full particulars apply: SWANNELL & SLY, Rickmansworth. Tel. 3141.



STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE, 41, BERKELEY SQUARE, LONDON, W.1 (GROAvenor 3058)
Chelmsford, Oxford, Lewes, Plymouth, Bulth Wells, Beaulieu, Ipswich, Andover, Chester.

EAST SUSSEX

In an unspoiled district between Lewes, 6 miles, and Hailsham, 5 miles.
LOWER CLAVERHAM FARM, BERWICK, WITH 204 ACRES

Attractive period house,
fully modernised
3 reception rooms, 6 bedrooms, bathroom
Main electricity and water.
Partial central heating.
Well equipped with buildings and cottage:

Also
MANOR FARM, RIPE
with buildings, cottages, and 162 acres of
first quality land, together with 2 attrac-
tive cottages and accommodation land
**THE WHOLE WITH VACANT POS-
SESSION AND PRINCIPALLY ON A
FERTILE BELT OF GREEN SAND
AN AREA OF 421 ACRES**

Cottage and 25 acres let at £89 10s. per annum.
**FOR SALE BY AUCTION, as a whole,
or in lots, at the White Hart Hotel, Lewes,
on MONDAY, JULY 10, at 3 p.m. (unless
previously sold).**

Solicitors: Messrs. ALLEN & OVERY, 9-12, Cheapside, E.C.3.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above; or 201, High Street, Lewes, Sussex (Tel. 2425).



Specially Recommended

SUSSEX

Easy reach of Lewes (11 miles) and Eastbourne (13 miles).
In a lovely unspoiled district surrounded by farmland.

A COUNTRY COTTAGE



completely modernised and
of superior construction.

Lounge 22 ft. by 15 ft.
6 in., sitting room, study
or bedroom, 3 bedrooms,
bathroom and modern
offices.

Main electricity.
Modern drainage.

Stabling, garage, barn.

3 ACRES

Fishing rights in
Cuckmere River.

PRICE £8,500

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above
or 201, High Street, Lewes (Tel. 2425).

EAST SUFFOLK

Lying between Aldeburgh 7 miles and Ipswich 17 miles.

**LIME TREE FARM, BLAXHALL AND
BURNT HOUSE FARM, FARNHAM**

Near Wickham Market.

IN ALL ABOUT 458 ACRES

The valuable dairy, stock and arable holding, extending to 334 acres.

COMFORTABLE HOUSE, 3 RECEPTION, 5 BEDROOMS, BATHROOM
EXTENSIVE BUILDINGS, 4 COTTAGES,
TOGETHER WITH THE USEFUL STOCK AND ARABLE HOLDINGS OF
123 ACRES, HAVING HOUSE, 2 RECEPTION, 4 BEDROOMS AND BUILDINGS

ALL WITH VACANT POSSESSION

**FOR SALE BY AUCTION at The Crown Hotel, Woodbridge, on Tuesday,
JULY 11, at 4 p.m. (unless previously sold).**

Solicitors: Messrs. NORTON ROSE, BOTTERELL & ROUCHE, Kempson House,
Canonville Street, E.C.3.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above,
or 11, Museum Street, Ipswich (Tel. 51208).

KENT OFFICES
SEVENOAKS Tel. 52246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 2241
REIGATE Tel. 5441

GABLE COTTAGE, SEVENOAKS

Within a few minutes' walk of both the town and the station.



**THIS CHARMING SMALL
RESIDENCE OF CHARACTER**

Hall, cloakroom, 2 reception
rooms, 3 bedrooms, bathroom,
box room, good domestic offices.
Garage.

All main services.

Small secluded garden.

**For Sale privately or
AUCTION JULY 17**

Illustrated particulars of:
**IBBETT, MOSELY, CARD
AND CO., 125, High Street,
Sevenoaks. Tel. 52246.**

OF SPECIAL INTEREST TO CITY MAN

Moments' walk of Horley main line station, shops and bus routes.



**AN ATTRACTIVE AND
WELL MODERNISED
FAMILY HOUSE**

4 bedrooms, dressing room,
bathroom, 3 reception rooms,
cloakroom.

Part central heating.

All main services.

Garage. Matured garden.

**Vacant Possession.
FREEHOLD FOR QUICK
SALE £8,250**

Owner's Sole Agents:
**IBBETT, MOSELY, CARD
AND CO., 67, High Street,
Reigate (Tel. 5441).**

LANGTON GREEN

3 miles Tunbridge Wells and overlooking village green.

**A DELIGHTFUL
CHARACTER RESIDENCE**

4 bedrooms (all basins), bathroom,
lounge (23 ft. long), cloakroom,
kitchen, etc.

Secluded garden.

PART CENTRAL HEATING

PRICE £5,950 FREEHOLD

Recommended by Owners'

Sole Agents:

**IBBETT, MOSELY, CARD
AND CO., 7, London Road,
Tunbridge Wells. (Tel. 446-7).**



SURREY—SUSSEX BORDER

Secluded rural position. About 28 miles London.

**CHARMING OLD-WORLD
COTTAGE RESIDENCE**

3 bedrooms, bathroom,
2 reception rooms.

Part central heating.

2 GARAGES

**ABOUT 1/4 ACRE
FREEHOLD £8,250**

**IBBETT, MOSELY, CARD AND
CO., Station Road East, Oxted
(Tel. 2241).**



HOAR & SANDERSON

ASSOCIATED OFFICES

LEATHERHEAD TOLWORTH ASHTEAD BOOKHAM EPSOM

HASLEMERE
GUILDFORD
WOKING

SHALFORD, NEAR GUILDFORD, SURREY

BEAUTIFULLY SITUATED GEORGIAN VILLAGE RESIDENCE

1 1/2 miles from town and station (Waterloo 40 mins.).

**IN AN AREA RENOWNED FOR ITS SCENIC BEAUTY AND EXCELLENT RECREATIONAL
AND SPORTING FACILITIES**

Presently arranged as **3 SELF-CONTAINED FLATS** and easily reinstated to provide 6-8 bedrooms,
3 bathrooms, 4 reception rooms. Usual offices, 4 garages, studio, etc. Beautiful secluded garden of **1 ACRE**
including artificial lake. All main services.

PRICE £15,000 FREEHOLD. IMMEDIATE VACANT POSSESSION

Apply Sole Agents, 77, North Street, Guildford. Tel. 67781/2.



DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
ALRESFORD (Tel. 335)

CUBITT & WEST

HASLEMERE (Tel. 2345-7)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)
PETERSFIELD (Tel. 213)

IN THE MUCH-FOUGHT-AFTER DORKING—GUILDFORD—HORSHAM TRIANGLE

500 ft. above sea level; sandy sub-soil, adjoining
4,000 ACRES of Hurtwood Common; $\frac{1}{2}$ mile Peaslake
Village. Dorking 7 miles, Guildford 8 miles.

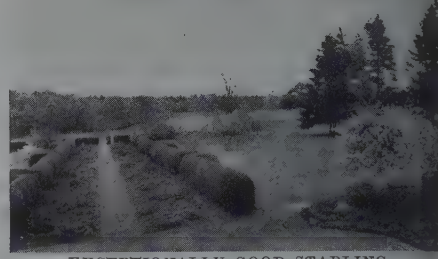


CHARMING GEORGIAN-STYLE HOUSE

6 bedrooms, 3 bathrooms, 3 reception rooms, excellent domestic offices and nursery.

CENTRAL HEATING. GARAGES, ETC.

OF SPECIAL APPEAL TO THOSE
FOND OF RIDING
CONVENIENT FOR THE SURREY
UNION AND THE CHIDDINGFOLD
FARMERS' HUNTS



**EXCEPTIONALLY GOOD STABLING
4 PADDOCKS**

Tack room and garaging for horse boxes. Easily maintained garden of 2 ACRES. 24 ACRES of Woodland.

TOTAL AREA 55 $\frac{1}{2}$ ACRES

For illustrated particulars apply to CUBITT & WEST, Dorking Office. (Tel. 2212-3). (D.928).

IN BEAUTIFUL GREEN BELT COUNTRY BETWEEN DORKING AND GUILDFORD

Dorking 7 miles.



Fine modern Country
Residence, secluded
and on high ground
500 ft. above sea level.
Sandy subsoil.

6/7 bedrooms, 2 bathrooms,
3 reception rooms,
modern kitchen.

DOUBLE GARAGE

1 $\frac{1}{2}$ ACRES
of beautiful gardens,

WITH LAWNS, TENNIS COURT BACKING ON TO WOODLAND

Further details Dorking Office. (Tel. 2212/3). (Ref. D.933.)

HAMPSHIRE—WEST SUSSEX BORDER

COVETED RURAL SITUATION NOT ISOLATED

Haslemere 2 $\frac{1}{2}$ miles. (Waterloo 55 minutes).

This detached small
Residence
**IDEAL FOR
RETIREMENT**

3 bedrooms, boxroom,
bathroom, w.c., hall,
2 reception rooms,
kitchen, etc.

Oil-fired part central
heating.

Main electricity and water.
Modern drainage.

Secluded 4 $\frac{1}{5}$ ths ACRE
of lovely garden.



DOUBLE GARAGE, OUTBUILDINGS

£6,500 FREEHOLD. VACANT POSSESSION

Haslemere Office. (Ref. H.425)

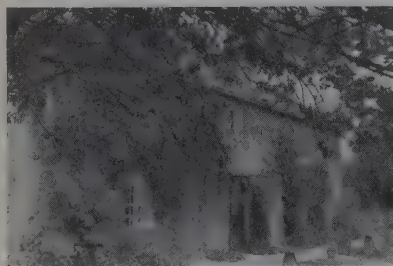
RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

HAMPSHIRE—WILTSHIRE BORDER

Andover 2 $\frac{1}{2}$ miles with daily bus service main line station.
(Waterloo about 1 hour 10 minutes).

IN THE MUCH-FOUGHT-AFTER VILLAGE OF PENTON MEWSEY



Cottage style Residence
with:
Hall, cloakroom, lounge,
dining room, spacious
kitchen, 4 bedrooms and
bathroom.

Main water and electricity.

DOUBLE GARAGE

Pleasant, easily managed
garden.

£5,150 FREEHOLD

Apply: Salisbury Office (Tel. 2467-8).

SOUTH-WEST WILTSHIRE

3 $\frac{1}{2}$ miles Shaftesbury, 17 miles Salisbury. Easy reach 2 main line stations (Waterloo).
Near Wardour with well-known Catholic Church.

CHARMING SMALL COUNTRY RESIDENCE

Staircase hall, cloakroom,
drawing room, study,
dining room, kitchen,
3-4 bedrooms, bathroom.

Main water and electricity.

Oil-fired central heating
and hot water supply.

2 GARAGES

Garden with stream.



£5,300 FREEHOLD

Apply: Salisbury Office (Tel. 2467-8).

By direction of All Souls College, Oxford.

WEST RIDING, YORKSHIRE

Skipton 8 miles.

NEWFIELD GRANGE ESTATE

346 ACRES

DAIRY FARM AND GRAZING RIGHTS

TROUT FISHING IN RIVER AIRE

12 ACRES OF WOODS

GROSS RENTS £1,176 per annum

For further particulars write:

DONE, HUNTER & CO.

LAND AGENTS AND CHARTERED SURVEYORS,

1, CRICKLEWOOD BROADWAY, LONDON, N.W.2. Tel. GLAdstone 5421

GEORGE COMINS & SON

Auctioneers, Valuers and Land Agents
3, CHEQUER LANE, ELY, CAMBS. Tel. 2265 (2 lines)

CAMBS—ESSEX BORDER

CAMBRIDGESHIRE

London 50 miles, Cambridge 12, Newmarket 14, Saffron Walden 6.

VALUABLE FREEHOLD CORN AND STOCK FARM

"GRIP FARM," LINTON

288 ACRES

WITH PERIOD FARMHOUSE

(at present in 2 dwellings) and Useful Set of Buildings. Long Road Frontages.

All mains services.

VACANT POSSESSION AT MICHAELMAS, 1961

For Sale by Auction by order of Mrs. A. N. Woollard, at The Lion Hotel,
Petty Cury, Cambridge, on Saturday, July 15, 1961, at 4 p.m.

Particulars and conditions of sale with plan from Messrs. A. and G. TOOTH, Solicitors
11, New Square, Lincoln's Inn, London, W.C.2. Tel. Holborn 6061. Or of the
Auctioneers.

SOUTH BUCKINGHAMSHIRE

In Heart of Green Belt between
DENHAM AND IVER

WEST END VIA WESTERN AVENUE, 30 MINUTES

ONE OF THE FINEST HOUSES BUILT IN THE COUNTY SINCE THE WAR



THIS NEW COUNTRY HOUSE, BUILT BY CRAFTSMEN IN THE CLASSICAL GEORGIAN STYLE, STANDS IN PARTLY WALLED GROUNDS OF 1 ACRE MIDST PARKLIKE SURROUNDINGS, AND IS APPROACHED BY A PRIVATE DRIVE

GRACIOUS ENTRANCE HALL, CLOAKROOM, SUITE OF 3 FINE RECEPTION ROOMS, A REALLY SUPERB KITCHEN, 4 BEDROOMS, 2 LUXURY BATHROOMS
FULL OIL-FIRED CENTRAL HEATING. DOUBLE GARAGE. LAUNDRY. MAIN SERVICES. IMMEDIATE POSSESSION

PRICE £16,900

JOINT SOLE AGENTS

GIDDY & GIDDY
SLOUGH (Tel. 23379).

HETHERINGTON & SECRETT, F.A.I.
GERRARDS CROSS (Tel. 3886-7-8).

W&W
CHICHESTER

WHITEHEAD & WHITEHEAD

Amalgamated with
**HEWETT & LEE and
D. ROSS & SON**

W&W
COSHAM

SUSSEX, SURREY, HAMPSHIRE

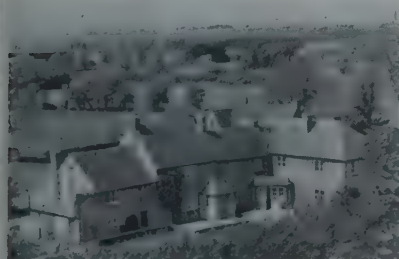
GUILDFORD, FARNHAM, BOGNOR REGIS, STORRINGTON, PULBOROUGH, BILLINGSHURST, HAVANT, COWPLAIN, HAYLING ISLAND

BETWEEN THE SOUTH DOWNS AND THE SEA

Chichester 6 miles.

A CHARMING MODERNISED COUNTRY HOUSE

part dating from early XVIIIth century, but two wings added recently.



£12,950 Strongly recommended.

Illustrated details from Sole Agents, South Street, Chichester (Tel. 3031-5 lines).

Insulated roof, part central heating, immaculate decorative order throughout, 2 reception, playroom, kitchen, cloakroom, main suite of bedroom, bathroom, dressing room and sun balcony, 6 other bedrooms and 3 bathrooms (part forming self-contained wing).

Garage (2) and other outbuildings.

Charming easily maintained grounds of nearly 2 ACRES

CHICHESTER

On rising ground to the North of the City.

BLUE CEDARS, SUMMERSDALE. Probably the finest modern house in the City.

In much sought after residential area, close to open country, South Downs and Goodwood.

An architect designed house of excellent quality with large hall, drawing room (24 ft. by 20 ft. at widest), dining room, cloakroom, 5 bedrooms (all with basins), bathroom.

Excellent domestic quarters.

Double garage.

Greenhouse.

Secluded grounds of over 3/4 ACRE

All main services.



AUCTION JULY 5 NEXT (unless previously sold).

Illustrated details from South Street, Chichester. (Tel. 3031-5 lines).

WALLINGTON
PURLEY
COULSDON

MORGAN, BAINES & FROST

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GUILDFORD
DORKING
HEADLEY

HEADLEY, HAMPSHIRE

A select group of architect designed
DETACHED CHALETs, HOUSES AND BUNGALOWS

2 and 3 bedrooms, lounge, dining room.

Oil-fired central heating.

Cloakroom, 1 or 2 bathrooms.

Pleasant wooded sites.

PRICES FROM £4,350 FREEHOLD

Illustrated brochure available.

Apply Guildford Office (Tel. 2849)

GUILDFORD, FARNHAM

WOODLAND AND 4 ACRES
AN IMPOSING DETACHED RESIDENCE

Offering 4 good bedrooms, 2 bathrooms, lounge, dining room, study, kitchen, breakfast room, cloakroom, delightful sun lounge.

Easily maintained gardens extending to 4 ACRES partly wooded.

Garage and outbuildings.

£12,000 FREEHOLD

Apply Guildford Office (Tel. 2849)

UNDER 1 MILE STATION AND TOWN DORKING, SURREY



MAGNIFICENT SECLUDED SITUATION
350 ft. up with panoramic views to the south, adjoining golf course.

**EXCELLENT
MODERN RESIDENCE**

5 MAIN BEDROOMS, 3 BATHROOMS, CLOAK-ROOM, 3 LOVELY RECEPTION ROOMS

EXCELLENT OFFICES

CENTRAL HEATING

SELF-CONTAINED STAFF WING

Drive approach, 6 ACRES superb woodland garden.

FOR SALE FREEHOLD

For further particulars apply Joint Sole Agents: CHAS. OSENTON & Co., 251, High Street, Dorking. Tel. 2085.
MORGAN, BAINES & FROST, West Street, Dorking. Tel. 4774.

MESSRS. ROYCE

CHARTERED AUCTIONEERS AND ESTATE AGENTS, OAKHAM, RUTLAND

View by appointment only through the Sole Agents.

“RIDLINGTON HOUSE FARM,” RUTLAND

Between Oakham and Uppingham—2 hours St. Pancras. In the heart of the Cottemore Country.

A valuable Freehold and highly recommended

RESIDENTIAL FARM

extending to
358 ACRES

An attractive stone-built

PERIOD RESIDENCE

Commodious Farm Buildings
and
2 cottages.

For Sale by Auction on Thursday, July 13, 1961

at the Falcon Hotel, Uppingham, at 3 p.m.
VACANT POSSESSION AUTUMN, 1961



THE RESIDENCE contains drawing room, dining room, lounge, office, 6 bedrooms, 2 bathrooms.

Mains electricity and water and central heating.

Attractive garden. Stable block.

Garages and outbuildings.

Commodious Farm Buildings.

2 Cottages.

One of the most attractive Agricultural Properties in Rutland. The land is mainly deep red loam; grows all cereal crops, potatoes and roots and is in a high state of fertility. Main water supplies to all buildings and most of the fields. The whole is compact and well served with roads. This is a highly recommended property.

Printed Particulars and Plans may be obtained from the Sole Agents, Market Street Oakham, Rutland (Tel. 20 and 500).

23, MARKET PLACE
READING
(Tel. 50266-9)

MARTIN & POLE

INCORPORATING WATTS & SON (EST. 1846)

Also at WOKINGHAM (Tel. 777-8 and 63)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 3925)

BETWEEN READING AND NEWBURY

Overlooking Bucklebury Common.

ATTRACTIVE DETACHED HOUSE
WITH APPROXIMATELY 1 ACRE OF LAND
(Outline planning permission for one dwelling.)

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS
KITCHEN, DOUBLE GARAGE, WORKSHOP

CENTRAL HEATING

PRICE £7,000 FREEHOLD

Offers considered for house and land separately.

CHILTERN HILLS CLOSE TO COMMON LAND 500 FEET ABOVE SEA LEVEL

Reading 7 miles. Henley-on-Thames 4 miles.



4 bedrooms, bathroom, drawing room (29 feet long), kitchen/dining room (17 feet by 12 feet 6 inches). Useful outbuildings of brick and tile, including 2 garages, playroom, etc. Gardens of 1 1/4 ACRES
PRICE £7,250 FREEHOLD

TILEHURST READING ATBARA, 34, CLEVEDON ROAD

Paddington within the hour.

ARCHITECT-DESIGNED MODERN PROPERTY

5 bed and dressing rooms (2 with basins), bathroom,
2 good reception rooms.

Compact offices. Cloakroom.

BRICK GARAGE

GROUND OF NEARLY 1/2 ACRE
QUIET RESIDENTIAL ROAD

FOR AUCTION ON JULY 19, 1961
(unless previously sold)

Details of Auctioneers' Reading Office, as above.

HARRY LISNEY & SON, F.R.I.C.S., M.I.A.A.

Chartered Surveyors and Estate Agents.

23, ST. STEPHEN'S GREEN, DUBLIN. Tel. 61976 (3 lines).

BLACKCASTLE, NAVAN, Co. Meath

APPROX.

52 ACRES S.M.

GEORGIAN RESIDENCE

On banks of the River Boyne.
30 miles Dublin.

3 RECEPTION ROOMS

7 BEDROOMS

3 STAFF ROOMS

3 BATHROOMS

EXTENSIVE OUTBUILDINGS

Central heating by electrical night storage heaters.

PRICE £8,750

plus fees.

HELD FOR EVER FREE OF
RENT

Solicitors: S. S. AND REEVES AND
SON, 51, Merrion Square, Dublin.



ORMISTON KNIGHT & PAYNE

BROCKENHURST, HANTS. Tel. 3320

And at Bournemouth, Ferndown, Ringwood, Barton-on-Sea and Highcliffe.

CLOSE TO CENTRE OF LYMINGTON, HANTS

A most attractive 3-year-old semi-bungalow residence.

WHISTLEFIELD, LOWER BUCKLAND ROAD

Beautifully built and equipped, comprising:
Spacious hall, lounge (19 ft. by 14 ft.) with archway to dining recess (12 ft. by 11 ft.), well fitted kitchen; 2 bedrooms, bathroom and w.c. on ground floor; 2 bedrooms and bathroom (No. 2 on first floor). Brick garage and workshop.

Special features include
Oil-fired central heating and cork flooring.

The semi-bungalow is set in an easily kept garden 100 ft. back from the road with charming views over the valley of the Lymington River.

OFFERS INVITED PRIOR TO SALE BY AUCTION IN JULY



SURREY—HAMPSHIRE BORDER

Convenient for Farnham, buses and trains.

GENUINE PERIOD COTTAGE

ATTRACTIVELY MODERNISED AND DECORATED



2 reception rooms,
5-6 bedrooms (2 with basins), kitchen, bathroom, separate w.c., utility room, workshop.

Mains water and electricity.

Large garage. Garden and paddock.

In all about 3 ACRES

PRICE £10,000 FREEHOLD

Apply: Box 3679, COUNTRY LIFE, TOWER HOUSE,
SOUTHAMPTON STREET, LONDON, W.C.2.

HALVERGATE HOUSE

EAST NORFOLK

Norwich 14 miles, Gt. Yarmouth 6 miles.

A SMALL GEORGIAN COUNTRY RESIDENCE

In excellent repair and well modernised.

3 reception rooms,
domestic offices,
5 bedrooms,
bathroom.

3 garages, stabling.
Paddock.

Main services.

2 COTTAGES

9 ACRES

All with
vacant possession.



TO BE SOLD BY AUCTION IN 2 LOTS (unless previously sold privately)

by
FRANCIS HORNOR & SON

AT THE ROYAL HOTEL, NORWICH, ON JULY 15

Auctioneers: Old Bank of England Court, Queen Street, Norwich. Tel. 24101.
Solicitors: Messrs. RUDDOCK, MIDDLETON & KILLIN, 16, South Quay, Gt. Yarmouth.

HAMILTON AND HAMILTON (ESTATES) LIMITED

Head Office: 17, Dawson Street, DUBLIN. Telephone: 75481 (3 lines)

CARRICKMINES HOUSE, CO. DUBLIN

**SUPERB LUXURY HOME
NON-BASEMENT**

ON 10 ACRES

8 miles from Dublin.

4 RECEPTION ROOMS, 4 BEDROOMS

2 DRESSING ROOMS, 3 BATHROOMS

DOMESTIC QUARTERS

STABLING, LOVELY GARDENS

AUCTION JULY 14



FOR SALE—COUNTY LIMERICK

**BEAUTIFUL SMALL
OLD-WORLD RESIDENCE**

completely modernised, in superb
surroundings, overlooking lake.

3 RECEPTION, 4 FAMILY BEDROOMS,
2 MODERN BATHROOMS

THE LAND COMPRISES

5 ACRES

FINE COTTAGE ADJACENT

POSSESSION OF ENTIRE



HAMILTON & HAMILTON (ESTATES) LIMITED, 17, Dawson Street, Dublin.

ROWLAND GORRINGE & CO.

LEWES (Tel. 4101), SEAFORD (Tel. 3929), LINDFIELD (Tel. 3080), UCKFIELD (Tel. 532).

*In a beautiful corner of Sussex between Haywards Heath and Lewes.
Handy to main line with excellent services to London.*

A CHARMING XVth CENTURY HOUSE

Up-to-date—In excellent condition.

*In a quiet lane with very pleasant outlook over unspoiled surroundings to the South
Downs about 2 miles away.*



5-6 bed. and dressing
rooms, bathroom, hall,
3 reception rooms, studio
or garden room. Stable
yard, 3 loose boxes.

Garage. Barn and other
buildings. Small swimming
pool.

A lovely garden.

2 meadows.

5 1/2 ACRES FREEHOLD

FOR SALE PRIVATELY OR AUCTION LATER

Sole agents:—Rowland Gorrings & Co., Uckfield. (Tel. 532).

NEAR LEWES—SUSSEX

Occupying delightful position in sought-after Downland village, Lewes 3 miles.

THATCHED COTTAGE, RODMELL

Attractive Detached Period Cottage

3-4 bedrooms, bathroom,
2 reception rooms, kitchen,

Garage space.

Charming walled garden.

Main services.

ADJOINING

EXCELLENT

BUILDING PLOT with
outline planning consent
for 1 detached dwelling.

**Freehold with Vacant
Possession.**



FOR SALE BY AUCTION AT A LATER DATE (unless previously sold)
as a whole or in two lots.

Apply Lewes Office.

JOHN EARLE & SON

44, HIGH STREET, HENLEY-IN-ARDEN, WARWICKS (TEL. 86)

IN SUPERB COUNTRYSIDE

14 miles south of Birmingham.

SMALL FREEHOLD GENTLEMAN'S ESTATE (with vacant possession)

MOCKLEY MANOR FARM

**COMPACT
RESIDENCE**

2 reception and
4 bedrooms.

DETACHED COTTAGE.

EXTENSIVE FARM
BUILDINGS and sound
PASTURE LAND, in all
APPROX. 53 1/2 ACRES

FOR SALE BY AUCTION JULY 20

(unless previously sold).



EGGAR & CO.

Established 1870.

FARNHAM, SURREY (6221-3), ALTON (2401-2), BASINGSTOKE (2255-6)

EAST DEVON

Exeter 15 miles, Cullompton 4 miles.

CHARMING SMALL RESIDENTIAL ESTATE, with commercial nursery
and flat known as **DULFORD HOUSE, CULLOMPTON**

Hall, 3 reception rooms,
domestic offices, 5 bed-
rooms, 2 bathrooms, large
games room. Swimming
pool. Hard tennis court.
Lovely gardens.

GARAGE FOR 2 CARS

*Main electricity. Private
gravitation water supply.
New oil-fired central heating.*

MODERNISED FLAT
with 3 rooms, domestic
offices and bathroom.

COMMERCIAL NURSERY with 12,500 sq. ft. of glass of which 11,250 sq. ft.
are heated.

FREEHOLD PRICE £17,000. VACANT POSSESSION ON COMPLETION
Apply Ackender House, Alton, Hants. Tel. 2401-2.



8, QUARRY STREET,
GUILDFORD
Tel. 2992

MESSENGER MORGAN & MAY

SUNDIAL HOUSE
CRANLEIGH
Tel. 891

HASCOMBE, WEST SURREY

Godalming 4 miles. Guildford 8 miles.

A DISTINCTIVE ESTATE IN MINIATURE OCCUPYING AN UNSURPASSED POSITION

FULL SOUTH ASPECT

Breath-taking panoramic views.

4 RECEPTION ROOMS
5 PRINCIPAL AND 3 STAFF BEDROOMS
3 BATHROOMS

CENTRAL HEATING

Main electricity and water.



Further particulars from: MESSENGER MORGAN & MAY

COTTAGE, GARAGES, TENNIS COURT
STABLING

4½ ACRES GARDEN AND WOODLAND

15 ACRES PARKLAND

FOR SALE BY PRIVATE TREATY OR BY
AUCTION LATER
FREEHOLD WITH POSSESSION

STOW-ON-THE-WOLD,
GLOUCESTERSHIRE

TAYLER & FLETCHER

Telephones:
383 and 384

GLOUCESTERSHIRE

In the best part of the lovely North Cotswolds, and in the heart of the noted Heythrop Country. Moreton-in-Marsh main line station 8 miles. Cheltenham 16 miles.

A MOST ATTRACTIVE COTSWOLD MANOR-TYPE RESIDENCE



Beautifully situated and of altogether exceptional quality, with well-proportioned and easily run accommodation all on 2 floors.

Lounge-hall, 3 entertaining rooms, excellent domestic offices, 6 principal bed or dressing rooms, 3 bathrooms, 4-5 secondary bedrooms.

Complete oil-fired central heating.
Mains electricity and water.

STAFF COTTAGE.

PICTURESQUE GARAGE AND STABLE BLOCK

REALLY DELIGHTFUL GARDENS AND
MATURE TIMBERED GROUNDS, IN ALL
ABOUT 2 ACRES

FREEHOLD FOR SALE WITH ENTIRE
VACANT POSSESSION



Full details may be had from the Agents: TAYLER & FLETCHER (as above).

WELLESLEY-SMITH & CO.

(Incorporated with VANDERPUMP & WELLBELOVE)

6, STATION ROAD, READING. Reading 54018 and 54019.

BETWEEN READING AND NEWBURY. (Reading Stations about 6 miles.)
AN ATTRACTIVE COTTAGE RESIDENCE restored and modernised under the supervision of an architect. In parklike country surroundings with hall, 2 reception rooms, kitchen, 4 bedrooms, bathroom. Garden of about ½ ACRE. Old barn used as garage and store. **FREEHOLD £4,750.**

BERKSHIRE. On confines of a small village and only 2 miles from main line to Paddington in under one hour. **FIVE SUPERIOR ARCHITECT-DESIGNED HOUSES** to be built in a choice position with fine country outlook. Features include hall, cloakroom, 1 or 2 reception rooms, large kitchens, 4 bedrooms, well fitted bathrooms. Central heating. Double garages.

TO BE LET FURNISHED

NEAR HENLEY, OXON. A labour-saving **MODERN HOUSE** in a high country position, close to well-known Common. Hall, cloakroom, 2 reception rooms, kitchen, etc., 3 large bedrooms, bathroom. Large garden with garage. To be let furnished for 6 or 12 months at a rent of 7 guineas per week.

WANTED

URGENTLY REQUIRED. Small country or **VILLAGE HOUSE** with 4-6 bedrooms. Anywhere in Berkshire, South Oxfordshire or North Hampshire. Small paddock for child's pony essential. Owners wishing to sell please communicate with Wellesley-Smith & Co. (no commission required).

T. R. G. LAWRENCE & SON

CREWKERNE, SOMERSET. Tel. 503/4.

SOMERSET. NEAR MARTOCK

TO LET UNFURNISHED ON 7 YEARS LEASE OR FOR SHORTER TERM

AN UNSPOILED 17th CENTURY HOUSE



Of Ham stone with thatched roof, in good condition, with modern conveniences.

3 reception rooms, 4 bed and a dressing room, work room, 2 bathrooms (h. and c.), kitchen, etc., with Aga. Stables (4).

DOUBLE GARAGES

Convenient garden, in all
ABOUT 1 ACRE
£350 per annum.

Adjoining pasture for horses if required and additional garden if required.

Details from T. R. G. LAWRENCE & SON, Estate Agents, Crewkerne (Tel. 503-4).

CHELMSFORD
BRAINTREE

TAYLOR & CO.

MALDON
BILLERICAY

ESSEX COUNTRY PROPERTIES

"LITTLE CRUX," HATFIELD PEVEREL

Chelmsford 6 miles, Colchester 17 miles, Hatfield Peverel station 1 mile.

THE CHARMING COUNTRY RESIDENCE

Entrance hall, 3 reception rooms, cloakroom, kitchen and offices, 4 bedrooms, dressing room, 3 bathrooms. Outbuildings (including stabling and garage). Services, including oil-fired central heating. Pleasant gardens. **AUCTION JULY 14, 1961** (unless previously sold).

FREEHOLD WITH VACANT POSSESSION

WOODHAM WALTER, ESSEX

Maldon 3½ miles, Chelmsford 7 miles, Hatfield Peverel station 3½ miles, ½ mile to The Warren golf club. Occupying a splendid position in beautiful surroundings.

A WELL-BUILT ARCHITECT-PLANNED AND SUPERVISED DETACHED HOUSE

Constructed in 1952 for ease of maintenance.

Hall, cloakroom, 2 reception rooms, study, kitchen, 3 good bedrooms, bathroom, sep. w.c. Garage. Services, including full central heating. Attractive gardens of ½ ACRE

VACANT POSSESSION PRICE £6,750 FREEHOLD

Particulars from the Chartered Auctioneers: TAYLOR & CO., Head Office, 17, Duke Street, Chelmsford. Tel. 55561 (5 lines) and branches as above.

WEST COAST OF SCOTLAND

ARD GHILLEAN, OBAN ARGYLLSHIRE

OVERLOOKING OBAN BAY AND SOUND OF MULL

ATTRACTIVELY SITUATED GEORGIAN-TYPE MODERN RESIDENCE lying in beautiful secluded situation on Pulpit Hill with 1½ ACRES of garden ground and private tarmac drive from public roadway.

Accommodation:

Ground floor: Hall, 3 reception rooms, staff sitting-room, kitchen, pantry, etc. cloakroom (with w.h.b. and w.c.).

First floor: 3 bedrooms, dressing room, 2 bathrooms, housemaid's pantry and linen press.

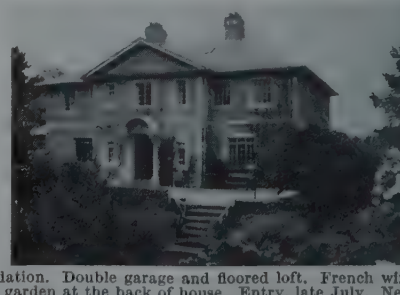
Attic floor: 3 bedrooms, bathroom, boxroom.

Ground floor and first floor are hardwood throughout.

Oil-fired central heating.

Spacious cupboard accommodation. Double garage and floored loft. French windows leading on to patio and garden at the back of house. Entry, late July. New rateable value £97: Feuduty nominal.

For full particulars and cards to view, apply to:
MESSRS. DAVIDSON & SYME, W.S., 28, CHARLOTTE SQUARE, EDINBURGH, 2. TELEPHONE CAL 6664.



MAIDENHEAD, CAMBERLEY
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

DATCHET-ON-THAMES

In this lovely old world riverside village.



Pine strip floors, leaded light windows. 3 bedrooms (4th easily added). Tiled bathroom, 2 reception rooms, cloakroom, integral garage, secluded garden.

FREEHOLD £5,900

Sole Agents: GIDDY & GIDDY, Windsor. (Tel. 73).

GORING-ON-THAMES

High on wooded slopes facing across the Thames Valley.

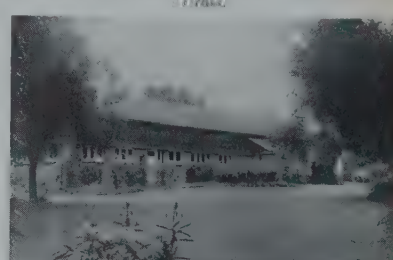


An unusual and attractive House converted from a former coach house. 3 bedrooms, built-in furniture, bathroom, 2 reception rooms (one 24 ft.) modern kitchen, electric water heating, parquet floors, cloakroom, detached garage. FREEHOLD £6,850 including fitted carpets and curtains.

GIDDY & GIDDY, Station Approach, Maidenhead. (Tel. 53).

FULMER

Rural surroundings amidst Green Belt. South of Gerrards Cross.



A unique home converted from a barn, part of which is over 250 years old. 3 bedrooms, bathroom, 3 reception rooms, spacious kitchen, Double garage, stabling and outbuildings. FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Gerrards Cross. (Tel. 3987).

ESTATE
OFFICES

DOUGLAS L. JANUARY & PARTNERS

Tel. CAMBRIDGE
55405 (8 lines)

7-8, DOWNING STREET, CAMBRIDGE

GRANTCHESTER, CAMBS.

(About 3 miles City Centre.)

Within walking distance of the City over Grantchester meadows and by the River Cam.

Picturesque Detached Secluded

"BURNT CLOSE"

Really charming residence (built 1924) in intriguing cottage style. Spacious well-planned accommodation. Oak staircase and floors.

Hall, 2 reception rooms, spacious kitchen, 3 bedrooms, bathroom. Delightful mature garden with Hornbeam and other specimen trees, in all about 1 ACRE

FREEHOLD

VACANT POSSESSION

The Above Properties to be offered for Sale by Public Auction in CAMBRIDGE, on FRIDAY, JUNE 30, 1961, at 5.30 p.m. (unless previously sold by Private Treaty).

For all further particulars and permits to view, apply to the Auctioneers:

Messrs. DOUGLAS L. JANUARY & PARTNERS, 7-8, Downing Street, Cambridge. Tel. Cambridge 55405 (8 lines), and at Royston, Herts.

By direction of Executors of Miss Marjory Byrne, deceased.

CITY OF CAMBRIDGE

In the heart of the University Area close to the "Backs."

FREEHOLD DETACHED RESIDENCE

"WYCHCOTE," No. 31, MILLINGTON ROAD

Accommodation on 2 floors only

Hall, 2 reception rooms, study, usual offices, 6 bedrooms, bathroom. Garage. Lovely garden (facing south). OVERLOOKING COLLEGE PLAYING FIELDS

All main services.

FREEHOLD

VACANT POSSESSION

1-3, HIGH STREET
MAIDENHEAD, BERKS

WILTON MEAD & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Telephone:
MAIDENHEAD 111 and 2983102 ft. DIRECT RIVER FRONTAGE TO THE
THAMES
AT MAIDENHEAD

3 reception rooms, breakfast room, usual offices, 5 bedrooms, 2 bathrooms.

Central heating. Garage. Lovely garden.

FREEHOLD £12,500

PINKNEYS GREEN

FACING THE FAMOUS NATIONAL TRUST
LANDSNEW ARCHITECT-DESIGNED
DETACHED BUNGALOW

BUILT OF OLD STOCKS

Lounge 19 ft. by 15 ft., kitchen/dining room, 3 double bedrooms, lavender tiled bathroom. Garage. 1/3 ACRE

NEW 3 AND 4 BEDROOMED HOUSES

Lounge 21 ft. by 14 ft. 6 ins., dining room, breakfast room, bathroom. Brick garage.

FREEHOLD £5,750 AND £6,500

OUTSKIRTS OF MAIDENHEAD

TOWARDS COOKHAM DEAN
ADJACENT TO GREEN BELT

With views towards Cliveden.



Lounge 18 ft. by 11 ft., dining room, large well fitted kitchen, cloakroom, 3 bedrooms, tiled bathroom. Garage. Part central heating. Well planned garden.

FREEHOLD £6,250. OPEN TO OFFER

J. R. EVE & SON

40, MILL STREET, BEDFORD
AND AT HITCHIN AND WESTMINSTER, S.W.1.

WEST BEDFORDSHIRE

Dunstable 5 miles, Luton 7 miles, London 40 miles, and 3 miles from M1 Motorway.

HERNE DAIRY FARM, TODDINGTON

PRODUCTIVE T.T. AND ATTESTED DAIRY FARM

Comprising

ATTRACTIVE
MODERNISED PERIOD
FARMHOUSEExcellent farm buildings on
yard and parlour system,
with benefit of Sec. 314
Relief.130 ACRES
OF FERTILE LAND

All within a ring fence.



FOR SALE BY AUCTION IN JULY (unless previously sold)

Auctioneers: J. R. EVE & SON, 40, Mill Street, Bedford (Telephone Bedford 67301).

AUCTIONEERS,
VALUERS

T. D. HUSSEY & SON

99, HIGH STREET, HONITON, DEVON

ESTATE
AGENTS

PAYHEMBURY, EAST DEVON

LUXURIOUSLY APPOINTED BUNGALOW RESIDENCE KNOWN AS
HEMBURY FORT CROSS

Standing in its own grounds of APPROX. 4 ACRES

4 bedrooms, lounge/dining
room, kitchen, bathroom,
cloakroom, study and usual
offices.

Garages.

Gardener's cottage with
2 bedrooms, lounge, kit-
chen and bathroom.

Main electricity.

Oven water. Septic tank.
The property commands
excellent rural views as far
reaching as the fringes of
Dartmoor.



FREEHOLD WITH POSSESSION

FOR SALE BY AUCTION AT THE MACKARNESS HALL, HONITON,
ON JULY 4, 1961, AT 3 P.M.Full particulars from the Auctioneers, or the Solicitors: Messrs. DAW & SON,
19, Richmond Road, Exeter.

CLARKE, DELAHUNT & CO.

AUCTIONEERS, WICKLOW, IRELAND. TEL. 14 AND 101

CASTLE HOWARD, AVOCA, CO. WICKLOW, IRELAND

MAGNIFICENTLY TIMBERED ESTATE OF APPROX. 260 ACRES



Superb Georgian-Gothic-style residence. Elevated situation, commanding scenic views of famed Wicklow Hills and surrounding countryside, and bounded by two picturesque rivers.

Spacious conservatory, 4 reception rooms, 7 bedrooms, 2 bathrooms, etc.

SEPARATE STAFF WING, WITH BATHROOM
REASONABLE PRICE

Detailed particulars from CLARKE, DELAHUNT & Co., Auctioneers, Wicklow. Tel. 14 and 101.

COOLNAKILLY HOUSE, GLENEALY, CO. WICKLOW IRELAND

GENTLEMAN'S COUNTRY RESIDENCE ON 63 ACRES

Prime agricultural land—excellent situation on a slight ascent in one of the most picturesque parts of the country, southern aspect, view of sea and close to all services. 32 miles Dublin.

4 reception rooms, 5 bedrooms, servant's quarters, etc.

GATE LODGE



YARD AND AMPLE OUTOFFICES
REASONABLE PRICE

Detailed particulars from CLARKE, DELAHUNT & Co., Auctioneers, Wicklow. Tel. 14 and 101.

RAILWAY STATION, EASTBOURNE

H. HEYNES & CO.

(CHARTERED SURVEYORS AND ESTATE AGENTS)

10 DOVER STREET, LONDON, W.1

GRANDCOURT, EASTBOURNE

SUPERB LUXURY FLATS ON SEA FRONT



1-4 BEDROOMS, LOUNGE, BALCONY
USUAL OFFICES
STOREROOM, GARAGE

IMMEDIATE OCCUPATION

TO BE LET
FOR 21 YEARS LEASE

RENTS FROM £485 P.A.
EXCLUSIVE

Full details from H. HEYNES & Co., Chartered Surveyors, Railway Station, Eastbourne. (Tel. 6414-6).

Near UCKFIELD FOR THOSE SEEKING QUIET AND RURAL SURROUNDINGS



3 bedrooms, 2 reception rooms, usual offices. 14½ Acres. Good buildings for poultry. Main water and electricity.
PRICE £7,500 FREEHOLD

Full details apply: H. HEYNES & Co., Chartered Surveyors, Railway Station, Eastbourne (Tel. 6414-6).

GERALD H. LAMB, F.V.I.

6, ST. PETERS SQUARE, STOCKPORT, CHESHIRE
Telephone Stockport 2978

CHESHIRE

Sited in lovely setting in Private Parkland



9 ACRES

COMPRISING WOODLANDS, SECLUDED GARDENS AND LAKE
SEVEN HORSE BOXES WITH PADDOCK

Large entrance hall with cocktail bar, lounge 25 ft. by 18 ft., french windows to sun lounge overlooking lake, dining room 18 ft. by 17 ft., morning room, kitchen, 4 double bedrooms with balconies, modern bathroom, 3 low suite toilets.

Double garage with modern flat above for staff. Beautifully decorated and expensive fitted carpets throughout.

Centrally heated.

WORCESTERSHIRE LANTERN HOUSE, NAUNTON BEAUCHAMP Nr. UPTON SNODSBURY

Situated 4 miles from the new Birmingham Motorway and 8 miles from Worcester. Superbly modernised almost regardless of cost amid delightful surroundings.

On the ground floor: Hall, lounge, dining room, exceptionally well equipped kitchen, cloakroom, utility room.

On the first floor: 4 well proportioned main bedrooms, superb tiled bathroom (with colour suite, shower, etc.).

Central heating throughout.

Outside: Garage for 3 cars, carefully laid out grounds, including terraces, paddock, extending to 3 ACRES and stable.



FOR SALE BY PUBLIC AUCTION (subject to prior sale and conditions) by THOS. R. JONES & CO., at the CROWN HOTEL, BROAD STREET, WORCESTER on THURSDAY, JULY 6, 1961, at 3.30 p.m.

Vendor's Solicitors: Messrs. CARTWRIGHT & LEWIS, 93, Bristol Road, Edgbaston, Birmingham 5 (Tel. Calthorpe 1517).

Further details from Auctioneers' Offices: 6, Foregate Street, Worcester (Tel. 27797-9).

Kidderminster
3075, 3077 and 2182

CATTELL & YOUNG

Cattell-Young
Kidderminster

RURAL WORCESTERSHIRE

Near Bewdley, only 21 miles Birmingham. Beautifully situated riverside residence in magnificent unspoilt countryside overlooking the River Severn with unrivalled views.

CHARMING RIVERSIDE HOUSE KNOWN AS BRIDEWELL COTTAGE



The accommodation includes:

Hall, cloakroom, drawing room, dining room, rear hall, modern kitchen with Aga, pantry, 5 bedrooms, bathroom. Garage for 3 cars.

Picturesque riverside garden in secluded grounds. Frontage to river of 500 ft. Excellent fishing and boating. In all about

2¾ ACRES

AUCTION AT KIDDERMINSTER JULY 6, 1961

Solicitors: Messrs. IVENS, MORTON & GREVILLE-SMITH, Bank Buildings, Kidderminster.

CAMPBELL & EDWARDS

Auctioneers and Valuers, Land Agents,
LLANDRINDOD WELLS (Tel. 2245-6).

RADNORSHIRE

THE ATTRACTIVE FREEHOLD RESIDENCE KNOWN AS
LAKE COTTAGE, LLANDRINDOD WELLS

Situated in an unspoilt position overlooking the boating lake.

Entrance hall, 3 reception rooms, cloakroom, modern kitchen with Ideal boiler. First floor: Lounge, 3 bedrooms, bathroom, etc.

Fully modernised with central heating throughout.

GARAGE

WELL LAID OUT LAWN AND FLOWER GARDENS

Full particulars and permit to view from the Agents, as above.





Pair of William III silver candlesticks.
London date 1700, maker Pierre Platel.
Height 6 inches.



French market place with awnings by David Cox 1783—1859.
8 1/2 by 10 1/2 inches.
Coll.: Artist's grand daughter.



SPINK & SON LTD.

EST. 1772

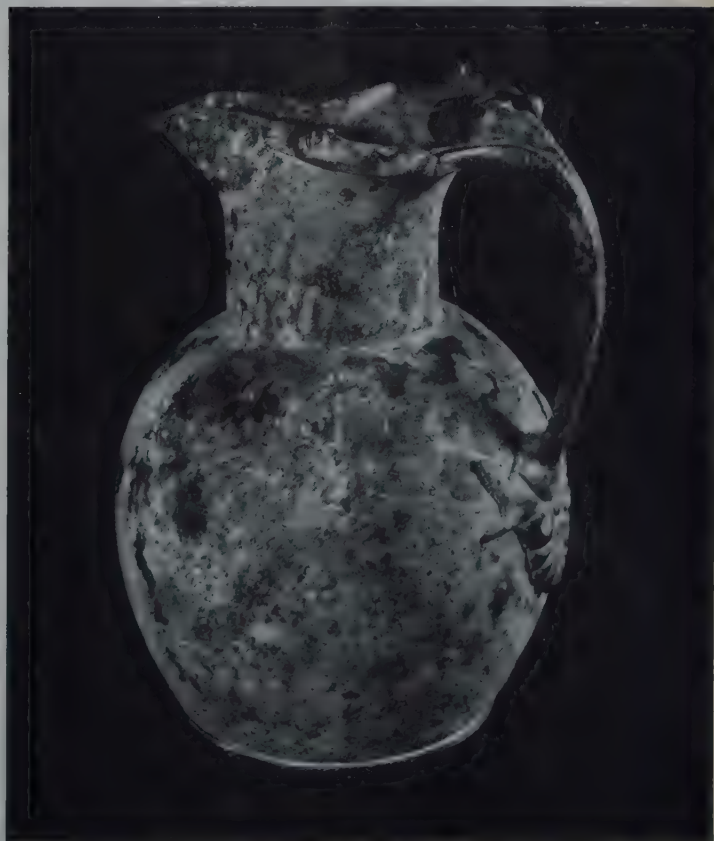
PERIOD SILVER : JEWELLERY : CHINESE ART
CLASSIC ANTIQUITIES : PAINTINGS & DRAWINGS
COINS, MEDALS AND DECORATIONS

5, 6 & 7 KING STREET, ST. JAMES'S, LONDON, S.W.1

Tel: WHIttehall 5275, 5 lines. Cables: SPINK LONDON



Cloisonné enamel twin vase decorated in
colours on a turquoise blue ground.
Ch'ien Lung, 1736—1795 A.D.
Height 15 1/2 inches.



Ancient Etruscan bronze ewer.
4th century, B.C.
Height 9 inches.

*A fine quality Chippendale
carved wood and gilt
overmantel looking glass
with scrolls and acanthus
leaf carving
Length 51 in.
Height 32½ in.*



BY APPOINTMENT
ANTIQUE DEALERS TO THE LATE QUEEN MARY

MALLET

MALLET & SON (ANTIQUES) LTD.
40 NEW BOND STREET, LONDON W.1
TELEPHONE GROSVENOR 7411 (5 LINES)



BY APPOINTMENT
DEALERS IN ANTIQUE FURNITURE AND WORKS OF ART
TO THE LATE QUEEN MARY

M. HARRIS & SONS

ESTABLISHED 1868



A pair of late eighteenth-century table globes, terrestrial and celestial, by DUDLEY ADAMS of Fleet Street, dated 1798. Height: 19½ ins.

**44-52 NEW OXFORD STREET
LONDON, W.C.1**

Telephone: MUSeum 2121. Telegraphic Address: Artisonne Phone London



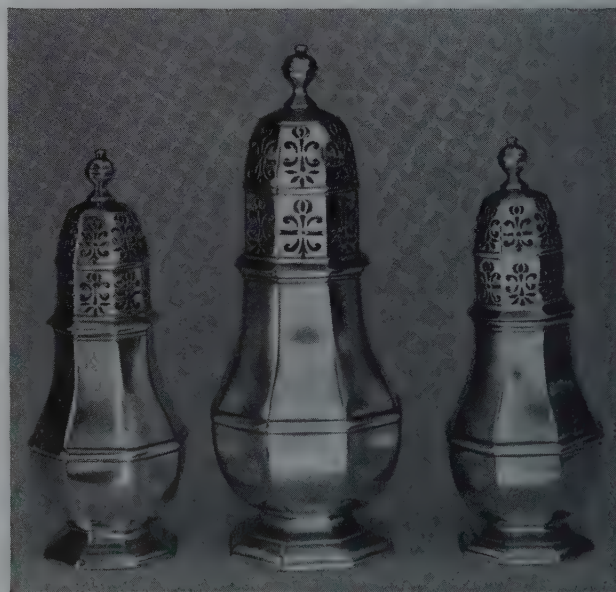
BY APPOINTMENT
JEWELLERS TO
HER MAJESTY QUEEN ELIZABETH II

Telephone: Mayfair 7800

**CATCHPOLE & WILLIAMS
LTD.**

**14, GRAFTON STREET,
BOND STREET, LONDON, W.1.**

Members of the British Antique Dealers' Association

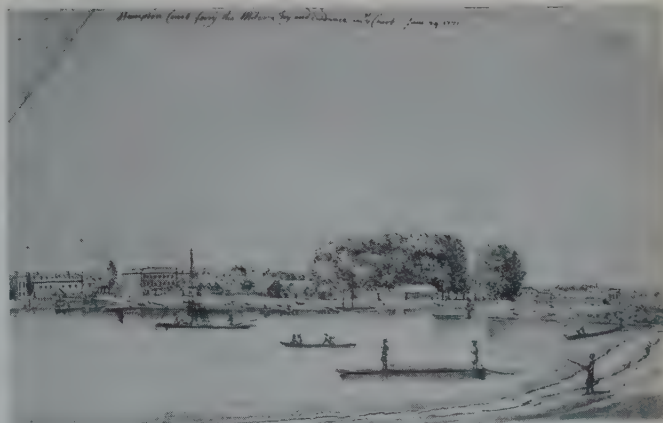


SET OF 3 CASTORS, QUEEN ANNE, 1713, by ROBERT KEBLE

**SILVERSMITHS JEWELLERS GOLDSMITHS
JEWELS AND PLATE PURCHASED OR EXCHANGED**



G. Wood, Circa 1809. "Portland Place." Size 24" x 37½".
Watercolour drawing. Engraved.



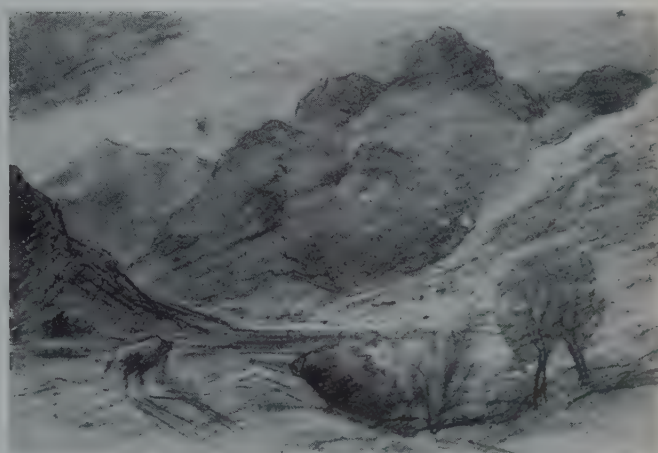
Sir James Thornhill. 1675-1734. Sepia and Ink. 7½" x 11½".
Hampton Court Ferry, "The Mitre and Joy," and entrance into Court, June 29, 1731.

APPLEBY BROTHERS LTD.

8, Ryder Street, St. James's, S.W.1

Exhibition of 18th & 19th Century English Water-colours

On view until 7th July, 1961



John Constable, R.A., 1776-1837. Borrowdale. 6½" x 9½".
Pencil sketch.

Hours 10-5-30

Saturday 10-12



Bernard Lens, 1682-1740. Size 5½" x 11½". Sepia and Ink.
A North View of the City of London, from the Bowling Green at Islington.



J. Wells, Circa 1815. "Christ's Hospital," Newgate St. Size 13" x 17½".
Watercolour drawing.



This is me by Me.

but I'm a
real masterpiece
on **ILFACOLOR!**

If you have a roll-film camera, take a roll of Ilfacolor—and get better-than-ever colour pictures . . . returned to you as glorious colour en-prints.

Ilfacolor prints are easy to take, easy to pass from hand to hand. Mount them in an album, and order extra prints to give your friends. Ilfacolor is the result of intensive research by leading Ilford scientists—Britain's top photographic experts—and world-famous colour and dyestuffs chemists of ICI.

Ilfacolor is available in 120, 620 and 127 roll-film sizes. Get a roll now and be first to show your results.



ILFACOLOR PRINTS

ILFORD famous in black-and-white * **fabulous** in colour!

COUNTRY LIFE

Vol. CXXIX No. 3355

JUNE 22, 1961



MISS ROHAIS ANDERSON

Miss Rohais Anderson, only daughter of Mr. Alasdair and Lady Flavia Anderson, of 6, Charlotte Square, Edinburgh, is to be married to Mr. Hay Campbell, only son of Sir George Campbell of Succoth, Bart., of Crarae, Inveraray, Argyllshire, and of Mrs. Sitwell, of Lennel, Coldstream, Berwickshire, at St. Mary's Cathedral, Edinburgh, on July 22

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK STREET
COVENT GARDEN
W.C.2

Telephone, Covent Garden 2692
Telegrams, Country Life, London



ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON STREET
W.C.2

Telephone, Temple Bar 4363
Telegrams, Advitos, Rand
London

The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postage on this issue (Newspaper Rate): Inland 5½d.; Canada 1½d.; elsewhere abroad 7½d. Annual subscription rates including postage: Inland 150s.; Abroad 157s. 6d.; Canada 137s. 6d.

© Copyright COUNTRY LIFE, LTD., 1961

DEFEATISM IN PLANNING

WHATEVER else in Mr. Henry Brooke's Bournemouth speech may be disputable, no one will disagree with him that, in choosing to address his audience of rural district councillors on planning and housing policies, he was taking up "the most important local-government topic of the day." His action was typical of the courage he has shown during his four and a half years of grappling with his problems as Minister of Housing and Local Government. Nevertheless we cannot say that choosing to announce what amounts to a major change of policy to a local-government conference was quite the wisest decision of his career. Since he is persuaded that more of the countryside must be sacrificed to housing, it would have harmonised with his reputation for courage if he had submitted his case to an audience better equipped to challenge it, and to enquire whether all reasonable alternatives to this sacrifice have been exploited or even explored.

It is difficult to accept the implication of his speech that the interim results of the census had made a surprising change in the outlook. It is more difficult to see anything fresh in what he describes as "facts of our national life which have to be faced." As we observed in these columns last week, no occult gifts were needed to predict what the 1961 census would disclose about the increase of the population or the direction of its movement. These developments cast their shadows far enough ahead for planning policy to be shaped confidently. Such surprise as is created must arise from the spectacle of the Minister telling the rural councillors: "All this is bound to result in demands for more land, and for land which is not yet built on." This observation, when added to his later remark, "We cannot ignore this and we cannot prevent it," suggests that members of local-government bodies have paid little attention to all that has been said and written by himself and others about planning and land use during the past ten years.

Few will challenge the Minister's view: "I cannot believe that anyone would take the line that people must go on living in slums rather than that any open fields anywhere should be built upon." At the same time, there are many who would ask whether the sacrifice of more farm land is really the only means by which people can be released from the squalor of slums. Greater regard should be paid to the important fact that, as the Minister himself expressed it, "the population of big cities is gradually declining." There can be very few cities or towns in which the best use is being made of the available land, having regard to the limited area of Britain and to the need for

conserving good agricultural land. Two years ago Mr. Brooke told a conference of urban district councils: "There is only just over half an acre of farm land for every person in the country. So that we must be vigilant about husbanding our resources, about doing all we can to avoid waste of land."

Much has been said of urban renewal, but nothing like enough has been done or contemplated to justify the Minister in foregrounding a sacrifice of farm land that will become progressively heavier once his benediction has been given to it as the only means of coping with the demand for housing. Cities and towns can be renewed. Even the 150,000 of our acres lying derelict from industrial activity can, in part, be restored. But once green fields have been given over to building, there can be no rehabilitation.

LAND-USE STUDIES

IT is a sign of the growing importance being attached to landscape in its widest, as well as particular, sense that the University of Durham should have remodelled the degree course in Town and Country Planning, provided since 1946 at King's College, Newcastle, into a four-year Honours course to be entitled Land Use Studies. This will provide training for all the professions concerned with the uses of land, including landscape architecture, town design and real-estate management. All students will receive a preliminary grounding designed to give them a common outlook on the values involved—topographical, visual and human—and, what is most important perhaps, a common language. As Professor J. S. Allen stressed in announcing the new degree, the changes being so rapidly produced by national prosperity and individual mobility, so far from spelling progress, threaten to create more chaos and inefficiency. One reason is the all-too-obvious gap between theoretical policy and actual development, and the failure of so many plans considered in visual and personal terms. The new course is not least to be welcomed as a practical measure against specialist departmentalisation and towards co-ordinating the practical and scientific problems of our time in a spirit of humanism.

WIRESCAPE'S CHALLENGE TO SCIENCE

WHEN Sir Christopher Hinton, Chairman of the Central Electricity Generating Board, told the British Electric Power Convention that he did not believe the British public would tolerate an indefinite extension of the wirescape resulting from the present transmission and distribution techniques, some in his audience might have expected him to offer at least a glimmer of hope that a better method might be devised. But none was vouchsafed. Sir Christopher could say only that visual amenity was the greatest problem facing the industry and that failure to solve it could "shatter the whole foundation of greatness laid down with wisdom in the first half of the century." While it affords some comfort to know that the distinguished Chairman of the Board feels like that about this disfigurement of the countryside, the information may give rise to the reflection that it is not in the best British tradition to be dissatisfied with a practice and yet exhibit no determination to find a better way. When Sir Winston Churchill outlined to his planners the idea of the Mulberry harbour, which was the key to the successful invasion of Europe in 1944, he exhorted them not to argue about the difficulties, because the difficulties would argue for themselves. In this age of scientific wonders the British people find it difficult to believe that here, in the wirescape, is the one mechanical problem of our time that the scientists cannot solve.

ANCIENT MONUMENTS' SURROUNDINGS

THE newly published report for 1960 of the Ancient Monuments Board (H.M. Stationery Office, 1s. 3d.) discusses the important question of the settings of prehistoric sites and ruins, which has arisen in connection with three of the most celebrated of them. At Avebury there have been second thoughts on the policy of gradually clearing away all buildings from within the Circle, previously

agreed with the National Trust, which owns most of the property, in order to preserve the historic and visual continuity with the remote past afforded by the mediæval village and farm buildings. The Board expresses itself in agreement with retaining selected old buildings and trees (including a much-discussed barn), and presses for the early by-passing of the whole site by diverting A.361. On the subject of the Roman Wall there has been pressure to relax the restrictions placed on quarrying in its vicinity at Walltown, although £98,000 compensation has been paid to quarry-owners for safeguarding the Wall. The Minister of Town and Country Planning is commended for firmly repelling the vandals. At Stonehenge (though the name is discreetly not mentioned) the Board is "concerned" by the Ministry of Works' own proposal for creating "new and incongruous buildings as part of the policy of providing facilities for the public" (to wit a café and lavatory). Many will endorse its comment that "at some monuments the importance of the environment is so great that we would question the propriety of erecting any new buildings at all."

PRINCIPAL CONTENTS

	Page
ACROSS FRANCE BY RIVER AND CANAL by ERNLE BRADFORD	1468
FROM FLEECE TO COAT IN A DAY by DORA SAINT	1471
A WELSH RAILWAY THROUGH SCENIC BEAUTY by NORMAN JONES	1473
ROMNEY: PRECURSOR OF THE ROMANTICS by DENYS SUTTON	1476
BELVEDERE HOUSE, CO. WESTMEATH, EIRE—I by MARK GIROUARD	1480
FIVE CENTURIES OF RUSSIAN ART by G. BERNARD HUGHES	1484
SUMMER PRUNING FOR BETTER FRUIT by D. MACER WRIGHT	1486
FARM HOUSE INTO ARTIST'S HOME—II by H. DALTON CLIFFORD	1487
IRELAND'S COUNTERPART TO THE KENNET by DESMOND J. BERRY	1489
Regular Features	
A COUNTRYMAN'S NOTES by IAN NIALL	1467
TALKING ABOUT SALE-ROOMS by FRANK DAVIS	1472
A GOLF COMMENTARY by P. A. WARD-THOMAS	1478
RACING NOTES by DARE WIGAN	1479
MOTORING NOTES by J. EASON GIBSON	1490
CORRESPONDENCE	1491
A CAUSERIE ON BRIDGE by M. HARRISON-GRAY	1490
THE ESTATE MARKET by PROCURATOR	1501
FARMING NOTES by CINCINNATUS	1503
NEW BOOKS by HOWARD SPRING	1505
FASHIONS by BETTY WILSON	1509

Next Week's Issue

COUNTRY LIFE of June 29 will be the Royal Show Number and will contain articles on the Prince Consort's dairy at Frogmore, Windsor, by C. Handley-Read; on the function of the Royal Show, by Frank H. Garner; on developments in beef production, by John L. Jones; on the economics of farming in East Anglia, by Ford Sturrock; and on new machinery at the show, by Denis Willows. There will also be a description of the American Museum at Claverton, near Bath, by John Cornforth and reviews of the Royal Counties Show by Alan Ramsay and of the National Hunter Show by Ailsa Smith-Maxwell.

COUNTRYMAN'S NOTES

By IAN NIALL

THERE is something urchin-like about a young crow or jackdaw, a sort of wariness and watchfulness that sets their species apart. Half-fledged and awkward, they are well equipped to survive, even in the early days of their life when they have ventured away from the nest. They can hop and flap about at speed, they know their enemies by instinct. I thought about this when a young jackdaw was brought up at lunch time. It had been found somewhere down around the town. It looked a little contemplative and under par for a jackdaw with all its wits and senses. It blinked much, I thought, and every so often it gaped. It puzzled me.

With hundreds of jackdaws making a nuisance of themselves on our very doorstep we had a sick bird on our hands, and the obvious intention was to make a pet of it. We are nothing if not contradictory. Had I been consistent in this, and everything else, I should have knocked the jackdaw's head and fastened it up as a scarecrow, but, although I can shoot them when they descend to nibble the greens—they destroyed every single plant we had two years ago—and left us not so much as one spring cabbage—I can't do such a thing in cold blood.

* * *

I HAD thought that the young jackdaw had been removed from its temporary home on the top of the stone-built coalhouse, but late in the afternoon I discovered that it hadn't. It sat there looking very docile and quiet. I decided that it needed more shelter and perhaps some bread and milk, or bread and water. It was still piping. The pigeon-carrier was brought, and the jackdaw was housed in it after it had been fed with food and water. It seemed unable to allow. I looked down its throat, but could see no obstruction.

Shortly after it had been put in the carrier was found lying on its back dead, its feet in the air. I know that a lot of spraying has been going on in the locality, and I felt pretty sure that this jackdaw had died of poison. One or two people have told me about finding birds dead hereabouts. Jackdaws take a lot of poisons (as well as spring greens) and the best places for insects are among undergrowth and on verges where sprays are being used. It seems likely that a few of the town's jackdaws will be victims to the poisons used on verges.

* * *

WHILE I am on the subject of birds that are a nuisance, the campaign here against gulls is well on the way. A contractor has been engaged to seek out the nests of gulls attempting to rear their young on buildings. When eggs are discovered they are pricked with a pin. This, it is hoped, will induce the gulls to nest elsewhere next year. The theory may be logical, but if the gulls that fail to bring off their clutch on one hotel roof move to the next, and those that failed on the adjoining roof change places with their neighbours, I fancy the plan will keep the contractor at work for many years.

When he was interviewed the other day he said that putting pin holes in the eggs was much more effective than destroying the nests. The birds went on trying to incubate the ruined eggs and wouldn't nest in the same place next year. I am tempted to suggest that the local inhabitants ring the gulls and see whether they nest on the same buildings next year. The whole thing cries out for research on how to get seagulls to desert a seaside town and go inland.

* * *

PEDRO, an aging dog, was under suspicion, my friend said when he telephoned me about the things that steal or destroy hens. Twenty hens had gone from a hen-run close at



T. Parker

BEFORE THE STORM: IN THE UPPER DUDDON VALLEY, CUMBERLAND

hand, and the night before, in another hen-run, a cockerel had lost its head. I was inclined to laugh. If an old sheepdog managed to kill and carry away 20 hens he must be an extraordinary dog indeed, I said. The hens hadn't been found. Somebody had it in for Pedro, I said. It was a matter of giving a dog a bad name. Had he been seen in the hen-run? He hadn't. I passed judgment there and then. I exonerated Pedro from all blame. I had never in my life come across a sheepdog that killed and carried away hens without leaving a trace. I had known terriers that killed hens and buried them, and what a terrier could do a sheepdog could do, but not 20 times without being discovered. I suggested that the way to solve the mystery was to track down the person who maligned the old dog. He probably knew more about what happened to the hens than anyone.

There was still the case of the headless cockerel, my friend said. It apparently lost its head around midnight. The crime took place on the property adjoining my friend's. He was anxious to produce a theory that would absolve old Pedro from suspicion on this count. The netting around the pen was 8 ft. high. Pedro is well past nine years of age and is probably nearer 12. What takes the head off a cockerel at midnight? I asked how many birds were in the pen. A large number, he said; only one had been killed. I said I didn't think a fox had done it; only the head was missing. I began to list the predators fond of taking heads. I ruled out a fox, because I felt sure a fox would have taken more than one head. I thought about the tawny owl. Buzzards don't fly at midnight. A weasel or a stoat, a cat? Certainly not Pedro, I repeated.

* * *

I HAD come to the end of my list, and the end of my theories, when my friend put his wife on the line. She, too, was one of old Pedro's supporters. We ran over the evidence again. The head was nowhere to be found; only the body and that lying up against the wire netting. I took a breath. We had come to the most significant fact in the case. The cockerel had been able to poke his head through a wire-netting fence, and the fence was 8 ft. high? I said I thought that his curiosity got the better of him and he was lured to put his head through the netting by a vixen teaching her cubs the business.

Then I was asked: What about old Pedro? Couldn't he have done the same thing? I gave what reassurance I could. I said I felt old Pedro was too slow and too old for anything as neat as taking the head off a cockerel that had to be tricked to put its head through wire netting at midnight.

My friend and his wife were very relieved. I hope that this isn't the start of a career as a runner-down of chicken thieves. I should have said that, since I had never met old Pedro, I was in no position to judge his probable guilt or innocence.

* * *

A CORRESPONDENT asks whether there are fewer swallows and swifts in some places this year. It is difficult to say, because at times swallows and swifts may seem scarce in particular localities, particularly when the weather has been dry for some time. On the other hand, large numbers may be seen over meadows and in damp places at the end of a day, but swallows and swifts rarely fail to return to their old nesting haunts. I fancy that they may be discouraged in very dry years, because nesting materials may be denied to them when water holes and normally moist ground dry up completely; but swallows and house martins belong to particular places because such a catastrophe has never, or almost never, befallen them. So little moisture would probably mean not just a lack of mud for nest-building but an absence of food. People are talking about cuckoos being scarce, goldfinches being few and far between and buzzards declining.

The most hopeful thing I find to think about is that the next season or the one after proves the fear to have been unfounded. It could be that sprays have affected not only the seed eaters, but the insect eaters and their supplies of food, but I hardly think so. There are many thousands of acres of untreated ground to produce seeds and insects, and the reproduction of most insects is a fabulous progression.

SLEEPING CAT

THIS streaked and supine creature on the chair.

*Marbled for jungles, closes golden eyes,
And, stretching in first, sleepy ecstasy,
Dissolves the kitchen in a dream of air.
Shut eyes but partly hide a smile that comes
To Buddhas or to sun-tanned sphinxes, for
A smile as broad as life cleaves jaw from jaw.
And yet that smile is peace, for no far drums
Arouse the pointed ears or stir sheathed claws.
As if beneath a bell of glass she breathes.
Yet, now and then, a goddess without name,
She toys with ancient prey in stretching paws,
For through her mottled earth a tremor runs,
And whiskers flick the waiting moment on.
Then she, asleep, moves, jumps . . . then quivers
still*

And, dreaming, eats by light of old, lost suns.

MARK BOURNE.

ACROSS FRANCE BY RIVER AND CANAL

By ERNLE BRADFORD

ANY time between now and the end of September a number of British yachts will be crossing the Channel, going up the Seine to Paris and then taking the inland waterway route to Marseilles and the Mediterranean. It is one of the best ways of seeing France that I know.

The first time that I ever went this way was a few months after the war. It was in most respects a bad moment to see France. We were hampered by the fact that the boat—an old family motor-boat cruiser—had hardly recovered from her long immurement during the war. The petrol-cum-paraffin engine had a mysterious habit of dying on us at awkward moments, the decks leaked and the steering gear sometimes jammed. Apart from that, my friend, the owner, had brought his family along, and the youngest, a girl of four, fell overboard in the first lock above Rouen. She was fished out with a boathook and given a severe dressing-down by her mother for delaying our departure!

Yet, even in an old boat that we had not had time to fit out properly, and even with the nerve-strain of



1.—THE PONT DE TANCARVILLE: THE BRIDGE ACROSS THE SEINE NEAREST THE SE
The author describes a journey by boat up the Seine, across the centre of France by the Canal de Bourgogne and down the Saône and Rhône to the Mediterranean



2.—CHATEAU GAILLARD, "HIGH ON ITS ROCK OVERLOOKING THE SEINE VALLEY"



—THE PONT CORNEILLE AT ROUEN. At Rouen the sailing boat must lower her mast, for above the city the low bridges begin

ing an eye on the children, it was one of the best trips I have ever made.

The great thing about river and canal travel through France is that one gets the feeling of being inside the heart of the country—something that is never possible when one is at 60 m.p.h. on one of the Routes Nationales. The pace of life comes down to the speed of a boat. The advertising hoardings and the honny of French traffic fade away. One is with the grey or silver stretch of water in the bows, the red-lined banks hushing and the sight of the next lock coming up at a green bend.

That first time we were in a hurry. My wife wanted to get down to the Mediterranean. Later, in my own small boat, I took a month to do the same trip from Le Havre to Marseilles. I have never had the leisure since I shall probably never have it again, but anyone who has is earnestly recommended to take at least two months doing that voyage. There are some parts of the Seine, and some parts of the canals, that are bleak, and one presses on through them, eager to be gone. There are many parts where it would be easy to linger for not only days, but weeks.

Above Le Havre itself the river presents a flat aspect (Fig. 1). But, soon enough, the hills begin to emerge—Richard Coeur de Lion's Château Gaillard (Fig. 2), high on its hill overlooking the Seine valley, and graceful villages like Quilleboeuf. There is an admirable strip chart, which unfolds section by section, that takes one all the way up the Seine to Paris.

The famous Seine bore, once the terror of sailors in the lower reaches of the river, has long since been tamed. To say that it does not exist any longer, however, is far from true. It can be heard coming up the river—first a sound like a distant sigh, and then like a high wind in the trees. If one is under way, the only thing to do is keep one's stern firmly presented to it; and if one is lying alongside a bank or another boat, the moment to drop everything and stand fast on one's lines and fenders. Tamed the bore may



4.—A LOCK ON THE CANAL DE BOURGOGNE. "Most of the locks are maintained by old pensioners, and it is up to the canal-user to do most of his own work"



5.—“THE CONFLUENCE OF THE SAONE AND THE RHONE AT LA MULATIERE”



6.—THE SAONE AT LYONS. “Where the canal navigator joins the Rhône”

be, but it is still a potential danger to small boats whose crews are not alert.

At Rouen (Fig. 3) the sailing boat must lower her mast, for above the city the low bridges begin. There are something like 90 from there up to the point above Paris where the first of the canals diverges. Once embarked on the canal system, one is in the special world of the *marinier*, the French bargee—a remarkable man, usually extremely left-wing in politics, cheerful, very fond of *vin ordinaire* and accompanied by his equally hard-working wife and family. Perhaps I have been fortunate, but I have never had anything but courtesy and help from them. I have heard other tales—one in particular from a yachtsman in Marseilles, who maintained that he had had nothing but rudeness and obstruction. I had, however, seen him and his companions coming into the basin in Dijon a few weeks before. To wear white flannels and yachting caps on the canals, and to call out, as you come alongside a barge: “Hey you! Take my lines!” is not, perhaps, the best way to make oneself liked.

At St. Mammès, where the canal system begins, there are two choices: either the Canal de Bourgogne, or the Canal du Centre. The latter is quicker; the former has the better scenery and goes through better wine country—two good reasons for taking it. When I went

through last, it was very weedy in parts, but I believe it has since been cleared. The water, so a cheerful angler told me (as I was diving to cut weed away from the propeller), is typhoidal. I was lucky, or I can ascribe my health to the excellent burgundy and local *marc*. The latter comes in various degrees of strength and quality: the type used for bottling fruit can be recommended only to those with iron constitutions.

The dimensions of yachts that can pass through the French canals can be easily obtained either from one's yacht club, or from the French Tourist Bureau. It is wise to take the maximum given as being the maximum under the most favourable conditions. I grounded once, in a yacht drawing five feet, in the Canal de Bourgogne,

which should have six feet throughout its length. A friend, returning from the Mediterranean with his motor-cruiser, stuck under the first lock just above Dijon. He was finally extricated by a garage proprietor, who ballasted him down with lowering drums of fuel oil on to his decks.

Between Paris and St. Jean-de-Losne, I counted 218 locks from an old log book. One is certainly fit by the time one reaches the Rivers Saône and Rhône. Most of the locks are maintained by old pensioners, and it is up to the canal-user to do most of his own work. The happiest solution is to travel with a company with a friendly *marinier*, and lock up and out at the same time as his barge. The *marinier's* children swing themselves ashore on long poles as they near a lock and are ready to open the gates, before one reaches it.

The joy of the canals is their peace and quiet, and the entrancing vistas of the French countryside that open up in front of you. This is particularly true of the Canal de Bourgogne, where one has to lock up over a range of hills going through a tunnel at the top—and then lock down again all the way to the great basin of the Rhône. Looking back as one goes up to the top, the sight of the canal falling away from one, in a succession of shining steps bordered by green, fertile land, is unforgettable. Then, after the long dripping tunnel, when the boat emerges into daylight on the far side, suddenly there is a whole world dropping away before one's bows, to where the Saône flows to meet the Rhône.

At Lyons (Fig. 6), where the canal navigable joins the Rhône, it is wise to take a pilot. It is true that in recent years the Rhône has been somewhat tamed by the giant dam at Donzère, but the fact remains that the river is still—as the old *marinier* described it to me—“a bit of a eater.” Rocks, and shifting shoals, and violent eddies under the bridges, all await the unwary. The small cost of a pilot is well worth-while.

So, finally, one comes to Arles (Fig. 7), still Van Gogh's Arles, with whirling cypresses and quivering cornfields outside the ancient Roman city. A few miles south of Arles lies the short length of canal that delivers the land-bound sailor into the Mediterranean. I remember the quiet towns in which I shopped early in the morning, and the muddy smell of canal water and the green, clean smell of France at night-dew, when I came out on deck to unmoor.

Deep-chested ocean-racing men sometimes look scornful, if one mentions the canals of France. Hedonists and care-free cruisers should not despise those waters. There is no more agreeable way of getting to the Mediterranean.

Illustrations: 1, 2 and 6, French Government Tourist Office; 3 and 5, Exclusive News Agency; 4 and 7, the author.



7.—THE ROMAN ARENA AT ARLES ON THE DAY OF A BULL-FIGHT

FROM FLEECE TO COAT IN A DAY

By DORA SAINT

ONE hundred and fifty years ago the market town of Newbury, in Berkshire, was the scene of an outstanding spectacle. On June 25, 1811, was a red-letter day for its inhabitants. Bells of all manner of junketings rang in the streets and the day ended with a mammoth

the fun began as the result of a wager. Early in the same year John Coxeter, a leading clothing manufacturer in the town, boasting that he had recently installed in his Newbury Mills that would revolutionise the trade. So proud was he of the efficiency that he guaranteed that he could take the wool from a sheep's back in the morning, spin it through the subsequent processes, and have it tailored ready to wear by the evening. John Throckmorton, who owned property in the Newbury area as well as an estate in Warwickshire, came to hear of John Coxeter's statement, and sought him out. He was so impressed by the tale that he asked John Coxeter to make sure of his facts, and added that if it could be done he would lay a wager of a thousand



THE MAKING OF THE THROCKMORTON COAT AT NEWBURY IN BERKSHIRE: AN ENGRAVING AFTER THE PAINTING BY LUKE CLINT. On June 25, 1811, as the result of a wager between Sir John Throckmorton and John Coxeter, a clothing manufacturer of Newbury, a complete coat was made by Coxeter and his men, from shearing to tailoring, between morning and evening

Coxeter went systematically round his mill and made careful reckoning of the time taken in each process; he then assured Sir John that it was possible to do as he had said. Accordingly, early in the morning of June 25, 1811, Sir John's shepherd, Francis Druett, took two of his master's Southdown sheep to the space outside John Coxeter's mill, hard by the canal. Here, as the clock struck five, he began to shear them. People had already begun

to gather, for the challenge had been widely advertised. Pedlars set up their stalls, a greasy pole was erected for the enjoyment of spectators and as a challenge to the young men to try their luck at securing a leg of mutton, and Newbury prepared to enjoy a rollicking holiday. Meanwhile John Coxeter and his helpers bent their energies to the day's work.

As soon as the first clippings were ready they were scoured, carded and spun. Then the yarn was spooled and taken swiftly to the loom, where John Coxeter began to weave the cloth.

More processes followed, for, as a contemporary account in *The Reading Mercury* says: "The cloth had to be burrowed, milled, rowed, dyed, sheared and pressed. It was put into the hands of the Tailors by 4 o'clock that afternoon."

Eleven hours had now gone by. Meanwhile Sir John had been measured by the master tailor, Isaac White, and as soon as the cloth had been delivered to him he passed it to his son, James White, who rapidly cut out the coat and distributed the pieces to the waiting tailors, who stood with their needles ready threaded in their hands. Excitement mounted as the minutes and hours ticked by. The crowds grew thicker as the people hurried from all parts of the town and neighbouring villages to see how the project fared.

At the end of two hours and 20 minutes the tailors' work was done and the completed coat was handed

to John Coxeter. He hurried into his house, where Sir John waited.

A platform had been erected outside his drawing-room window, and when Sir John emerged upon it, wearing the coat, the clock showed a little after six o'clock. The crowd had now grown to 5,000 and pressed forward eagerly. "The air," says *The Reading Mercury*, "was rent in acclamations." The whole undertaking had been completed in 13 hours and 20 minutes, and Sir John's wager had been won. "The Cloth," continues the account, "was a Hunting Kersey; the colour, the admired dark Wellington." This was a deep purplish-brown shade. The coat was double-breasted, with turned-up cuffs and tails.

Sir John wore it that evening, when he and about 40 other gentlemen were sumptuously entertained by John Coxeter at the Pelican Inn, Speenhamland.

The two sheep that had provided the wherewithal for such a memorable occasion had not yet finished their services, for they were slaughtered (rather unfairly, one cannot help feeling) and roasted whole that same evening. One was enjoyed by the work people at Coxeter's factory, and the other was presented to the public, who boarded the *Prince Regent*, a vessel drawn up on the canal near by, for the feast. As 120 gallons of strong beer were also presented to the throng, there is no doubt that the day ended in the greatest rejoicing.

The coat is still in the possession of the Throckmorton family, and appears to be known as either the Newbury Coat or the Throckmorton Coat. It is displayed at Coughton Court, Alcester, where Sir Robert Throckmorton lives.

Newbury's magnificent record has often been challenged, and the latest attempt was made in June, 1960, at Pitlochry, Perthshire, by the firm of woollen manufacturers A. and J. Macnaughton. A jacket was made for Mr. Blair Macnaughton on this occasion in just over six hours, but with the advantages of modern machinery.

John Coxeter's effort was recognised by the Royal Agricultural Society, who presented him with its Silver Medal for his part in the achievement. A local artist, Luke Clint, was commissioned to paint in oils a picture of the scene, showing the processes involved in the wool-to-wearer performance. The result is charming, and records not only the portraits of the leading characters, but the background of boisterous excitement that made that June day, 150 years ago, such a memorable one for Newbury.



THE THROCKMORTON COAT, NOW AT COUGHTON COURT, WARWICKSHIRE, THE HOME OF SIR ROBERT THROCKMORTON

TALKING ABOUT SALE-ROOMS

JADE, CLOISONNE AND SILVER

By FRANK DAVIS

THE third and final portion of the enormous collection of Chinese works of art belonging to the late T. B. Kitson was sold at Sotheby's last month; by the time that the hammer fell at Lot 454, £126,354 had been added to the value of the estate. This last dispersal included a great many amber carvings and snuff bottles, about 50 pieces of cloisonné enamel and some jade carvings, of which the bowl of Fig. 1 is a splendid example. The colour is a light greyish green. Inside, carved in high relief, are twin fish, the symbols of married happiness. The two handles are carved with dragon masks with loose rings, the exterior with branches of plum blossom; it is a very Chinese and very graceful wedding present. It sold for £2,400.

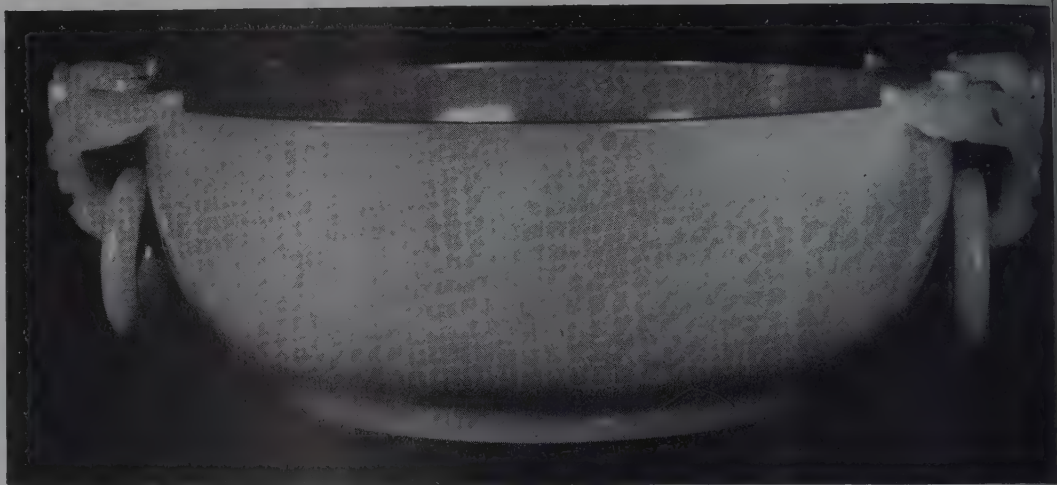
Next was a pilgrim flask and cover supported by four laughing boys and carved with Buddhist emblems, which went for £2,000; following that came a Mogul jewelled bowl and cover supported on three feet vaguely reminiscent of an ancient bronze form, which made £2,100; and finally a monumental quadrangular vase and cover, the latter surmounted by a coiled dragon, which made the highest price of the morning, £2,800.

I commend to the attention of any who, on looking into their mirror, notice that they do not seem as young as they did half a century ago, the following lines from a poem by the Emperor Ch'ien Lung carved on a small jade ink-screen:

There is great pleasure in playing chess and looking at paintings;

It is of no moment that one's hair is white, so long as one's eyes are strong.

It sold for £480. One side of it is carved with a representation of Paradise, sages playing chequers and walking amid mountains and waterfalls and looking at scrolls.

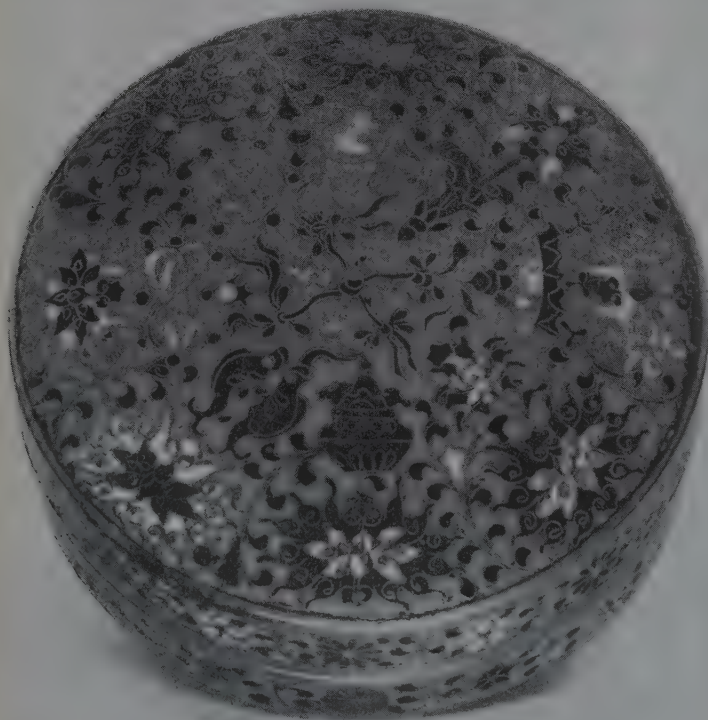


1.—CHINESE JADE BRIDAL BOWL. The interior is carved with twin fish, signifying married happiness. 10½ ins. long. £2,400

A great deal of the cloisonné could be described as gorgeous, perhaps even unfortunate, but it was all swallowed up eagerly enough. Among some very choice pieces was the small 16th-century box of Fig. 2 decorated with a radiating design of the Eight Buddhist Emblems of Happy Augury within eight scrolling lotus flowers—a beautiful pattern of yellow, white, dark blue, red and green on pale turquoise. It sold for £500. Another cloisonné piece, 18th-century but reminiscent of some late-Medieval European bronzes, was a pair of pricket candlesticks (Fig. 3)—formed as ducks with wings displayed and supporting candle nozzles on their heads. The drip pans are in the shape of lotus leaves and the birds stand upon the back of a tortoise and a serpent, emblems of the North. The two were bought for £750. Earlier a collection of nine amber snuff bottles, variously

carved—one with monkeys in branches, one with a butterfly, a mouse and a brand, another with a Mongolian pony beneath a willow—sold for £175, and another series of each imaginatively carved with hawks, bats and so forth, went for £340.

Among some nice silver at Christie's, two spoons of Fig. 4 were exceptional and caused a good deal of flurry, finding a new owner at the very high figure of £2,700. The date is 1545; the maker's mark is a fringed letter S. The spoons are silver, the Apostles silver-gilt—St. Peter with his key and St. James holding a staff. Each has a pierced rayed nimbus. A few minutes later



2.—CHINESE 16th-CENTURY CLOISONNE BOX. Diameter 4½ ins. £500. (Right) 3.—ONE OF A PAIR OF CHINESE 18th-CENTURY CLOISONNE CANDLESTICKS IN THE FORM OF DUCKS. 8 ins. high. £750 the pair





HENRY VIII APOSTLE SPOONS, 1545. St. Peter (left) and St. James. £2,700

single spoon with a seal-top and slender hexagonal stem was sold for £680, apparently the first fully hall-marked London seal-top spoon recorded; the date is 1494. Then came a silver salver by John Schofield, 1781, with an interesting inscription too long to quote in full; it was presented "for Zealous Endeavours towards the Preservation of the West India Ship *Abeth*, the Cargo and Lives of the Crew wrecked on the Coast of Cornwall in December 1711." This made £350. A dessert dish with fluted rim and fluted sides by Matthew Baker, Dublin, 1717, sold for £540. A large William III tankard and cover by Isaac Dighton, 1700, made £720; it is an unusual tankard for the period, the body fluted and chased with a coat-of-arms, the rim also fluted and with a boldly modelled lion rampant thumb-piece.

Among a great deal of nice furniture also at Christie's were several commodes, indubitably English, but no less obviously derived from current fashions across the Channel, chief among them the dignified marquetry specimen of Fig. 6, made about 1780. The ground is satinwood; the sides and front are inlaid with finely carved bouquets of flowers that sprawl over the available space in apparent abandon. Ormolu ring handles are suspended from circular bosses with medallion heads in relief, and there are terminal ormolu figures as angle plaques and scroll and foliage toes. This is a very unusual and much admired piece of furniture and came from the estate of the late Lady Cadogan. Everyone expected it to make a thousand or two; not so many imagined it would reach as much as £200 gns. Of other commodes in this sale, all English in the French manner, a large mahogany one of about 1765 was sold for 2,300 gns., another of about the same date for 3,400 gns., a third in walnut (an unusual wood for this period) for 750 gns.; all three were sent for sale from Arundel Castle.

The Cadogan property also included half a dozen admirable arm-chairs in the Hepplewhite manner strongly influenced by Paris; Fig. 5 shows one of them. It has moulded borders to the stuffed back and arm supports and fluted frames on turned, fluted and tapering legs. It is unusual to see such things upholstered in black leather—a trifle too masculine, I should have thought, for so graceful a chair. If most people were very surprised to see the commode sold for 7,200 gns., no one batted an eyelid when these six chairs found an appreciative buyer for 1,900 gns. Somebody gave 420 gns.

for a very pretty pair of mahogany window seats of about the same period; they have nice scroll ends and serpentine seat frames carved with foliage paterae and fluting, and are on moulded square tapering legs carved with pendant husks. Somebody else gave 1,100 gns. for a pair of mid-18th-century upright giltwood carved mirrors—good Chippendale-type carving of branches, scrolling foliage and flower sprays.

A few days later came the sale at Sotheby's of the MSS., books and Americana gathered together, many not more than 10 years ago, by that great traveller the late Apsley Cherry-Garrard. A splendid Paris missal, illuminated about the middle of the 14th century, was carried off to New York for £22,000—a work that the late owner had acquired as recently as 1950 for £5,000 in the same rooms at the sale of Lord Denbigh's library. It is a noble MS., with two full-page and 21 smaller miniatures; expert opinion suggests that it was probably written for the private chapel of a member of the French Royal Family. Its Parisian origin is proved by references to St. Geneviève, the translation of St. Louis and other specifically Parisian indications.

Among the later books of Transatlantic interest was *A Relation or Journal of the Beginning and Proceedings of the English Plantation settled at Plymouth in New England, by Certain English Adventurers both Merchants and Others*. The title page continues: "With their difficult passage, their safe arrival, their joyfull building of, and comfortable planting themselves in the now well defended towne of New Plimouth." It is a modest little quarto volume, known familiarly as *Mourt's Relation*, and described as "the chief corner-stone of a New England library," printed in London, 1622. Its importance is that it is the earliest account of the voyage of the *Mayflower* and is believed to have been written, not by Mourt, but by William Bradford and Edward Winslow.

It was bought for £1,300 in 1953 and was now sold for £2,400.

Another and much grander travel book, a folio volume with engravings and charts in the text, the first edition of the French translation, Amsterdam, 1602, was the *Description du Pénible Voyage Faict entour de l'Univers ou Globe Terrestre*, by Olivier Van Noort, of Utrecht. Four vessels set out from Rotterdam in July, 1598; one returned in August, 1601. This copy realised £440 in 1952; it has now crossed the Atlantic at £780. A week later, in another sale were letters and journals from Major André, hanged as a spy by the Americans in 1780. They were bought by an American for £5,780.



5.—ONE OF A SET OF SIX ARM-CHAIRS IN THE HEPPLEWHITE MANNER. "It is unusual to see such things upholstered in black leather." 1,900 gns. for the six



6.—ENGLISH MARQUETRY COMMODE IN THE FRENCH STYLE, ABOUT 1780. "A very unusual and much admired piece of furniture." 48 ins. wide. 7,200 gns.

A WELSH RAILWAY THROUGH SCENIC BEAUTY

By NORMAN JONES

THE devil may epitomise wiliness, yet he frequently seems to have been outwitted when bartering for victims as recompense for his bridge-building activities. Invariably, he claimed the soul of the first being to cross, and was cheated by the villagers driving over some domestic animal. The satanic gentleman was so served near Plynlimon in Wales where, dedicated to him, there are three bridges in sandwich formation, and a small hamlet. Beneath the triumvirate arches is the Devil's Punch Bowl, in which the Mynach River swirls mightily, before bounding to its two-hundred-foot leap to join the River Rheidol. Weary travellers have often consigned their conveyance to Beelzebub. In this part of the Principality we owe the devil a debt of gratitude, for, very much as a consequence of his bridge, the valley has, besides its great natural beauty, the Vale of Rheidol Light Railway.

The Manchester and Milford Railway had great expectations. Lamentably, they were not realised, and, although the company obtained powers in 1861 to construct a branch, from a proposed main line at Devil's Bridge to Aberystwyth, they neither built the branch, nor got to Manchester, or Milford. But the cult of the tripper and the commercialisation of beauty spots were well established by the end of the 19th century. Astute men in the booming seaside resort of Aberystwyth appreciated the advantages of introducing their visitors to Devil's Bridge, already famed for its scenery, and with the Festiniog Railway and other narrow-gauge enterprises next door, it was natural that plans for a light railway should be made, for the horse-coach services that served the Rheidol Valley were woefully inadequate; their demise was rapid when the new railway came.

It is fortunate, from the scenic aspect, that a plan to build the line in the valley bottom came to naught. The route finally decided upon was that proposed by the Manchester and Milford Railway. If the huge boulders that bestrew the slopes of some Welsh mountains were once the tops of giant children, then the shining metals of the Rheidol line might be their discarded whipping cord, flung skywards in abandon, to fall in careless curves, high above the thickly wooded slopes of the Rheidol Valley.

The Vale of Rheidol Light Railway was incorporated in 1897. Some difficulty was experienced in raising capital of £51,000, and it was 1901 before work began. Track laying was



1.—THE VALE OF RHEIDOL LIGHT RAILWAY'S ENGINE *RHEIDOL* AT WORK BETWEEN ABERYSTWYTH AND DEVIL'S BRIDGE, CARDIGANSHIRE. This engine was scrapped in 1924

completed in July, 1902. The 1 ft. 11½ ins. gauge line did not receive immediate sanction for passenger working, but regular services were started on December 22, 1902. In the meantime, the promoters were not unduly worried, for a considerable amount of freight emanated from lead mines—one was especially re-opened when the railway was completed—and quite an amount of timber traffic was handled also.

And the railway to-day? Do not go to the narrow-gauge station, which is beside the main-line platforms at Aberystwyth, expecting to find endearingly decrepit locomotives, leaking steam at every joint, tugging ancient rolling stock over grass-grown permanent way. The sturdy locomotives are immaculately green-liveried, and brightly brass-domed, the bogie coaches are sturdy and commodious, and the well ballasted track is maintained to main-line

standard. This railway typifies narrow-gauge railroading as it was when such lines were commercial propositions; before the internal combustion engine had come to common roads.

From its opening the line prospered. It had a general manager and a staff of about thirty employees. As early as 1899 there were proposals for electrification, and this matter was raised again in 1913 when the Cambrian Railways acquired control. But it was about this time that the fortunes of the line began to decline. With the first World War passenger services were pruned, and the output of the mines lessened. Under the 1923 grouping arrangements, the Great Western Railway absorbed the Cambrian Railways and, consequently the Vale of Rheidol Railway; in its turn British Railways acquired the Great Western Railway and the Vale of Rheidol Railway. During the Great Western Railway ownership the traffic pattern continued to change; goods workings were discontinued, winter passenger services ended in 1931, and, since then, seasonal tourist traffic has been the mainstay of the line.

That traffic has been well catered for. I believe that the views unfolded as *Prince of Wales*, *Owain Glyndower* or *Llywelyn* vociferously barks its way up to Devil's Bridge at the head of six coaches, is unsurpassed among railway scenes (Fig. 2). Sometimes the track is balanced on a narrow ledge, carved from the hillside, at a dizzy height above the valley floor; then it winds through rocky cuttings and fairy glens, negotiating curves so sharp that the engine is in full view from the rear coaches, only to disappear suddenly behind massive, rocky shoulders, like those of Cnwch-yr-Arian. There are charming halts, like Glanrafon and Nantyrnon. From Rheidol Falls Halt the agile may descend a steep track to the falls below. At Rhiwfron an aerial ropeway from a mine across the valley once brought freight to the railway. Aberffraw is where the hard-working locomotives replenish their tanks on the journey up. Now, more and more frequently, as the line climbs still higher to Devil's Bridge, are signs of the old mine workings, their man-made scars mantled in greenery; nature has moulded a slag patch on the Rheidol's north bank into the likeness of a stag (Fig. 3). Our literary giants have known and loved Devil's Bridge and the Rheidol Valley. Wordsworth wrote a sonnet in praise of the torrent, and Ruskin knew the scene, but how he would have fulminated against the railway!



2.—WINDING DOWN THE HILLSIDE FROM DEVIL'S BRIDGE. The *Prince of Wales* passes through country "unsurpassed among railway scenes"



—A RHEIDOL VALLEY TRAIN APPROACHING "THE STAG" (ON THE RIGHT OF THE PICTURE). "Nature has moulded a slag patch on the Rheidol's north bank into the likeness of a stag"

However, the character of a railway is moulded by its motive power and rolling stock as much as by its surroundings. The Lynton and Barnstaple Railway, a Devon narrow-gauge line, whose demise in 1935 must be accounted against the Southern Railway, had locomotives built by Manning Wardle. The Vale of Rheidol company gave their order to Davies and Metcalfe, of Romiley, who produced two very good engines, *Edward VII* (No. 1) and *Prince of Wales* (No. 2), whose design is believed to have been based on the Lynton and Barnstaple locomotives. The company also acquired, second-hand, a 2-4-0 tank by Bagnall (No. 497 of 1896), which had been used by Pethick Brothers, the contractors concerned in building the Devil's Bridge line. This engine, *Rheidol* (Fig. 1), was used very much in working the Harbour Branch, over which the last regular train ran in 1924, the year *Rheidol* was scrapped. This branch left the Vale of Rheidol's Aberystwyth Station, which until 1925 was located a short distance away from the main-line station, and ran in a quarter circle beside the Afon Rheidol, partly on a breakwater, to terminate on Rotfawr Wharf. Engine No. 1 was taken out of service in 1932 and later scrapped; No. 2 was rebuilt and renumbered, but retained her name, and is still going strong. The other engines of the present stud of three were built for the line by the Great Western Railway; they are similar to their predecessors, but more robust.

The Vale of Rheidol Light Railway was very busy during the summer of 1912 when there were Territorial Army camps in the valley, and one of the Festiniog locomotives and a driver were borrowed to help out. This engine was *Palmerston*, one of the famous little George England 0-4-0 saddle tanks with separate tender of 1863. *Palmerston* was also on loan in 1913 and 1914, and again in 1921 and 1922.

The rolling stock has always been of a high order and 12 vacuum-braked enclosed passenger carriages, each to seat 56 persons, were in use from the outset. The centre-buffer type of coupling has always been used. Some new vehicles have been purchased and others extensively rebuilt. Since 1905, when three of the closed coaches were converted into semi-open observation cars, vehicles of this type have

been included in the train sets. There are some one-ton four-wheeled brake vans, principally used when passenger trains are heavily loaded, and 12 goods wagons, relics from the early days.

Vale of Rheidol Light Railway trains have worn an assortment of liveries, lettering and interior linings. In their youth, engines Nos. 1 and 2 wore that strange colour, improved engine green, as devised by Stroudley for the London, Brighton and South Coast Railway's locomotives, a hue the exact shade of which has been a talking point for railway historians ever since. The Cymric interpretation seems to have been a deepish yellow. Livery under Cambrian

auspices was black and *Rheidol* always wore that colour. The Great Western Railway applied their main-line green to the engines. When the line was opened, the finish of the coaches was varnished pitch pine, changed to brown about 1907 and to bronze-green in Cambrian days. The Great Western Railway matched the green engines with chocolate and cream coaches, which British Railways altered to their red and cream until 1955, when they returned to the chocolate and cream finish. The guards' vans were chocolate brown, then red, and are now chocolate brown again; the goods wagons have always appeared in diverse shades of grey.

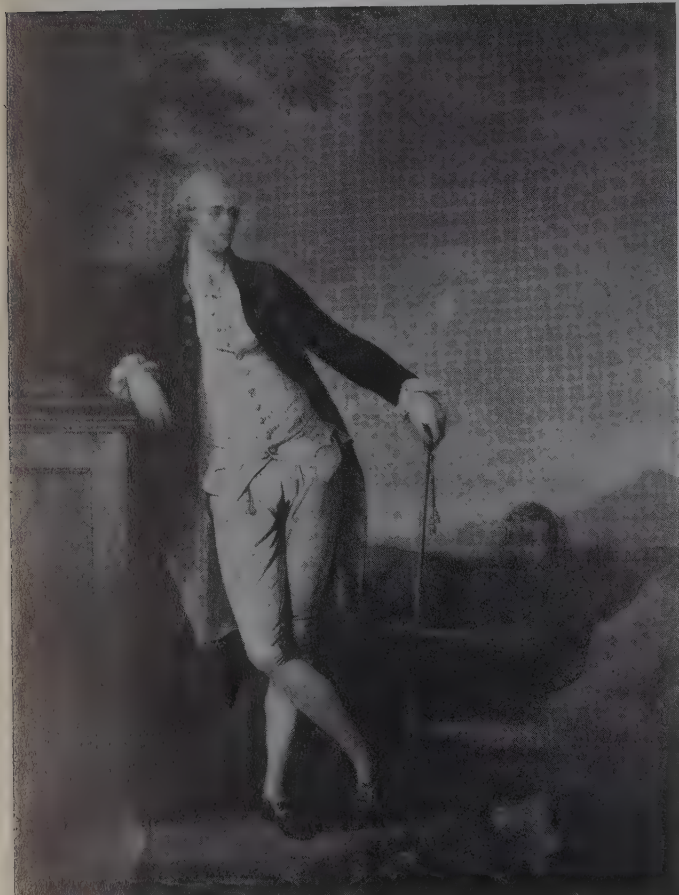
Illustrations: 1 and 3, British Railways.



4.—THE PRINCE OF WALES WAITING AT DEVIL'S BRIDGE. Seasonal tourist traffic is now the mainstay of the line

ROMNEY: PRECURSOR OF THE ROMANTICS

By DENYS SUTTON



1.—PORTRAIT OF THOMAS, 7th VISCOUNT BULKELEY, ATTRIBUTED TO GEORGE ROMNEY. In an exhibition of paintings and drawings by Romney that is being held at Kenwood, London, until September 30. Lent by Sir Richard Williams-Bulkeley, Bart. (Right) 2.—PORTRAIT OF RICHARD CUMBERLAND. Lent by the National Portrait Gallery

ROMNEY'S well known self-portrait of the 1780s in the National Portrait Gallery is unfinished, but it gives much of the man as he was towards the close of his life: gloomy, introspective, dissatisfied—a victim of the Romantic malaise before that movement was officially in its stride. It is to this picture that one constantly returns when examining the admirable, though small, exhibition of his work that, with his usual enterprise, Mr. Conran has mounted at Kenwood, London. One searches this portrait for clues to Romney's character.

It is high time that some attempt was made to go into Romney's psychology and art, and it is to be hoped that Miss Anne Crookshank, who contributed an excellent article on his drawings to the *Burlington Magazine* (1957), will write further on him. An examination of Romney's style, his sources and his failure to achieve his special ambitions would prove fascinating. Moreover, it would illuminate the interplay of forces and trends that may be discerned in this country as the 18th century came to its close.

For one thing, the story of the artist's passion for Lady Hamilton needs clearing up. Romney was dazzled by her, and presumably this astonishing creature—the artiste of the famous poses that make her a sort of strip-tease performer *avant la lettre*—embodied the Classical ideal that tantalised him. He never seemed to grow tired of painting or drawing her, and his sketch of her as a spinstress, which is a study for the picture in the permanent collection at Kenwood, has an astonishing hallucinatory touch to it (Fig. 5).

Another problem that demands scrutiny is Romney's relationship with William Hayley, who set himself up as

the painter's official biographer. The artist's son was in no two minds about the ill effects of Hayley's friendship with his father. "He was able," he wrote, "also by a canting kind of hypocrisy to confound the distinctions between vice and virtue and to give a colouring to conduct that might and probably did mislead Romney on some occasions." The son, in fact, attached much blame to Hayley and claimed that his father's errors were committed simply owing to "the counsel or instigation of Hayley."

That Romney was a shy, retiring person and a martyr to poor nerves is clear enough, and his final years make sad reading. He seems to have lacked confidence in himself, and a passage from one of his late letters to his so-called evil genius is significant: "I cannot begin anything for a year or two, and if my name was mentioned I should hear nothing but abuse, and that I cannot bear. This has always been my enemy. My nerves are too weak for supporting anything in public."

What has to be grasped about Romney is that he detested portrait painting and that his ambition was to succeed as a history painter—a pursuit that bedevilled so many English artists at this time. Nevertheless, as Professor E. K. Waterhouse has cleverly remarked, his personal character and his defects enabled him to become "the most successful of fashionable portrait painters." He had an eye for elegance, a sense of the gracious and he responded to attractive women. He was, in fact, a much finer portrait painter than he perhaps believed himself to be, and such historical or theatrical pictures as survive do not inspire confidence in his ability in these genres.

As this is the first exhibition of Romney's work to be held since 1900, Mr. Conran has wisely provided us with a survey of his different ways of painting. On the basis of this show, in fact, the evolution of Romney's art can be followed; and Miss Johnston's catalogue is most helpful. The inclusion of two portraits by the very minor painter, Christopher Steele, to whom Romney was apprenticed, indicates the artistic background from which he sprang. But in the early Kendal years Romney already showed his own predilections, and the *King Lear in the Tempest*



3.—UNA, BISTRE WASH OVER PENCIL. Lent by the Fitzwilliam Museum, Cambridge

dal Borough Council) stresses that by 1762 he was concerned with Shakespearean themes. This was to prove a main preoccupation emphasised by the subject matter of many of his drawings on view, a number of which come from the Fitzwilliam Museum, Cambridge. The influence that was to mark his career was present almost at the start.

Romney's success as a portraitist was evident, and William Cowper in his sonnet to the artist declared:

... not the form alone
And semblance, but however faintly shown,
The mind's impression, too, on every face!
Romney was particularly happy when, as in the case with the portrait of Richard Cumberland (about 1768) in the National Portrait Gallery (Fig. 2), a congenial model came his way. And he also seems to have included a reminiscence of the Lake District in this portrait; the landscape bears some resemblance to that of Lake Windermere, which occurs in a picture of the artist with his wife, Adam Sedgwick and other friends, painted before 1762, in Mrs. Robert O'Brien's collection.

Apropos of this picture, an interesting suggestion is made in the catalogue that the conception of the composition and the group of figures derive from a French print. Later, of course, in 1764, Romney crossed over to Paris, where he met Vernet; the influence of French painting (or of the French style as transmitted possibly by Allan Ramsay) may be detected in the sturdy *Sir Francis Vincent* (collection of Mrs. Douglas Whittaker), in which the grey qualities recall Perronneau.

Yet Romney did not much care for French art, preferring Le Sueur to Watteau, for instance, and it was Italy that exerted the deepest influence on his art and character. The portrait of Thomas, 7th Viscount Bulkeley (collection of Richard Williams-Bulkeley, Bart), which is traditionally ascribed to Romney would suggest, if the attribution stands, that Romney took heed of Batoni during his stay in Italy in the 1770s (Fig. 1).

Thereafter Romney's painting offers a constant homage to the Italy of the Antique and the High Renaissance: an echo of Michelangelo, for example, may be noticed in *Titania's Attendants Chasing Bats* (Fig. 4), belonging to the Leger Galleries. He became a devotee of antique sculpture—much of what he saw was resumably Roman—and, whenever possible,



4.—*TITANIA'S ATTENDANTS CHASING BATS*. "An echo of Michelangelo may be noticed." Lent by the Leger Galleries

persuaded his female sitters to wear antique draperies.

The extent to which his campaign against the corset and his delight in loose flowing robes steered the course of fashion would form a charming topic for investigation. And the clever juxtaposition in this exhibition of his portraits of Mrs. Wilbraham Bootle 1781, (National Gallery of Scotland) and Miss Margaret Greene (Countess of Lichfield) gives a hint of the revolution he helped to prepare in this direction.

There is no doubt that Romney was a precursor of much that took place in later years. As his friend Flaxman pointed out: "His

cartoons... were examples of the sublime and terrible at that time perfectly new in English art." This side of his contribution is especially evident in his drawings—those broadly handled wash sketches that are so effective. He looked ahead to the Romantic as to the Neo-classical movement; significantly, William Blake was commissioned by Hayley to gather information for his life of the painter. It was Romney's tragedy that he could not fully realise his dreams and that he lacked the power to concentrate his visions into a sufficiently dramatic and poetical style. And to see him in the round, as we now can, makes him more sympathetic, as well as more important.



(Left) 5.—*STUDY FOR THE SPINSTRESS*, PEN AND WASH. The model is Lady Hamilton. Lent by the Fitzwilliam Museum, Cambridge.
(Above) 6.—*LADY HAMILTON AS A SUPPLICANT*. Lent by Mrs. Chamberlayne-Macdonald

AMATEUR CHAMPION'S RUTHLESS CONQUEST

A Golf Commentary by P. A. WARD-THOMAS

IT may be that in faraway days John Ball or Harold Hilton won the amateur championship with untroubled ease, and that their supremacy was beyond dispute. In the generations that followed men like Tolley, Little and Carr won with mighty conviction, and in the minds of everyone were worthy champions, but I cannot imagine that anyone ever played through the old championship with greater command and certainty than Michael Bonallack at Turnberry last week. His victory over James Walker in the final was the natural, indeed almost inevitable, climax to a week's golf that, for consistency of striking throughout the whole range of clubs, concentration and unyielding quiet determination, can rarely have been equalled by any other amateur golfer.

In the progress of most championships there are usually moments when their destiny hangs upon a slender thread; sometimes it is beyond their control and they are saved only by an opponent's failing. Invariably they must survive one or more close matches, and often it is said that everyone has one poor round in a championship. Not so with Bonallack, who scorned these traditions by playing so finely that fortune never for a moment entered the reckoning. An unthinking person at Turnberry was heard to say that Bonallack had a fairly easy draw, forgetting that any draw becomes easy if a man plays golf to par or better in round after round; if his driving is absolutely monotonous in its straightness, no matter the elements, the judgment and accuracy of his iron play constant to a remarkable degree and his short game ruthlessly solid. In seven matches going to the final Bonallack was taken to the 16th green three times, but never beyond it. And in winning the championship he beat two of the three finest golfers in the field besides himself, Martin Christmas and Walker. A man could do no more to prove his unalienable right to victory.

Even the greatest golfers, let alone amateurs, can rarely continue at a high pitch day after day, but Bonallack has an exceptional measure of the qualities essential for so doing. Above all he is determined to an extent that one would not suspect from the gentle modest reserve of his manner; the Americans might say



MICHAEL BONALLACK PLAYING A CHIP SHOT TO THE 17th GREEN ON HIS WAY TO WINNING THE AMATEUR GOLF CHAMPIONSHIP AT TURNBERRY AYRSHIRE, LAST WEEK. He defeated James Walker by 6 and 4 in the final.

he is dedicated to the game, without neglecting other, more important, aspects of life, and like Carr he practises to an extent that would terrify most amateurs, or professionals. There is a rare doggedness, quiet courage and coolness in Bonallack, as well as a mind that learns, and a spirit that accepts disappointment, without complaint or excuse. He has mastered the art of match play, which is simply to play every hole in the lowest possible figure, and let the opponent do his damndest. Many did; all were repelled.

Walker is an unusual golfer. In point of style he is far from elegant, with his short swift swing; and his putting method, with its wide open stance, deep crouch and hands very low on the club, might have been copied from an ancient print, but what a good firm stroke it is. To describe Walker as effective is less than just because he is uncommonly skilled at all the bits and pieces, the chips, the running and the push shots, the delicate cut-up pitches, and of course the holing out. He is a great links player; his strong hands thrust the club through low on the line, and the ball flies under the wind. Against it he often outdrove Bonallack. And withal there is a sturdy, cheerful spirit and a deal of confidence. He knew well enough that a good championship would put him in the Walker Cup team, but he made no bones about reaching the last eight; R. D. Shade, whose composure and steady play promises well for the future, gave him a good game, and then there was Carr.

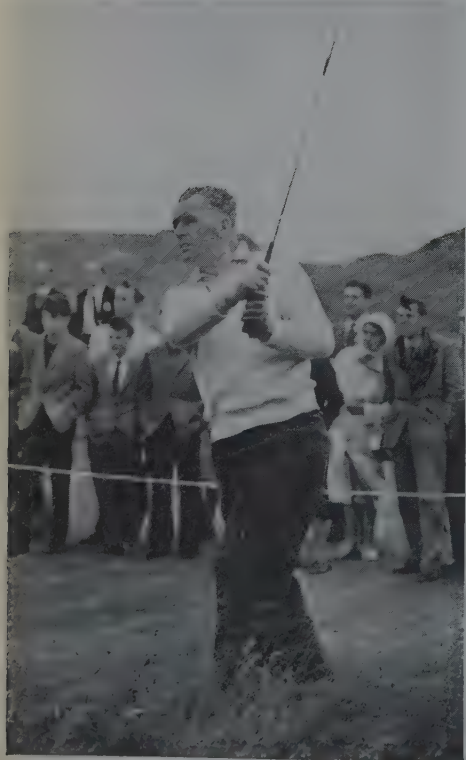
Last summer at Portrush Carr beat Walker on the 36th hole in the semi-final, and now at Turnberry the champion, with his inexhaustible zest for golf, was in great heart and form once more. The two finest matches of the week concerned him. In the third round he was taken to the 21st by a young Scottish golfer, C. W. Green, who, aided somewhat by Carr, recovered from four down, and missed by an inch to win on the 18th. At the 20th he pitched his second to within a yard, but Carr from a downhill lie did likewise with perhaps the greatest single stroke of the week and won the match with an immense iron shot and a good putt at the next hole. Green, who has a fine style, played splendidly and more should be heard of him.

The Friday of the championship was the great day. A strong wind roared down the links from the south and the golf was a real examination of balance, fighting and control. And how splendid it all was. Bonallack, after beating L. S. Foster, recently become a senior, who played with admirable shrewdness in reaching the last eight, met Christmas in a match we had all longed for. This was Bonallack's greatest test, but he faced it magnificently, played to the turn in 33, which was considerably better than par, and was six up on the 11th tee.

Then Christmas with a succession of strokes that, for their perfection of poise and power and accuracy, could not have been matched by any other golfer in the field very nearly brought the match to a point of salvation. Had he holed from 8 ft. on the 14th, and had Bonallack missed from six on the next green the latter would have been only one up. Christmas's composure and his ability to play his finest under pressure are quite remarkable. His swing is a movement of rare beauty; his promise unsurpassed by any British golfer of this generation, and he has modesty and good sense to aid its fulfilment.

One evening, as the peaks of Arran stood sharp against a sunset of flame, and the sea was turning silver, I came upon Carr at practice with his driver. Some slight loss of rhythm was troubling him and I doubt that he ever really regained it. Against Walker his driving should have been a telling weapon in the fierce wind, but it was not, and in the end it failed him. Walker won a splendid contest at the 19th and then had the reserves to play marvellously well after lunch against R. L. Morrow and beat him.

It would not have been surprising had this tremendous day taken its toll from Walker but, apart from a slight loss of touch about the greens in the final, there was no sign that he could not go on hitting the ball through the wind for evermore. Little could have availed him, because Bonallack permitted no interference with his march of conquest. His 69 in the morning was one of the finest rounds ever played in the final of a championship. Walker went gallantly, steadily on afterwards, until, as the rain came in from the sea, Bonallack's triumph was complete.



WALKER HITTING AN IRON SHOT ON THE EDGE OF THE 13th FAIRWAY

RACING NOTES

THE FRENCH ECLIPSE AT ASCOT

By DARE WIGAN

There was one thing that the experts were unanimously and gloomily confident about before the beginning of this year's Royal Ascot meeting it was that the Gold Cup, the most valuable, as it is the most highly prized, trophy, would go to France, probably through the medium of M. H. Aubert's Puissant Chef, who, as winner of last year's Prix de l'Arc de Triomphe and this year's Prix Jean Prat and Prix du Cadran, had sound claims to be considered as the best stayer in Europe. And if, by any chance, Puissant Chef were to have an off-day, there were M. J. de Atucha's Tehuelche and M. C. Lebouc's filly, Lezghinka, both of them thoroughly proven animals of apparently limitless stamina, to humble the meagre collection of long-distance handicappers that were put forward that we could field against them. That, as it happened, was the consensus of opinion, and the heavy gamblers cheerfully laid the slight odds demanded on Puissant Chef and waited for the resumed certainty to pass the winning-post clear of his rivals.

At first, everything went according to this plan. Montrouge, the favourite's usual pacesetter and, incidentally, an exceptionally good-looking horse, set a good gallop past the stands for the first circuit of the 2½ miles course, followed by Shatter, Jet Stream and Prolific, and in this order was unchanged until about six furlongs from home. Montrouge then gave way to Shatter, who, in turn lost the lead to Prolific, with Pandofell moving up fast behind. As the leaders swung into the straight, L. Piggott pushed Pandofell ahead on the far rails and at once established a clear lead. Jet Stream, Prolific and Shatter gave chase, but to no avail, and the four passed the post in that order, with Pandofell five lengths clear of Jet Stream.

Puissant Chef was a complete flop, and, in fact, the French runners were totally eclipsed, not one of their five entries threatening the slightest danger at any stage of the race, if one discounts the pace-making tactics of Montrouge. It was a welcome change after years of humiliation—it is only the fifth time that the Gold Cup has been won by an English horse since the end of the war—and though Pandofell, 100 to 8, was a comparative outsider, this four-year-old colt by Solar Slipper, out of a mare by Nosca, was accorded a rousing reception as he was ridden into the unsaddling enclosure. Even the enigmatic Piggott permitted himself the suggestion of a smile.

It had rained heavily and intermittently for two days before the beginning of the meeting, and the natural water, reinforcing the work of the ground staff, who had been busy with their sprinklers in order to combat the effect of the long dryness, meant that the ground was definitely soft on the first day. Squelchy



PANDOFELL, RIDDEN BY L. PIGGOTT, WINNING THE ASCOT GOLD CUP BY FIVE LENGTHS AT ASCOT LAST WEEK

was how one senior jockey described it, and, after Sallymount, hot favourite for the Queen Anne Stakes, had run badly, and Sagacity, who started at 5 to 4 on, had finished a remote third in the Queen's Vase, backers knew what they might expect. However, in fact, the results of the first day could have been a deal worse, for Angazi, a brown mare by Anwar, who started clear favourite for the Ascot Stakes, prevailed in a desperate finish with the Queen's Augustine, who was also well backed; Mrs. D. McCalmont's Xerxes, a bay colt by Darius, and one of several brilliant two-year-olds trained by G. Brooke, won the Coventry Stakes, though the trainer was denied the pleasure of seeing him win owing to being incarcerated in a lift between floors. And, finally, Lord Derby's Tudor Treasure came to the rescue of favourite backers in the St. James's Palace Stakes, as he was entitled to do on form.

On the second day of the meeting the temperature was up in the 70s, the ladies felt justified in wearing flimsier garments and Mrs. Vera Lilley's grey filly, Favorita, ridden by L. Piggott, put most people in good humour by winning the Jersey Stakes, the first race on the card, though she got home only by a short head from Indian Conquest. Next, My Dream, another extremely fast two-year-old from G. Brooke's string, won the Queen Mary Stakes with ease, and there was a feeling that in spite of forebodings this was going to be a favourable Ascot for punters. There were shocks in store, however, and after King's Troop, starting at 100 to 7, had held off Robson's Choice and Midsummer Night II, two rank outsiders, in the Royal Hunt Cup, there was a typical Ascot upset in the Coronation Stakes for three-year-old fillies run over the Old Mile. The French filly, Opaline II went under by half-a-length to the Queen's Aiming High, ridden by the irrepressible Piggott. This unpalatable result—from the financial point of view—was followed by outsiders' filling the first three places in the Bessborough Stakes, and though Mr. G. A. Oldham's Futurama, who won the Ribblesdale Stakes, the last race on the card, was well backed, it was mainly professional money that brought her price down, and the day ended on a sombre note.

On the fourth and final day of the Royal Ascot meeting the sun shone from a cloudless sky, a gentle breeze ruffled the leaves of the limes surrounding the paddock and the crowds had an opportunity of seeing two great race-horses in

action. In the Rous Memorial Stakes, the grey mare, Petite Etoile, treated her four opponents with disdain. Piggott held her tight by the head in second place until half-way up the straight when he allowed her an inch or two of rein, upon which she pricked her generous-sized ears and hacked past the leader, Right of Way, in half-a-dozen strides. After that Piggott allowed her to coast in gently, and, in fact, it was the merest apology for a race.

Later in the afternoon, Piggott rode last year's Derby winner, St. Paddy, in the Hardwicke Stakes, where Sir Winston Churchill's colt, Vienna, receiving 10 lb., and ridden by T. Gosling, was mildly fancied to beat them. But St. Paddy's pacemaker, Sunny Way, played his part to perfection, jumping off in front and setting a sound gallop, and by the time that he was done with St. Paddy was the only one of the four runners who had not bellows to mend. He sailed into the lead before making the turn into the straight, and for a moment I thought that Piggott was going to let us see by how far he could win. Not a bit of it, however, for a moment later St. Paddy was cantering, with his rider looking nonchalantly over his shoulder for non-existent danger. The judge said St. Paddy won by one length from Vienna, but Sir Victor Sassoon's colt could have won by six without undue exertion.

The Wokingham Stakes, a handicap run over six furlongs, and a real lottery, was won by Whistler's Daughter, a four-year-old filly, trained by S. Hall, a genial Yorkshireman, who likes nothing better than to take on the Southerners in this type of event, and does so with conspicuous and regular success; finally, the King's Stand Stakes, in which the fastest sprinters in the country do their best to cut one another's, and the gambler's, throats, over five furlongs, was won in runaway fashion by Mr. Stanhope Joel's Silver Tor, a grey colt by Grey Sovereign trained in Ireland, who slammed his compatriot, Floribunda, by four lengths, with Tin Whistle a gallant third under the welter weight of 9 st. 9 lb.

But when all is said, the honours of Ascot, 1961, go to N. Murless, trainer, and L. Piggott, jockey. Murless, if one excludes Sunny Way, who ran as pacemaker for St. Paddy, saddled eight horses, of which five won, amassing a total of £13,004 5s. in stakes; and Piggott, after drawing blank on the first day, rode seven winners at the meeting.



KING'S TROOP (No. 15), G. LEWIS UP, WINNING THE ROYAL HUNT CUP FROM ROBSON'S CHOICE, RIDDEN BY D. CULLEN

BELVEDERE HOUSE, CO. WESTMEATH, EIRE—I

THE HOME OF LT.-COL. C. K. HOWARD-BURY

By MARK GIROUARD

Belvedere House, near Mullingar, Co. Westmeath, Eire, was built in the early 1740s by the 1st Earl of Belvedere in a beautiful situation above Lough Ennell. The Earl was a man of jealous and unrelenting temper, and this article tells the unhappy story of his revenge on his wife and brother.

OF all the inexhaustible wealth of strange stories connected with the Anglo-Irish gentry in the 18th and 19th centuries, few are better or stranger than that of the 1st Earl of Belvedere, the builder of Belvedere House, and his wife.

On August 7, 1736, Robert Rochfort, as he then was, married as his second wife Mary Molesworth, the daughter of the 3rd Viscount Molesworth, a distinguished soldier who ultimately became commander-in-chief of the army in Ireland. It must have seemed a highly suitable marriage. The husband was young, attractive, intelligent and rich; the wife only 16, well-connected and very pretty. Lord Orrery wrote approvingly to the Bishop of Cork a few months later: "Mrs. Rochfort has gathered new Beauties by her Marriage. She charms more as a Wife than she did as a Maid: This, my Lord, is a fine incitement to unmarried Ladies to quit an unprofitable life for the happy Hours of the Nuptial State." In view of later developments the remark was an unfortunate one.

The Rochfort family had large properties in Westmeath, where they reigned almost as little monarchs, representing it in Parliament continuously from 1696 to 1833. The main seat of the family was at the old house of Gaulston, and here Robert Rochfort took his young wife. Next door at Belfield lived his younger brother, Arthur, with his family. A few miles away was the pretty landscape of Lough Ennell, the attractions of which were much appreciated in the mid 18th century, with its new cult for the beauties of nature. About 1740 Robert Rochfort began to build a small house on a hill above the lake and called it Belvedere; and next door a third brother, George, built another house, known then as Rochfort, though the name was changed in the 19th century to Tudenham.

The power of the Rochforts obtained recognition in 1738, when Robert Rochfort took his first step up into the peerage and was created Baron Belfield. But in 1743 the family



1.—BELVEDERE HOUSE, NEAR MULLINGAR, CO. WESTMEATH, FROM THE SOUTH-WEST

hit the news in a more lurid fashion. On May 2 of that year the Earl of Egmont wrote in his diary:

"Last post several letters from Ireland gave an account of a most unhappy affair that lately passed in Dublin. Robert Rochfort, Baron Belfield of that kingdom, who some years ago married a daughter of Richard Viscount Molesworth for love, she being very handsome though no fortune, and used her in the tenderest manner, was privately informed that she cohabited unlawfully with his younger brother. Upon which he put the question to her, and she with consummate impudence owned the fact, adding that her last child was by him, and that she had no pleasure with any man like that she had with him. My Lord thereupon locked her up in the garret, and in his rage took a charged pistol with him with intention to find out his

brother and shoot him, but that very night he went on board a ship and sailed for England, where he now lies concealed if not fled abroad. My Lord Belfield then went to Lord Molesworth, and telling him his unfortunate case, asked his advice what he should do? My Lord replied he might do what he pleased; that having committed such a crime as incest and confest it, he should have no concern about, and the rather because she was only his bastard by his wife before he married her. My Lord Belfield resolved to be divorced, is now prosecuting her as an adulteress, and we are told that when separated, she will be transported to the West Indies as a vagabond." (The Egmont Diary, Historic Manuscripts Commission, 1923, III, p. 271).

In March of the next year Lord Belfield crossed over to London, where Mrs. Delany described in a letter to her friend Mrs. Dewes meeting him at dinner: They say he has come to England in search of *him*, to kill him wherever he meets him; but I hope his resentment will cool, and not provoke him to so desperate an action, and he does not appear to have any such rash design, but is more cheerful and composed than one could expect him to be; he is very well-bred, and very well in his person and manner; his wife is locked up in one of his houses in Ireland, with a strict guard over her, and they say he is so miserable as to love her even now, she is extremely handsome, and has many personal accomplishments.

*A fairer person lost not heaven;
she seem'd*

*For dignity compos'd and high
exploit:*

But all was false and hollow."

(Autobiography of Mrs. Delany, 1861 ed., III, p. 278.)

Lord Belfield waited, in fact, 16 years, before he had his revenge on his brother. Whether the couple were guilty or not will perhaps always remain disputable. Fashionable opinion at the time seems to have taken it for granted that they were, and her father accepted the wife's guilt; but in the 18th century opinion tended



2.—LOOKING NORTH TO THE HOUSE FROM AN ISLAND IN THE LAKE



3.—THE VIEW FROM THE HOUSE ACROSS LOUGH ENNELL

be heavily weighed in favour of the husband. His wife certainly made a confession, but it is said that this was extorted from her by force, and that for the rest of her life she stoutly protested that she was innocent. In any case, the punishment inflicted on her and her brother-in-law was out of all proportion to any transgression they may have committed, and reveals an extraordinary tenacity and virulence in her husband.

Arthur Rochfort fled the country and settled ultimately at Wakefield in Yorkshire. He does not seem to have returned to Ireland until 1754 when, on a "Necessity of personally looking into my own affairs," he came over to Dublin "contrary to the Desire and Advice of every friend I have." So he says himself, in a curious little pamphlet published by him in Dublin the same year, *Miss A Patriot's A--se or Letters between (y)th(u)r R(och)f(or)t, Esq. and (d)mun)d P(er)y, Esq.* In this he accuses Edmund Pery of insinuating that he had been especially brought over by his brother George Rochfort in order to distress and hullo me at his Lordship—that is, at his brother Lord Belfield. Arthur Rochfort challenged Pery to a duel, which would have taken place (as appears from Lord George Sackville's correspondence) if it had not been stopped at the last minute at the instigation of Primate Stone.

The fact that Lord Belfield took no action on this visit apparently encouraged Arthur Rochfort to come to Ireland again in 1759. But this time his brother (recently created Earl of Belvedere) sued him for adultery with his wife 16 years before, and obtained £20,000 damages. "Mr. Rochfort," wrote Mrs. Delany on May 12, still totally in favour of the husband, "is imprisoned for life, being charged with damages impossible for him to pay. Before the trial came on Lord Belvedere offered him his liberty, and that he would not prosecute him if he would quit the kingdom—he refused the offer and well deserves his fate" (op. cit. III, p. 553). So Arthur Rochfort went to

prison and appears to have died there some years before the death of his unrelenting brother.

Meanwhile ever since 1743 Lady Belvedere had been living shut up in Gaulston, Lord Belvedere himself having removed to his new house at Belvedere. Her children were occasionally permitted to see her, but otherwise she was allowed no visitors; she had, however, plenty of servants, a good wardrobe and the use of a carriage, as long as she did not pass outside the demesne walls. Much of her long hours of solitude she spent in drawing: "Her pictures were all on gloomy subjects, in character with the depressed state of her mind."

Lord Belvedere sometimes visited Gaulston, but never saw his wife. He was, however,

walking one day in the garden there when she managed to surprise him, and fell on her knees in front of him. He was touched, and hesitated for a moment; but when his friend turned to him and said: "Remember your honour, My Lord," he collected himself and moved on without speaking. From then on a servant was ordered to attend her wherever she walked in the grounds, ringing a bell to warn people to keep away.

In 1756 or thereabouts, after 12 years of solitude, Lady Belvedere, with the help of some faithful servants, escaped from Gaulston and fled to the house of her father in Dublin. He refused to admit her. Within 24 hours her husband had discovered her and she was back



4.—THE HOUSE FROM THE NORTH-EAST



5.—THE SHAM RUIN BELOW THE HOUSE. It was built by Lord Belvedere to obstruct the view from an estranged brother's house

in captivity. Here she spent the next 18 years, in much stricter custody than formerly; her children were no longer allowed to see her, her movements were more restricted and her comforts were curtailed. She used, according to an old servant, to walk in the gallery at Gaulston and stand gazing at the pictures "as if conversing with them."

In November, 1774, her husband died, and her son, the new Earl of Belvedere, came to release her. He had not seen her for 18 years, and the change was appalling. "She had acquired a wild, scared, unearthly look, whilst the tones of her voice, which hardly exceeded a whisper, were harsh, agitated and uneven." Her clothes were in the fashion of 30 years back. At first she did not seem to realise what was happening; but at length "in fearful accents she faltered out: 'Is the tyrant dead?'"

Lady Belvedere did not survive her husband many years; she went ultimately to live with her daughter, the Countess of Lanesborough, and on her death-bed reassessed her complete innocence of the charge that had been made against her.

Such is the story of Lady Belvedere's imprisonment, as told (with much more detail) by John Charles Lyons, first in an article in *Chamber's Edinburgh Journal* of November 21, 1846, and then in a footnote to his account of the Rochfort family in that rare and fascinating book, *The Grand Juries of the County of Westmeath* (1853). The Lyons family lived at Ledestown, across the lake from Belvedere, and had been friends and neighbours of the Rochforts since the early 18th century. It perhaps ought to be remembered, however, that J. C. Lyons was writing long after the event (though he says that his account was based on an earlier document) and was probably not

averse to improving a good story. But the main events—the scandal, the trial and imprisonment of Arthur Rochfort and the 30 years' confinement of Lady Belvedere—are indisputable.

The old house at Gaulston was sold by the second Earl of Belvedere to Lord Kilmaine, who rebuilt it. This later house has also been demolished, and all that remains at Gaulston are the ruins of the church in its churchyard, the walled gardens and a heap of rubble in an empty field. But Belvedere's House, where the

Earl lived in gaiety and great luxury while his wife was shut up six miles away, is still there. It is a house with a wonderful situation cunningly designed so that only at the last moment does one realise that this is the case; it is not until the car sweeps round the corner to the front of the house that one suddenly sees the gleaming expanse of Lough Ennell stretching scattered here and there with islands, to the far horizon (Fig. 3). The name of the house, Belvedere, then becomes easy to understand.

As one stands in front of the house one can see, to the left of the view across the lake, another vista down through thick trees to a large and shattered Gothick ruin, silhouetted crazily against the sky (Fig. 5). This ruin is a sham, and its story is typical of Lord Belvedere. Next door to Belvedere was the house of his younger brother George, that was originally called Rochfort but was later known as Tudenham. It was a fine mid-18th century building, considerably larger than Belvedere; the distance between the two houses was about a quarter of a mile, and Rochfort was prominent in the view from the front of Belvedere. At some time probably about 1760, the two brothers had a quarrel, and Lord Belvedere put up the ruin to close the view to George Rochfort's house. This it still effectively does, though by the irony of time, Tudenham is to-day a ruin too, recently gutted and now one of the properties of the Land Commission. According to Lyons, Lord Belvedere "went to an enormous expense in getting over from Italy a celebrated Florentine architect of that day, named Barraudette, to superintend the erection of the ruin." No such Italian architect of that name can, however, be traced, and such sham ruins were much more typical of English or Irish than Italian taste.



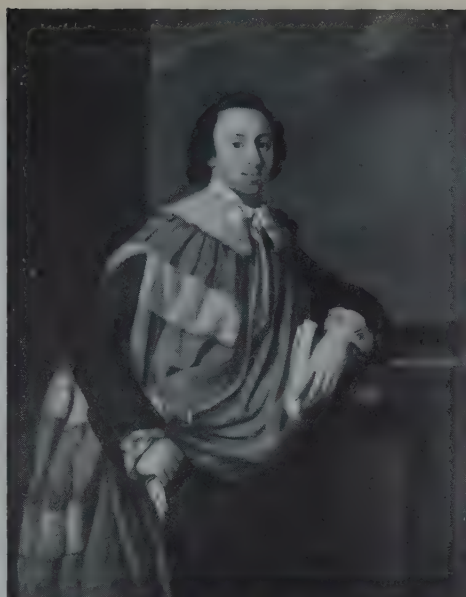
6.—THE GOTHICK ARCH AT THE END OF THE PARK

An endearing small brother to the big ruin Belvedere exists at the other end of the park, in the form of a Gothick arch that closes the running west from the house (Fig. 6). Lord Belvedere also built an octagonal Gothick summer-house, looking out over the lake on an eminence nearer the house, but this has since fallen into ruin. These garden buildings, their setting, the planting of the park as a whole and the house itself all show that Lord Belvedere had considerable taste, whatever his character may have been.

An interesting glimpse of his activities as a man of taste is given in a letter of Mrs. Delany's, dated February 15, 1752 (op. cit. III, p. 88), in which she describes a subscription ball at Dublin at which he was "the chief manager and conductor", being responsible for elaborate decorations that recall the ruin and arch at Belvedere. On the right hand, from the portico to the end of the stage is diversified by rocks, trees, and statues, very well represented. On the left hand a miniature bower, a Gothick temple, (which is to the sideboard,) trees interspersed, the whole terminated with a grotto extremely well dressed; three rustick arches, set off with ivy, moss, icicles, and all the rocky appurtenances; and musicians to be placed in the grotto dressed as shepherds and sheperdesses . . . The trees are real trees with artificial leaves."

Lord Belvedere's treatment of his wife appears to have done him no harm in the eyes of the world, and he pursued a career of gaiety, extravagance and success. In 1751 he was created Viscount Belfield; in 1756 Earl of Belvedere; in 1764 Muster-Master-General of the Irish Army.

An intriguing picture of life at Belvedere in the last years of his life is given in a letter from James Caldwell to his wife written on February 11, 1773 (quoted in W. H. G. Bagshaw's *The Bagshaws of Ford*, 1886, p. 334). Sir James is staying next door to Belvedere at Rochfort; George Rochfort had died and the property had been inherited by his son, Gustavus Hume Rochfort. It was a religious household: "We are always at breakfast exactly at eight



7.—THE FIRST EARL OF BELVEDERE. FROM A PORTRAIT (ARTIST UNKNOWN) IN THE HOUSE. He shut up his wife for 30 years on the suspicion of infidelity with one of his brothers

o'clock, and then read the Psalms and the Bible."

But life at Belvedere was very different. "I dined there yesterday, no person but me, Lord Belfield, and Lord Newtown, by many degrees the handsomest boy I ever laid my eyes on, much handsomer than his mother. He is quite a show. Only think, for us four, a complete service of plate, covers and all, two soups, two removes, nine and nine, a dessert in the highest taste, all sorts of wine, burgundy and champagne, a load of meat on the side table, four

valets-de-chambre in laced clothes, and seven or eight footmen. If the Lord Lieutenant had dined there, there could not have been a more elegant entertainment. He has his hothouses five miles off [at Gaulston] and 18 fires going. There are no such in the kingdom. Three sets of coach-horses in the stables . . . A vast contrast between this house and that. Here all regularity and religion, there all debauchery and dissipation." [What "nine and nine" meant is not now clear.] Eighteen months later Lord Belvedere was dead, leaving his heir "very embarrassed in his circumstances, and from his distress must consequently be dependent on the Crown" (Sir John Blaquiére, 1775, as quoted in the *Complete Peerage*).

According to Lyons, the house had hardly been completed at the time of the scandal in 1743, and its architectural character certainly fits in well enough with that date. It is not at all a large building, and was probably originally designed as an appendage to Gaulston, a kind of large fishing pavilion where a party could put up for two or three nights. In spite of its relatively small size, the solid grey limestone, the curved bows at either end, the Venetian windows on the front and the restrained but handsome doorcase all combine to give it considerable presence. Above the Venetian windows were originally semi-circular windows, but these were altered to their present shape in Victorian times, from which period also date the stone steps and terraces running down towards the lake. The kitchen and servants' quarters are in a basement looking into an area.

The entrance leads into the hall (Fig. 8), recently enlarged by running into it a small adjacent room. Both these rooms have good contemporary chimney-pieces and overmantels. Through them is a corridor joining the dining-room to the drawing-room, out of which, at the back of the house on the line of the front door, rises the handsome curving wooden staircase (Fig. 9). The main rooms of the house, with their fine Rococo ceilings, will be described next week.

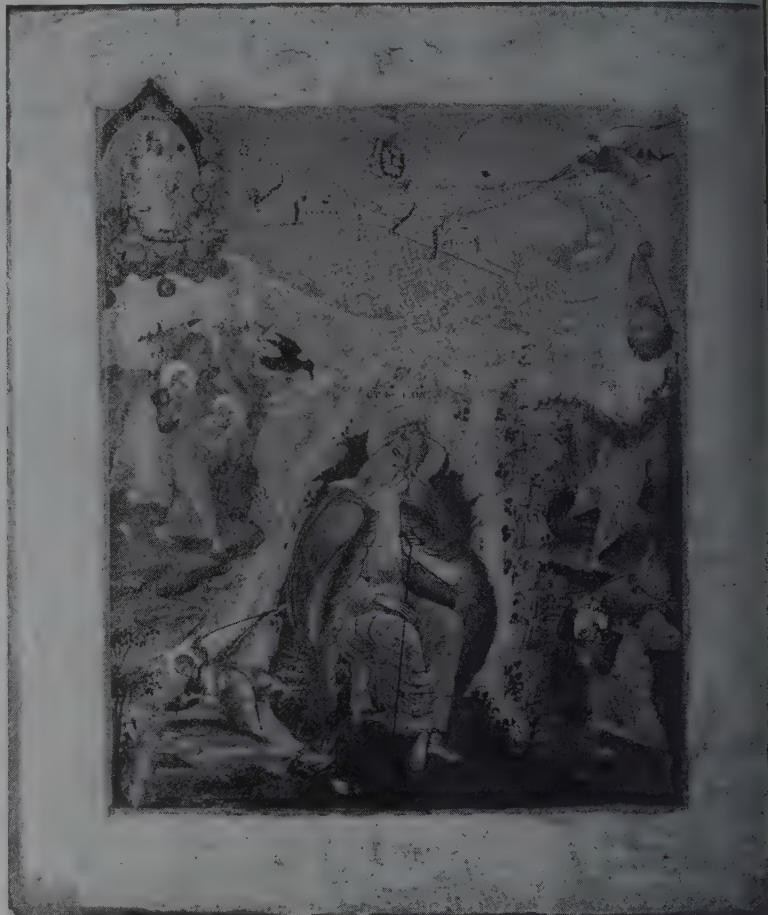
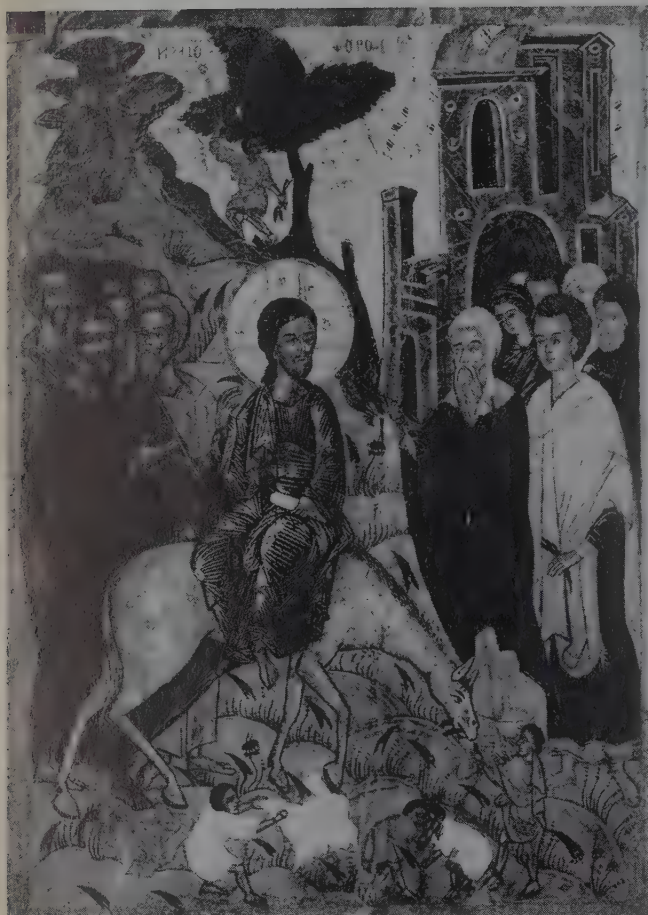
(To be concluded)



8.—THE ENTRANCE-HALL. (Right) 9.—THE STAIRCASE. The bold scroll pattern beneath the balusters is gilded

FIVE CENTURIES OF RUSSIAN ART

By G. BERNARD HUGHES



1.—*THE ENTRY INTO JERUSALEM*: A 15th-CENTURY RUSSIAN IKON. This and the other works of art illustrated are in an exhibition of Russian art and craftsmanship that is being held at the Museum of Art, Hove, Sussex, until July 16. Lent by Mr. Wilfred Blunt. (Right) 2.—*ST. ELIJAH*: AN EARLY-16th-CENTURY IKON. Lent by Mr. Anthony Ray

RUSSIAN art and craftsmanship are so little known in this country that particular interest attaches to an exhibition on view at the Museum of Art, 19, New Church Road, Hove, until July 16. The exhibits, drawn mainly from private collections, include ikons, paintings, porcelain, glass, gold and silver work, historical documents, bronzes, peasant costumes and needlework.

Most important are the ikons, about 70 being on view, dating from the 15th century to the Revolution. These sacred images were painted, usually on wood panels, according to strict rules laid down by the priests of Byzantium centuries earlier. The artists made no effort to give their figures any semblance of reality, but the formal approach, expressed in rhythmic lines, rich colours from a limited palette and elaborate gilding, made their symbolism expressive of great devotion. In the Christian churches of Russia the principal ikons hang on a screen separating nave from sanctuary, and a well-to-do home might contain an ikon in every room.

The examples on view at Hove include many painted apparently on Baltic oak. The earliest, both from the Wilfred Blunt collection, are *Descent into Hell* from the Novgorod School and *The Entry into Jerusalem* (Fig. 1). An exceptionally handsome ikon is *St. Elijah* (Fig. 2),

an early-16th-century example of the Dionysius School from the Ray collection. *Our Lady of the Burning Bush*, an example of the 17th-century Moscow School, is painted on a thick tablet of convex oak. In the centre is an image of the Virgin holding the infant Christ and St. John against a red star symbolic of burning, superimposed by a green star for the bush, with clouds of smoke forming a

background. Each corner is painted with a Biblical scene. The paintings are slightly sunk in the panels of two ikons lent by Lady Kelly: *St. Anthony Presenting a Church to the Virgin* and a rare type depicting three female saints.

The majority of exhibits date from later than 1660, when a painted figure might be given a halo of thin metal plate or a cover leaving only face and hands visible. These covers might be of gold, silver or silver gilt, sometimes richly jewelled or enamelled.

The most spectacular of the porcelain exhibits are several plates and perforated fruit baskets from the celebrated Orders dinner services commissioned in the late 1770s by Catherine II from the Verbilki Porcelain Manufactory, Moscow, controlled by the Englishman Francis Gardner (Fig. 4). Each service is easily recognisable by the magnificently painted decorations supported by painted ribbons encircling plate rims and hollow ware—the pale blue ribbon of the St. Andrew Order, the orange and black stripe of St. George, the yellow-bordered crimson of St. Alexander Nevsky and the striped red and black of the Order of St. Vladimir. These services are in the Talbot collection. From the Talbot collection, too, are dinner plates from the Field Marshal service, made for Alexander I by the Imperial Porcelain Manufactory. Two of the brilliantly coloured



3.—*PEASANT BREAKING ICE AND DANCING PEASANTS*: FIGURES MADE IN PORCELAIN BETWEEN 1860 AND 1870 AT THE FRANCIS GARDNER FACTORY. This Moscow factory took its name from the Englishman who controlled it in the 18th century. Lent by Mr. Gwenoch Talbot



—PART OF A TABLE SERVICE COMMISSIONED BY CATHERINE THE GREAT FROM FRANCIS GARDNER IN THE LATE 1770s. The pieces are decorated with the oblong and star of the Order of St. George the Victorious. Lent by Mr. Gwenoch Talbot

centres are painted with groups of army officers in full dress; the others display views of the army establishment at Peterhof.

Two dinner plates in a dark-tinted light-eight cream-coloured earthenware are decorated with technically-perfect transfer-printed scenes in sepia beneath a very soft glaze, now extremely worn and knife-scarred. At first sight these pieces from the Wolff collection appear to have been made at the factory of Zaboda Kuznetsov. But careful inspection has revealed that one of them is impressed WEDGWOOD with an incised 2. Josiah Wedgwood first used this mark in 1769 and, as the earthenware is not white—an improvement achieved after the celebrated Wedgwood-Chamington law case of 1775—these plates may be dated 1769-76, when Wedgwood's transfer printing was carried out by John Sadler of Liverpool. Beneath, and over the glaze, is the transfer-printed mark of Zaboda Kuznetsov within a line border of two circles. It is interesting to find proof here that Wedgwood traded with Russia at this time, and that Kuznetsov superimposed his own name on the ware.

A porcelain coffee-can and deep saucer with sloping sides and no depression in the base, painted with detached flower sprays (Rychter collection), can also be placed much earlier than its catalogued date of 1825. The mark shows it to have been made at the pottery established by Prince Ivan Czartorsky at Korzec in Poland during 1790 and moved to Gorodnitsa in 1797. The mark is an eye drawn in a geometric convention, with the monogram IC beneath. This, according to Dankert, proves manufacture before 1797.

Part of a tea service made at the Imperial Porcelain Manufactory, and attributed to early in the reign of Catherine II (1762-96), has a perfectly even chocolate ground with flower sprays on white glaze painted in oval medallions. Such technical precision was not possible in England until 1828. In 1831 was founded what was destined to become one of the largest porcelain factories in Russia, that of Kormilov Brothers, St. Petersburg. Exhibited are a cup and saucer that must be early examples, for the hard porcelain is badly flawed and the gilding almost rubbed away; the blue ground colour has flown in parts through careless firing in the muffle kiln.

Porcelain figures include a nine-inch group of three stolid-looking dancing peasants from the Talbot collection (Fig. 3). The stone china is unglazed and decorated in intense matt colours, blue, green, red, lavender and jet black. These figures are printed in red with the Gardner mark used between 1860 and 1870. A vigorously modelled figure of a peasant breaking ice is in the same style and measures nearly a foot in height (Fig. 3). There is an amusing figure of a bear wearing a bonnet by Mikhailovsky,

established at Kiev in 1851, with a brilliant black glaze equal to comparable glaze from Staffordshire.

Several pieces of glass are of unusual interest to collectors. A ten-inch goblet in flint glass of blackish hue with surface striations has a hollow baluster stem and is engraved with the double-headed eagle and the crowned cypher of the Empress (Rychter collection). Flint glass was not made in Russia until about 1790, yet the quality of this glass had been superseded in England nearly half a century earlier. Two goblets from the Talbot collection similarly engraved, the design accentuated with well-worn black enamel, suggest that these were mourning glasses issued by the Russian Imperial Glass Company, St. Petersburg, at the time of the death of the Empress in 1796.

A large flint-glass stemmed bowl of precisely similar metal is a replica of the English toddy-serving rummer with a heavy square plinth; this is accompanied by an old document stating that it was presented by the Tsar Paul to the English Ambassador to St. Petersburg in 1798, and was made by the Russian Imperial Glass Company. The bowl is engraved with

the rose, thistle and shamrock, with hops and barley on the reverse. A blue glass carafe attributed to the period of Nicholas I (1826-55) is of a quality equal to that of early Bristol.

A massive silver and glass tankard, measuring about 18 inches in height, consists of a thick glass cylinder, its entire surface diamond-cut in high relief, with heavy cast silver enrichments by Hlebnitor (Shaftell collection). The cover, gilded within, represents the bust of a helmeted and bearded warrior carrying a battle axe over his shoulder and holding a lantern before his face.

The silver exhibits on the whole are disappointing, but the display case contains a spectacular tazza of silver filigree, the large interstices in the design filled with translucent films of enamels in brilliant colours, magnificent in sunlight (Allan collection).

Paintings, water-colours and engravings number about 150, including an arresting scene, by an anonymous artist, *Prince Repnin, Ambassador of Catherine II, visiting the Grand Vizier of the Turks at Constantinople in 1775*, lent by Count Bobrinskoy (Fig. 5), and *Return from a Bearhunt*, a vigorous snow scene by N. Sverchkov (1812-98) of a horse-driven droshky speeding across untrodden snow (Shaftell collection). *Moonlight on the Black Sea*, by Aivazovsky (Shaftell collection), has a particularly beautiful sheen to the rough sea, with a sailing vessel in the foreground. Nadia Benois, mother of Peter Ustinov, has lent two pictures painted by herself, one a portrait of her celebrated son at the age of eleven. There are nine paintings by members of the Benois family.

Among the many interesting curios is a tinned copper dish, the centre embossed with a double-headed eagle and the rim inscribed in Russian: "With God's Blessing Eat Plenty with Bread and Salt. Good Luck" (Talbot collection). Such a dish, as brilliant as silver when new, would bear a loaf with a top depression containing salt and would be presented as a token of good wishes.

Easter eggs, also emblems of good luck, are represented by 11 large porcelain eggs from the Battersby collection. These are in fine-quality porcelain with bows of velvet or silk for hanging, and ornamental tassels at the lower or wide end. They are handsomely decorated, one banded with jewelled ornament, another gilded all over in a honeycomb pattern. A mid-19th-century Easter egg and egg-cup in natural size, which had been turned from Siberian jasper at the Ekaterinburg works, has been lent by Prince Yurka Galitzine.



5.—THE AMBASSADOR OF CATHERINE II VISITING THE GRAND VIZIER OF THE TURKS IN 1775: AN ANONYMOUS PAINTING. Lent by Count Bobrinskoy

SUMMER PRUNING FOR BETTER FRUIT

By D. MACER WRIGHT

SUMMER pruning of fruit trees owes much to the work of Louis Lorette. His system, developed largely in relation to pears, gives excellent results in the fruit gardens of France and has its champions among enthusiastic amateurs in Britain. It is not, however, everywhere successful in our erratic climate, especially with apples, and many years ago A. H. Lees evolved a modified form, an account of which was given in an interesting paper he presented at the conference on apples and pears held at the Crystal Palace in September, 1934. His method has now become an accepted routine for pruning trained apple and pear trees and, properly carried out, is very successful.

Lorette's published work makes plain the importance of summer pruning of trees that are grown in restricted shape. If the correct degree of restriction is to be achieved the trees must be pruned in the growing season. The

pruning is concerned. Trained fruit needs to be summer pruned in order to stimulate fruit buds in clearly defined positions; free-growing trees do not require this fruit bud stimulation and so do not need summer pruning. This is, of course, reducing the problem to its bare essentials.

There is, in fact, a case to be made for the summer pruning of bush trees, but only in certain circumstances. If the trees are growing too vigorously and are becoming clothed in quantities of shoots of excessive length, and if this condition is causing a lot of shade inside the tree and so preventing the fruit there from colouring and maturing, then the cutting out of the offending wood is justified. But the habit that some amateur fruit growers indulge in of snipping off bits here and there on the pretext of tidying up the trees, serves no good purpose. It may, however, serve a bad purpose. If the trees are not growing excessively and

are exceeded the trees will suffer. The deciding factor is the maturity of the shoots to be cut. In summer pruning of trained trees, you cut every lateral shoot—that is, every shoot growing from a main framework branch of pyramid and espaliers, and every shoot growing from the main rod of a cordon—back to three leaves above the small basal cluster of leaves that most shoots possess. If any lateral after it has been cut bears a shoot (a sub-lateral), this cut to one leaf above its basal cluster. This is an operation extremely simple in both principle and practice; "laterals to three leaves sub-laterals to one leaf" sums it up.

The effect of this cutting is to cause the bud to which each cut is made to become a fruit bud. It does not always become such in time for fruiting the following season, but it does in most instances, and buds that fail to differentiate by the season after pruning will normally do so by the second season.

On bush trees that the gardener considers need summer pruning the principle is different. There is nothing to be gained by pruning these on the lines of restricted tree forms, and if such a practice were followed it would be likely to cause an unbalanced ratio between the roots and the tops. All that is necessary is to remove shoots that are causing excessive shade, so as to give the fruit a better chance of ripening. The experienced fruit-gardener, however, usually prefers to take stock of his bush trees before they have arrived at this stage and to remove unwanted growths in winter. By doing this he provides for adequate sunlight from the spring onwards, instead of waiting until midsummer to let in the sun.

Where gardeners can go wrong is over the timing of summer pruning of restricted trees. No shoot should ever be cut until it is mature. If you cut immature shoots you will weaken the trees to a degree outside the permitted limits, and this can be disastrous. A shoot is judged ready for pruning when it is woody and resistant to bending along its basal portion and when the leaves of that portion are dark green. This state is arrived at generally from about mid July until mid August. During this period the shoots will come to maturity. They do not mature all at once, so you cannot cut them all at once.

If the full object of summer pruning of trained apple and pear trees is to be achieved, it is quite essential to do the job at the proper time. If it is done too early, a flush of late summer growth from the cut shoots is likely. This is the last thing that is wanted; such growth robs the trees of food materials that it would normally use for crop ripening and perhaps for storage against the next season, and since these late growths have to be cut out in September, it means that the task of summer pruning becomes virtually duplicated, though without having any beneficial results. If the pruning is done too late, the desired effect on fruit-bud formation for the following year will not occur, and all the effort will be wasted.

There are other recognised techniques for summer pruning; but the one described briefly here is essentially a modification of Lorette's system and probably has the widest application since it induces excellent fruit bud formation in tip-bearing varieties like Irish Peach and Worcester Pearmain.

Before the adoption of this so-called Modified Lorette system it was very difficult to cultivate tip bearers in restricted form, and it was generally accepted that such varieties should not be planted as trained specimens. Some amateurs may prefer to use the Lorette system proper. If they understand this method which is more difficult to master than the modified form, then its use will provide interesting experiment, but, except in gardens well to the south or south-west, success is doubtful. Abundant sunlight is necessary, and where this is lacking many buds that, under Lorette's technique, should turn to fruit will either fail to develop or will die.



SUMMER PRUNING AN APPLE-TREE SHOOT BY THE MODIFIED LORETTE SYSTEM. The shoots are cut back to three leaves above the basal cluster of leaves. "The effect of this cutting is to cause the bud to which each cut is made to become a fruit bud"

basic object of summer pruning is to check wood growth and encourage the formation of virile fruit buds.

Winter pruning encourages growth from the cut shoots, while summer pruning, if it is done at the right time, has the opposite effect. This checking of shoot growth during summer is an essential part of the cultivation of trained specimens of fruit trees; it not only helps to keep them within the growth limits imposed by the particular training system, such as cordons or espaliers, but it also encourages the formation of fruit buds in certain definite and chosen positions throughout the tree.

If trained fruit trees are to conform to their correct shapes and dimensions and are to be in accordance with the limitations of the training systems used, they must be induced to make fruit buds at these selected points; they cannot be allowed to produce fruit haphazardly from all over the tree. This is where they differ from free-growing trees of the bush and standard types. Fruit production on these should not, indeed, be haphazard, but it is not confined to artificially created buds and spurs as it very largely is on the trained specimen.

We see, therefore, that a distinction exists between the two types of tree where summer

so do not require summer pruning, persistent snipping about with secateurs will only have a weakening effect, due to the removal of leaves that should be left alone to do their job of synthesising the trees' foodstuffs.

With trained fruit trees there should be a proper balance between the roots and the tops. The close planting of cordons and dwarf pyramids is an essential factor in restricting tree size, but by itself it is not enough both to cause this restriction and to encourage the maximum number of fruit buds. The latter condition must be achieved by summer pruning, and although this removes a quantity of foliage, the amount cut away does not upset the balance; on the contrary it ensures that top growth and root growth are proceeding in the correct ratio.

Bush trees and the like are not meant to be subjected to root and top restriction. There still exists a balance between the roots and the shoots, but it is a natural one and not one imposed on the tree by the cultural system.

It is the job of the pruner to impose a weakening effect on trained trees by cutting them in summer, but it is a matter of weakening them within tolerated limits. If these limits

FARM-HOUSE INTO ARTIST'S HOME—II

By H. DALTON CLIFFORD

MY article in last week's COUNTRY LIFE described the setting and grounds of Enford Grange, in Wiltshire, the home of John Merton the artist and his Austrian-born wife. This week I pass into the house and visit the artist's studio.

The front door must have been altered at some time, probably to make room for a night over, for it is less than 6 ft. high. It opens into a staircase hall that, with the dining-room, occupies the entire ground-floor area of the original 17th-century cottage, the eastern half of the central block of the present house. Both hall and dining-room have panelled walls, painted white, and the dining-room retains its original oak floorboards and a moulded frieze. Above the fireplace here is a landscape painting by Mr. Merton, an early work. Though it lacks some of the technical polish of his portraits it has the same astonishingly photographic realism, and appears positively three-dimensional when lit from above.

The drawing-room, behind the hall, has two sash windows looking out on the walled garden. The panelling is stippled off white, and the carpet gold. Above the settee is a full-size photograph of *A Myth of Delos*, the original of



1.—ENFORD GRANGE, NEAR UPAVON, WILTSHIRE. A riverside farm-house, dating partly from the 17th century, that has been transformed by a well-known artist. (Left) 2.—THE DRAWING-ROOM. The picture above the settee is a full-size photograph of one of John Merton's paintings, now in America, *A Myth of Delos*



which was bought for the Huntingdon Hertford Museum, New York. Here, and elsewhere in the house, are some fine pieces of walnut furniture. A sitting-room behind the dining-room completes the square ground floor of the central block.

A cloak room, a flower-room and a range of store cupboards open off a passage that runs from the hall to a glazed garden door, separating off the ground-floor housekeeper's flat in the north wing. A similar passage, the continuation of the straight path from the front gate, runs through the house on the south side, dividing off the south wing. Here are the kitchen, with scullery and storerooms beyond, and staff bedrooms above.

The kitchen, completely equipped but lacking the cold comfortless efficiency of the modern "machine for cooking-in," contains a luxurious breakfast corner designed, and largely made, by Mr. Merton. The foam-rubber seat and its buttoned back are covered in scarlet leather, and the dining-table has a green Swedish marble top. To facilitate ingress and (perhaps more important) egress, the table is movable, in a rather surprising way. The three tubular metal legs are firmly fixed into the floor, but each has a roller-skate wheel projecting at the top which runs in a groove in the wooden framing beneath the marble. The grooves limit the direction and range of movement, and the table top slides easily forward while remaining securely balanced.

The ceiling of the recess has been lowered to give a cosier atmosphere, the curve being obtained by simply springing a sheet of hard-board between the side walls.

At the top of the straight staircase, which rises from opposite the front door, is a corridor running the full width of the central block, from south to north, with five bedrooms opening off it, two facing east and three west. The best bedroom has an unusually cool and restful colour scheme, the panelling being painted pale grey and white, and the mouldings picked out in an indescribable shade of mauve; the pigment used was Persian Gulf oxide. The carpet is grey and the curtains are lemon yellow. A fine gilt gesso table, with a matching mirror above it, looks remarkably rich against this background.

Originally this corridor was lit by windows at both ends, but when the north wing was added one window was blocked. Various devices



3.—THE BREAKFAST ALCOVE OFF THE KITCHEN

have been adopted to supply the missing daylight. Fig. 4 shows a view from the door of the spare room at the end of the north wing. It will be noticed that the bathrooms on either side have glass walls, the unfamiliar pattern of the obscured glass being the result of using two sheets of prismatic glass back to back, with their grain running at right angles to each other. The glazed ceiling light above is hinged along one side and opens up to give access to the loft above. There is also a semi-circular fanlight, not visible in the picture, at the near end of the barrel vault, which borrows light from the loft. At night a light in the loft shines through the ceiling and the fanlight.

At the far end of the corridor can be seen the foot of a flight of stairs that spirals up to two attractive attic rooms, designed for guests of the younger generation.

Ingenuity does not often go hand in hand with impeccable taste, but in this house there is evidence everywhere of both. Several of Mr. Merton's ingenuities have



4.—FIRST-FLOOR CORRIDOR. View from the door of the spare room in the north wing, showing glass bathroom walls

already been mentioned—the revolutionary swing on the bank of the river, the solar water-heating system for the swimming-pool and the dining-table on roller skates. But there are many more examples.

One of his happiest ideas is a method of rendering 17th-century casement windows draughtproof. All the windows in the old part of the house, and some in the new wing, are fitted with inner plate-glass panels that slide to one side for ventilation and cleaning. They are invisible from outside and inconspicuous inside, but their value in eliminating draughts and retaining warmth in the house is very apparent. This is an idea that might be followed to advantage by many owners of ancient houses who tolerate cold and draughty rooms under the misapprehension that such conditions are an inescapable adjunct of antique architecture.

Another idea, perhaps not original but brilliantly effective nevertheless, is the fitting of triangular mirrors to the spandrel sides of the dormer windows in the attic rooms. The photograph shown in Fig. 5 illustrated this very clearly, though it is at first a little confusing. The gazebo is actually just out of sight beyond the left-hand frame of the window, but it appears in reflection



5.—AN ATTIC WINDOW. Triangular mirrors on the sides of the dormer cause puzzling reflections. The gazebo, apparently right, is in fact out of sight to the left

in the right-hand mirror; the left-hand mirror gives a glimpse of the right-hand wall of the walled garden.

In his detached studio Mr. Merton enjoys working conditions that every artist will envy. His easel, on a raised platform at the east end of the room, is lit by an enormous north window replacing the old coach-house doors. Here he paints his meticulous portraits, one of which, showing his second daughter in four poses, can be seen on the left-hand easel in Fig. 6. The two round openings containing busts in the end wall are *trompes l'oeil*; in fact, they are enlarged photographs of parts of his portrait of the Countess of Dalkeith, which aroused interest and admiration at the Royal Academy of 1959.

Mr. Merton's technique puts him in a class by himself as an artist; but, understandably, he keeps the details secret. He uses a kind of tempera, and his method is based very closely on that employed by the early Italian and Flemish artists—a technique that has been lost for centuries, although it was described in confusing detail by Cennini,

who lived in Padua about 1398. Mr. Merton made many visits to Italy studying early paintings, and spent years experimenting before he achieved his present technique. Instead of honey, rabbit glue and egg-yolks he uses the modern chemical equivalents. One of his secrets is his method of preparing the gesso panels he paints on, a rite he performs behind locked doors in the upper room of the granary. Incidentally he takes many photographs of his sitters before beginning to paint.

At the west end of the studio is a minstrels' gallery, where high fidelity loudspeakers are secreted. They are powered by equipment beside the easel and produce an inspiring volume of sound. While painting he can entertain himself and his sitters to endless concerts, for he has a library of tape recordings and long-playing records housed in a walnut cupboard.

As everyone who has admired his work will agree, John Merton is a perfectionist. He knows what he wants, and he has the vision, the ingenuity, the technical knowledge and the means to obtain it. This quality has made its impression on every part of Enford Grange, enabling him to transform an unexceptional house with typical farm-house surroundings into a perfect home.



6.—THE STUDIO, PREVIOUSLY A BARN AND COACH HOUSE. The portrait on the left-hand easel shows the artist's second daughter in four poses

IRELAND'S COUNTERPART TO THE KENNET

By DESMOND J. BERRY

"CAN imagine that in May and June it might be the finest dry fishing in the United Kingdom." Those words were written about the Suir by Viscount Ely of Fallogdon in his book *Fly Fishing* published in 1899. The River Suir, now out of the United Kingdom, rises in the Devil's Bit Mountains in North Tipperary and flows south and east for 114 miles to meet the sea in Waterford Harbour. It is a salmon and brown-trout river, and the part of it with which this article deals stretches from Thurles to Aughalen Ford, a distance of approximately twelve miles. From Twofold Bridges downstream for three miles it is preserved by the Thurles, Holyross and Ballycamas Anglers' Association and is restricted to fly.

My first impression of the Suir was that it has a remarkable resemblance to the Kennet at Wintbury. Indeed, as time went on, I fell to thinking that this fine river should be known as the Kennet of Ireland. There is the same type of weed (*Ranunculus*, *Arwort*, water-celery and water-ess); the flow is even with long broken glides interspersed here and there with faster runs. It can be waded in thigh waders and forded in many places. The banks are lined with yellow flags, among which one finds what looks like a giant cowdrop (summer snowflake). The fields are sown with cowslip, oxlip and primrose and now and again one comes across the early purple orchid. Bird life is prolific, the high old hedges making ideal nesting-places. It was pleasant to be fishing once again with corncrakes rasping in the meadows and to find little or no traffic in the country lanes except the inevitable donkey-cart—now promoted to rubber tyres!

But to turn to the fishing itself. My companion and I were unlucky in that the river was high and the weather cold and blustery throughout most of our stay (April 25 to May 5).



LOOKING UPSTREAM FROM TWOFOLD BRIDGES ON THE RIVER SUIR IN TIPPERARY, IRELAND. "There must be a very big stock of wild trout"

Nevertheless, we killed 40 trout from 12 oz. to 1½ lb. and put back as many more. Undoubtedly this river holds big fish, but we were told that they do not move up on to the shallows until the end of May. The biggest we saw was a beautiful trout of 3 lb. 10 oz. taken by the secretary of the association on a sedge; he had one of 2½ lb. the following evening. A few minutes before he caught the bigger fish I took three from the same place—the best 1½ lb.

In spite of the fact that spinning (owing to weed growth this ceases in mid-May) and worming are allowed over the greater part of the twelve miles I caught as many fish in the open water as I did in the three miles that is reserved for fly only. It is possible to go for several miles without seeing another fisherman

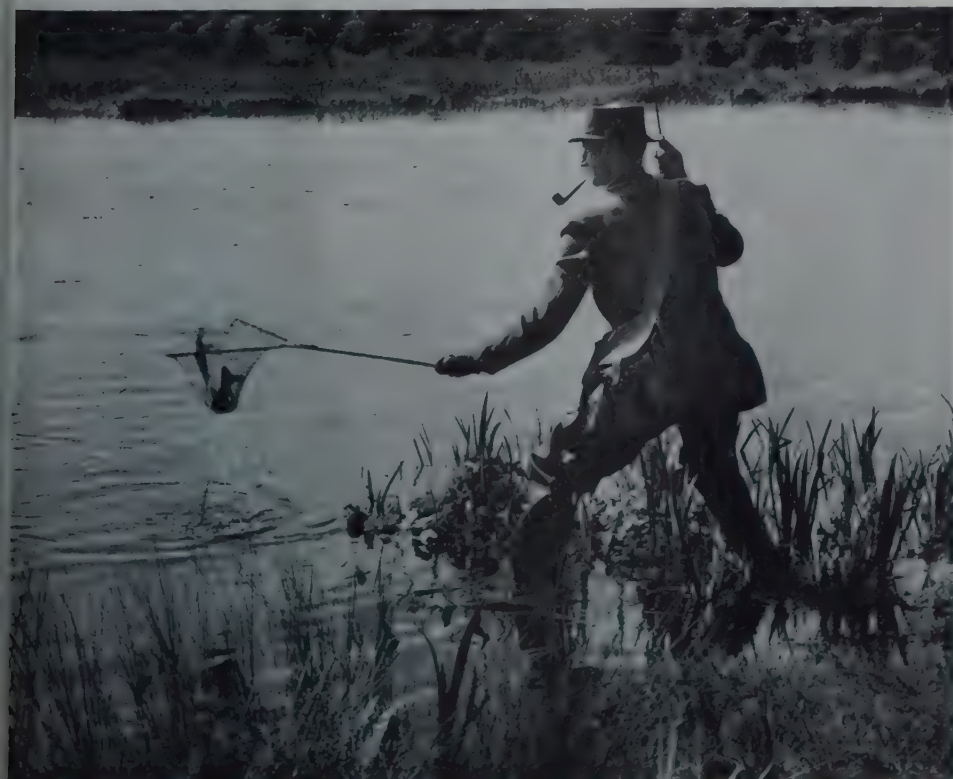
and it is only in the evenings that a few members of the local association put in a couple of hours' fishing before dark. It is interesting to see the changes brought about by the formation of the local associations that are now widespread throughout Eire. All fallen trees and other obstructions are removed by the members; they welcome the visiting angler, show him over the water, give sound advice and even lend flies. They are fine fishermen, scorning the use of anything but a dry fly, and their long and accurate casting has to be seen to be believed. The activities of these associations extend also to shooting. Frequent sanctuary areas have been created, with the result that pheasants are abundant. One local member of the Thurles Association mentioned that at the Christmas Eve wild-fowl shoot he arrived late and had a poor bag—28 duck, two teal and two geese.

The fact that this is limestone country, taken in conjunction with weed examination, leads one to believe that there must be a very big stock of wild trout in this river, also a fair stock of big trout. On a blustery morning I found a sheltered corner and took 22 trout of up to 1½ lb. in two hours. I kept two and put back 20. Autopsies of fish showed shrimp, water snail, sedge, hawthorn fly, iron blue, black beetle and a great mush of nymphs and spinners. When cooked these trout are very pink; indeed one that we ate was the same colour as the fresh salmon we had for dinner the night before. All fish caught were in excellent condition; deep with small heads and, to my mind, absurdly small mouths. They fight very hard, jumping three or four times, and take out a surprising amount of line. I was broken twice by trying to bring them to the net too soon.

I imagine that the hatch of fly must be very prolific in May and June; in April there was a hatch of iron blue and sedge that lasted most of the day. On several occasions I was the centre of a swarm of male sedge flies and was at a loss to explain their affection for me until my companion pointed out that there was a female on my hat.

It was quite an experience to be in a country so thinly populated that we passed only 30 cars on the 70-mile drive between Dublin and Thurles; and then to go out on this beautiful river and find that we had the fishing all to ourselves. It seemed as if we had taken a step back in time and were once again in the spacious and tranquil Edwardian era.

Illustrations: Irish Tourist Board.



THE AUTHOR NETTING A 2 lb. TROUT ON THE RIVER SUIR. "They fight very hard, jumping three or four times"

MOTORING NOTES

PROBLEMS OF MOTORWAY CRUISING

By J. EASON GIBSON

THE ordinary motorist is quickly finding that the new express motorways are producing a startling change in his conception of distance. Many motorists to whom I speak have stopped regarding Birmingham and Coventry as being so many miles from London; now they regard those cities as so many minutes away. With new roads being planned and completed all over Europe this mental attitude is spreading; but serious thought has to be given to some of its implications. There are many cars that will average around 80 m.p.h. for the present length of M1, without loss of safety and without the driver's peace of mind being destroyed; but how many cars will be capable of averaging this speed once M1 is linked to the Preston and Lancaster motorways?

When the roads at present planned in this country are completed, Scotland and the Lake District will become as close—in time—to London as the West Country, but only if one's car is capable of being cruised consistently at around 80 m.p.h. without mental fatigue intervening. Similarly there must be many motorists who have been wishing for years that the chore of motoring to Southern Italy did not take such a large proportion of their total holiday time. The great artery between the Channel and Naples is not yet complete, but when it is I see no reason why the time for that journey should not be reduced by nearly half—only, however, if cars are made more untiring to drive.

I am not thinking in this discussion of the world's fastest grand-touring cars, but of the many capable of around 90 m.p.h. that are mechanically capable of being cruised at 80 m.p.h., but that, because of increasing wind roar and general fussiness, cannot be cruised at high speed without conscious effort.

The ordinary car requires at least two top-priority improvements to be carried out to suit it for high-speed cruising on motorways everywhere. One is the elimination of wind roar, and the other is the provision of windscreen wipers that are capable of keeping the screen clear of both rain and muddy spray at high speeds. Unfortunately it is often the car with the smoothest front and the best aerodynamics that gives most trouble on the latter score, as there are no individual eddies of air to break up the film of rain water covering the screen. The elimination of wind roar will probably prove to

be a complicated and expensive process, as it will almost certainly require careful development work in a wind tunnel, but the benefits will be immense. It is largely noise that gives the impression of speed, and certain types of noise seem to worry one's passengers more than others. Mechanical noise at high cruising speed could be largely eliminated by fitting a much higher gear; but this would involve the driver in much more gear changing when away from the express roads. For this reason I think many more cars will be fitted with overdrive, or, more likely still, greater interest will be taken in the fitting of automatic transmission.

One problem facing the designer will be that in the elimination of wind roar it will become impossible to have opening ventilators of the normal type, with the result that new methods of drawing in cooling air and extracting used air will need to be devised. When increasing numbers of motorists develop the habit of basing their week-end motoring on hundreds of miles instead of tens, and their annual holiday on thousands instead of hundreds, the necessity of obtaining a comfortable and secure driving position will become ever more important.

INTERNATIONAL ROAD SIGNS

BECAUSE more motorists take their cars abroad on holiday every year, I feel it is high time that I repeated the pleas that are continually made to tidy up the confusion regarding the so-called international road signs. Some time ago, on paper at least, agreement was reached on this subject, and motorists hoped that at long last uniformity would be achieved. Unfortunately it was apparently decided that the signs that had been understood for years by Continental drivers—and, of course, by all British motorists driving in Europe—were not clear enough. As a result the perfectly obvious pictorial signs were embellished with descriptions written in English.

Why is it that after we have agreed to use the international signs for the sake of motorists everywhere, the signs for limited parking should still be in the form of long and complicated announcements? These ambiguous signs are often extremely difficult for a foreign tourist to translate. On at least ten occasions since the war I have rescued bewildered foreign visitors from the parking jungle of Mayfair.

It would, I think, be kind to our foreign visitors and save waste of police time if all road signs were made to conform with international custom. It would also have the great advantage that British motorists who have not yet motorised abroad would get into the habit of understanding the signs. This would at least prevent them from being irritated on their first trip abroad, and, also, perhaps, help Continental policemen to form a higher opinion of their visitors from Britain.

A LESSON FROM ABROAD

THE still-recent announcement of the late Volkswagen—the VW 1500—is a salutary reminder of the dangers of attempting to give a far-sighted decision based only on theory and without real practical knowledge of the subject. About half way through the war a military version of the Volkswagen was thoroughly examined by representatives of the British motor industry, and later still a production car from the Wolfsburg factory was studied; after both these occasions it was announced that the car offered nothing outstanding, and that it could not even be regarded as a first-class modern design. Some motorists in the force who had the opportunity of driving captured military versions and technicians who had visited Germany shortly after the war ended were surprised at this sweeping assertion. One small point alone: the Volkswagen offered independent suspension all round, which at the stage was not offered on any British car.

How wrong these experts and leaders of the industry were is shown by the fact that during the intervening years this little German car has been built in its millions and in a time of recession still commands a mark in the U.S. During that period the same fundamental design has been continued, and the latest version still follows the same basic design laid down by Dr. Porsche many years ago.

One is forced to the conclusion that many of our own experts, although trying hard to achieve success in overseas markets, lack the vision needed for complete success. It would seem that many men of great experience in the industry still fail to realise that one daring step can pay more dividends than painstaking gradual improvement spread over many years, but the daring step must be right, as it was in the case of the Volkswagen.

ONE WAY OF TACKLING THE PIGEONS

By A. J. COATS

WHEN one wants some pigeons, early May is just about the worst time of the year to find them. There is so much choice on the menu for them, and they are quite happy eating beech buds or popping down smack in the middle of a 60-acre field. Having mentally covered several thousand acres, I had a brainwave and seized the telephone to ask my neighbour if he had put his new grass in yet. "Yes, indeed," he said. "Got it in early, and showing nicely too." In answer to the obvious question he replied: "Can't say that I have, but there are thousands about." So I said I would have a look; he told me in a slightly suspicious way to please myself; I'm quite sure he believes I manufacture pigeons as soon as I set foot on his ground.

Hiding in the Alder

In any event, my neighbour is quite wrong about there being thousands of pigeons at this time of the year. Migration within the country stops about the end of March and does not start again until the end of October when the first-year birds pack together. There is little migration into or out of the country.

For once it was a nice day with plenty of wind, and I knew of a pit with alder in it in the middle of the field, right under the flights,

if there were any. Alder, which grows in all good pits when it is green, makes a hide in no time at all and is not too bad even in December if there is enough of it. It also provides good six-inch sticks for putting under the throats of decoys. I knew also, and this is important, that when my neighbour or anyone else plants young grass, and it comes up, it is accompanied in some strength by charlock (and maybe a little chickweed) and both of these stand very high indeed on the pigeon's diet sheet. My neighbour, when he sees plenty of pigeons playing on this field, thinks they are playing havoc with his young grass or clover, whereas, in fact, they are doing him nothing but good and eating the buds right out of the charlock. The popular diet of pigeons varies at different times of the year, but it is quite easy to find their feeding ground by watching birds with binoculars from a vantage point and following them up until you see where they are going down.

On arrival at my neighbour's field I could see nothing on it. This shook me a bit, but by no means signified defeat. It was 10.30 a.m. and pigeons often don't feed until 1 p.m. or later. In the winter they are on the job from first light, but I personally make the excuse that it is best to let them settle down a bit before starting operations. Anyway, I

walked out to the pit and examined the ground for two things, hopefully for charlock and for clinically for droppings. There was some charlock coming up, and some droppings. Also about thirty birds left a beech strip at one side of the field. So I returned to my car for the essential. My most important piece of equipment is my dog, Simba, who saves me many weary miles. I also took my hedge knife, a tin to sit on (easier to shoot off than a shooting stick, and less easy to fall off), and a sack with four decoys as decoys. In winter I like to start with ten dead birds, but in summer I keep four until I have to throw them away, by which time none of my friends will go in the car with me. I also carry a pair of binoculars in the car.

Building Up the Decoys

The wind suited the hide, so I smartened it up until I had a good background and could see through the cover that gave me about 18 degrees traverse. Next I put the four decoys 30 yards out and sat down to wait and fiddle with the hide until it was to my liking. After about ten minutes a pigeon flew over the decoys, but I missed it. The important thing to do is to build up the decoys, and I put out every bird I shoot. Thus I make the picture that incoming birds are expecting to see. This

part of decoying, but pigeons will join only the dinner parties. Therefore I take all the possible shots to start with to get decoys. I am in the cagey when I have built up 30 to 60 birds, depending on the type of hide. A bale hide is the best of all and you can put decoys all round it.

The noise of the shot woke up a few birds and one very kindly came within shot. I got it, but did not put it out at once. Always wait for a shot, there is often another taker. By the time I had 20 and no one could call this a big lot, just nice steady stuff. But remember that summer weather brings them in ones and twos and you will probably get a bigger bag than in winter when you see a lot of packed

pigeons and scare too many at a time. I don't fire at big packs for that reason.

Now the question was, have they really found the field or was it just the "local" for the locals.

I have learnt to tell by the way they come down to the decoys whether they are really keen and are used to it, or whether it is a case of "it looks like a party, but I am not certain if I want to join it." By 3 p.m. there was a definite slackening and it was apparent that I had had the best of it. However, I waited until 4.30 p.m., just in case, and also because my neighbour was sure to tell me that I stopped too early and that "it was blue" half an hour after I left.

I ended up with 34 pigeons. At least there are those fewer to eat the kale and breed. Probably they will find the charlock later on when it is up a little and a second shoot is often better than the first. I was right about their being on the charlock, but wrong about the numbers, and my cartridge bag felt far too heavy when I put it in the car. But in this uncertainty lies much of the thrill of pigeon-shooting.

My final act was to offer my neighbour some pigeons, though I need them all. However, I thought I was on fairly safe ground as his wife does not like them. But he said he would have half a dozen for a friend, so all in all I did not have a very successful day!

CORRESPONDENCE

A WESTMINSTER FALCON

SIR,—I was interested in the article *The Peregrine Falcon comes to Town*, by Leslie H. Brown, in your issue of June 1.

It may be of interest to readers to know that for a period of some months last winter a peregrine falcon took up residence at the Palace of Westminster. I saw it myself on a number of occasions, and once observed a spectacular stoop on a flock of pigeons from my office in the bank. It seems that the bird regularly roosted on the terrace of the Houses of Parliament, and the remains of its kills were found several times by members of the staff.

The bird was apparently a loner's escaped bird, as it was equipped with jesses and bells. Unfortunately I have heard that its body was discovered in a gutter on the Palace of Westminster some weeks ago, but I have not been able to ascertain the cause of death.—B. J. W. NORTHERHAM, *Pinetrees, 45, Cressington Road, Caterham, Surrey.*

A THREATENED VIEW

—There is disquiet in this lovely North Westmorland country market town of Kirkby Lonsdale, described by Geoffrey N. Wright in his article of June 1, at the recent appearance of campers' caravans in the middle distance of the view of the River Lune from Church Brow, shown in the enclosed photograph, a view eulogised by Ruskin and painted by Turner. The caravans are sited between Kirfitt Farm, on the right of the picture, and the river, where it takes its picturesque wide sweep towards the carpenter on which the church and town stand.

Kirfitt Hall has associations with Henry VIII, who is said to have

stayed there while courting Catharine Parr, his sixth wife, daughter of a Westmorland knight. In the trees is Casterton Hall, once the home of the Reverend William Carus Wilson, founder of the Clergy Daughters' School at Cowan Bridge, two miles distant on the Yorkshire border, where Maria, Elizabeth, Charlotte and Emily Brontë were pupils in 1824-25. — P. MARSDEN, *Kirkby Lonsdale, Westmorland.*

A STRANGE TOMB

SIR,—At Bovey Tracey, Devon, in the churchyard by the south wall of the chancel of the parish church, is the curious 1655 tomb shown in the enclosed photograph. It commemorates Maria, wife of James Forbes and daughter of Thomas Gardyner, of Grove Place, Buckinghamshire, who died in 1655 at the age of 55. James Forbes, a native of Aberdeen, was Chaplain to Charles I, who gave him the living of Bovey Tracey in 1628.

The tomb is surmounted by three strange acroteria, like small obelisks, inscribed *Surgam-Vivam-Canam* (I shall rise—I shall live—I shall sing); these three pinnacles are carved with a Tudor rose; a mermaid; and thistle and St. Andrew's cross. It has been suggested that the emblems represent the nationalities of husband and wife, but what is the significance of the mermaid?

On the east end of the tomb are the arms of Forbes, impaling Gardyner; on the west end, a skull and cross-



THE RIVER LUNE, IN WESTMORLAND, FROM CHURCH BROW. There are now caravans near the farm in the middle distance

See letter: A Threatened View

bones; and there are other strange carvings.

After the defeat of King Charles, Forbes, a strong Royalist, was ejected by Cromwell's Parliament, and lived in poverty in the parish till after the Restoration, when he returned to his living. During his remaining five years there he did his best to restore the church from the damage done by the three Puritan ministers of the Commonwealth period. Probably he was buried with his wife, but there appears to be no verification of this.—CYRIL E. WRAYFORD, 12, *College, Bovey Tracey, South Devon.*

A ROEHAMPTON HOUSE

SIR,—I was interested to read Mr. Christopher Hussey's comprehensive survey of Milton, Northamptonshire (May 18 and 25 and June 1), and in particular his remarks about the family connection between Lord Fitzwilliam and the Earl of Bessborough, by his marriage to Lady Charlotte Ponsonby.

According to contemporary letters, the 4th Earl Fitzwilliam lived for a time at Roehampton, as did his uncle, the 2nd Marquess of Rockingham, but I have not been able to trace the exact site. Was it a dower house in the grounds of Bessborough House? Perhaps one of your readers is able to solve the problem.

Mr. Hussey mentions the Palladian villa designed by Sir William Chambers for Lord Bessborough in Roehampton. The house is still standing, and for the last hundred years it has been occupied by the Society of Jesus as a training college.—P. C. B. WALLIS, 11, *Larpent Avenue, London, S.W.15.*

[The Earl of Bessborough's house at Roehampton, designed by Sir William Chambers, is depicted in *Vitruvius Britannicus* iv, 11-13. It is now named Manresa Training College.—Ed.]

CHINA BY WAGON

SIR,—I was interested in the illustrated article *English Rooms in American Museums*, by John Harris (June 8), and my attention was arrested by: "In New York the great Long Gallery from Albans, Essex, lies dust-shrouded in a warehouse." Among a few old letters that I have collected is the following from Lady Kath. Abdy of Albans.

"Thursday, July 28th, 1768. Sir. I received the two package Crates of The Burslem Ware last Friday, but being engaged had it not unpacked till yesterday as I was determined not to have it touch'd till I could be present. As it turn'd out I am very glad I took that resolution as it has unfortunately met with some accident I suppose in its journey here as a great deal in one of the crates was broken all to pieces. I own I was surprised at finding it in that manner as the Crates were perfectly whole and firm when we began to unpack them and the Hay and Straw that pack'd up the things not the least loosen'd or removed.

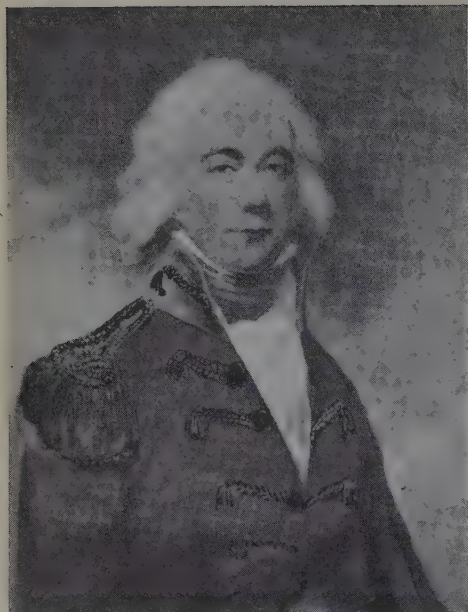
"There is also another thing I must desire you to do, which is when you pack up and send the above things that you would send with them two Dozen of the superenamelled Small Desert Plates, for they have sent me two Dozen of the large sort, the same size as those for the Table Service which I do not like for the desert near so well as the small sort, as I imagine it can be no difference to change them. I should be obliged if you would do it for me and I will return the others when I come to London after Christmas, or sooner if it will be any loss to keep them so long. Pray send all the things as soon as possible, send them by the Ongar Waggon directed as before and let me know by a Line when they will come that I may send for them from the House they are left at. I am Yr Humble Servt. Kath. Abdy."

The name of the person to whom this was sent is not stated; it was,



MARIA FORBES'S TOMB OF 1655 IN THE CHURCHYARD OF BOVEY TRACEY, DEVON

See letter: A Strange Tomb



A PORTRAIT OF MAJOR-GENERAL ALEXANDER BEATSON, FORMERLY AT PENN'S ROCKS, SUSSEX

See letter: Where is the Portrait?

evidently, someone in London. The letter reveals a domestic episode of nearly 200 years ago.—T. G. SCOTT, 19, Granville Road, Fallowfield, Manchester, 14.

WHERE IS THE PORTRAIT?

SIR,—I was interested in the two excellent articles about my old home, Penn's Rocks, Sussex, in your issues of March 23 and 30, and should be glad if you or any of your readers could help me to trace the whereabouts of a portrait that used to hang in the drawing-room (now the day nursery) at Penn's Rocks.

The portrait was of my great-great-grandfather, Major-General Alexander Beatson, who was Governor of St. Helena 1808-1813. I enclose a photograph of the portrait. A similar photograph appears facing page 257 of *St. Helena*, 1502-1938, by the late Dr. P. H. G. Gosse, published by Cassell. Under the photograph is printed: "By courtesy of Reginald Tuke."—M. H. AP RHYD PRYCE (Brig.), Glendon Cottage, Tehels Avenue, Camberley, Surrey.

A MAGNIFICENT ROOF

SIR,—I was interested in Mr. Dalton Clifford's article *Tudor Houses of Cornwall* (April 13), especially in connection with Trecarrel. Your readers may be interested to see the enclosed photograph of the great hall roof, which was mentioned in the article. It must have been very beautiful when complete; now, alas, it has lost all but a few of the diagonal braces and carved leaves with which its panels were enriched.

When I visited the building quite recently it was in tolerably good condition, some repairs having been carried out on one of the gables. It is lamentable that such a beautiful building should be used for storing logs, but Trecarrel is at least easily accessible to anyone who is prepared to search for it in the maze of lanes south of Launceston.—CHRISTOPHER DALTON, Coombers, Leigh, near Reigate, Surrey.

INNS AND WELLS

SIR,—When I visited an inn near Leyton, Essex, recently, called the Horse and Well, I was interested to hear that the inn owes its existence to the medicinal wells that were formerly in use there and that gave the locality—Woodford Wells—its name. Most old inns that were not supplied with water from rivers or streams must, one supposes, formerly have had wells. The water would have

been needed for the home brew and in some instances was doubtless as good for beer as that used, after careful testing, by the modern brewer. Medicinal wells, chalybeate waters and so on, as is generally known, were considered far more important than they are now and where they drew many people in search of a cure, an inn must usually have been built. Yet one never hears of these forgotten wells.

Are there many inns with Well in their names? Is anything known of other inns built near medicinal wells? It would be interesting to know.—F. A. CHARLIER, Sarafand, Aylesbury Road, Princes Risborough, Buckinghamshire.

CHURCHYARD FIVES

SIR,—Further to recent letters on the subject (June 1, 8 and 15), I have come across many references to the playing of fives in Somerset churchyards. I do not know how widespread the practice was or what evidence there is from other counties, but the traditional origin of Eton fives against the buttresses of the College Chapel suggests an ecclesiastical connection from the very beginning.

At Montacute two bands of quatrefoil ornament were obliterated in order to make a smooth surface for a fives court. I remember the late Littleton Powys, who spent his childhood at Montacute where his father was vicar, telling me that neither the Powyses, nor their predecessors the Gooddens, had ever used the court, which was probably improvised by the sporting family of the Langdons towards the end of the 18th century.

There is a parallel to the Castle Cary incident quoted from Woodforde's *Diary*. At Buckland Dinham, near Frome, the parish records contain the following entries:

- 1756. Pd. for Digging up the fives place and moing the nettles in the churchyard, 1s. 2d.
- 1761. For Digging the Vifes place 1s. 0d.
- 1803. For diggen Trenches in the Fivves place.

I presume that after the "digging" was done, the ground was gradually

beaten hard and the bad practice started again until the churchwardens took further action. At Midsomer Norton, for instance, the churchwardens stopped the practice in 1780. Other instances include complaints about damage to chapel windows at Williton, which were dealt with at Taunton Sessions in 1633 (Somerset Record Society, XXIV, xxvi); and at Wrington there are still marks on the stone work of the west window of the south aisle where hooks were placed to hang shutters to protect the glass.

Finally there is a poem by Thomas Hardy, entitled *The Hatband*, in which the feckless lover, whose fiancée has just died, is seen, still wearing his mourning ribbon on his hat, unfeelingly indulging in a wild game of fives against the wall of the church tower. I wonder if Hardy, who was born in 1840, ever saw such an incident himself or recorded it as a piece of village lore.—ROBIN ATTHILL, Chilcompton, Bath, Somerset.

THE MACBETH OAK

SIR,—Your issue of June 1 contains a photograph of the steps taken to preserve a fine old sycamore tree in Shropshire. Perhaps your readers would be interested in the enclosed photograph of one of Perthshire's finest trees, the Macbeth Oak, at Birnam. This is the last surviving oak of the Great Birnam Wood that played such a prominent and prophetic part in Shakespeare's play. Its lower branches have been for many years supported by stout timber posts, and the tree looks good for a few centuries more.—R. N. LOCHHEAD, Tayview, Birnam, Dunkeld, Perthshire.

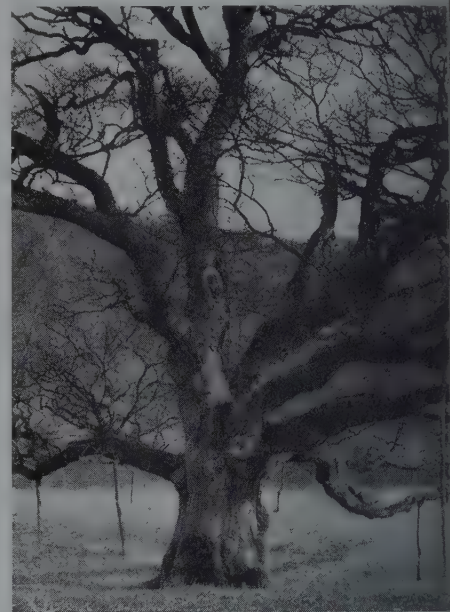
SPARROW-HAWK NEAR HOUSE

SIR,—Further to Mrs. Smith's letter of June 8, it is my experience that sparrow-hawks do, at times, venture quite near to houses and become a danger to small birds in the proximity of a garden bird-table.

In the last few years I have twice seen a clearly identified sparrow-hawk only two or three yards from my window—with a sudden appearance and an equally quick departure.

OAK TREE KNOWN AS THE MACBETH OAK AT BIRNAM, PERTHSHIRE

See letter: The Macbeth Oak



'Nut' and 'Game' jugs. . . William Roberts was the potter responsible for these jugs." This pottery was established in the 1840s and closed about 1892.

In a footnote Mr. Nance notes: "Such jugs are by no means peculiar to this little pottery. Similar ones were made at Llanelly and also in Staffordshire." It would now seem that they were also produced on the Continent.—GEOFFREY GODDEN, 58 Richmond Road, Worthing, Sussex.

A HORSE NAMED LAUNCELOT

SIR,—Further to Mr. Hopton's letter of May 11, Launcelot was a brown colt foaled in 1837 at the Marques of Westminster's Eaton Hall Stud and was by Camel (descended through Eclipse from the Darley Arabian from Banter, thus being own brother to the "mighty" Touchstone, one of the great founders of the British stud).

As a race-horse, Launcelot, by any standard, was not prominent. Because he had won the Champagne Stakes at Doncaster, and walked over in the Produce Stakes at Liverpool and York, he started favourite for the St. Leger in 1840 at 7 to 4 against which he won only because Lord Westminster had declared to win with him, Maroon, the second string, having to be held hard by his jockey, J. Holmes, to prevent him from winning.

It is said that Maroon could have beaten him easily, while Launcelot's effort had so exhausted him that for two days after the race he lay, motionless, in his box. Launcelot was ridden that day by W. Scott, "Glorious Bill," as he



PART OF THE ROOF OF THE GREAT HALL AT TRECAREL, CORNWALL

See letter: A Magnificent Roof

Nothing chases
the clouds
away
like...

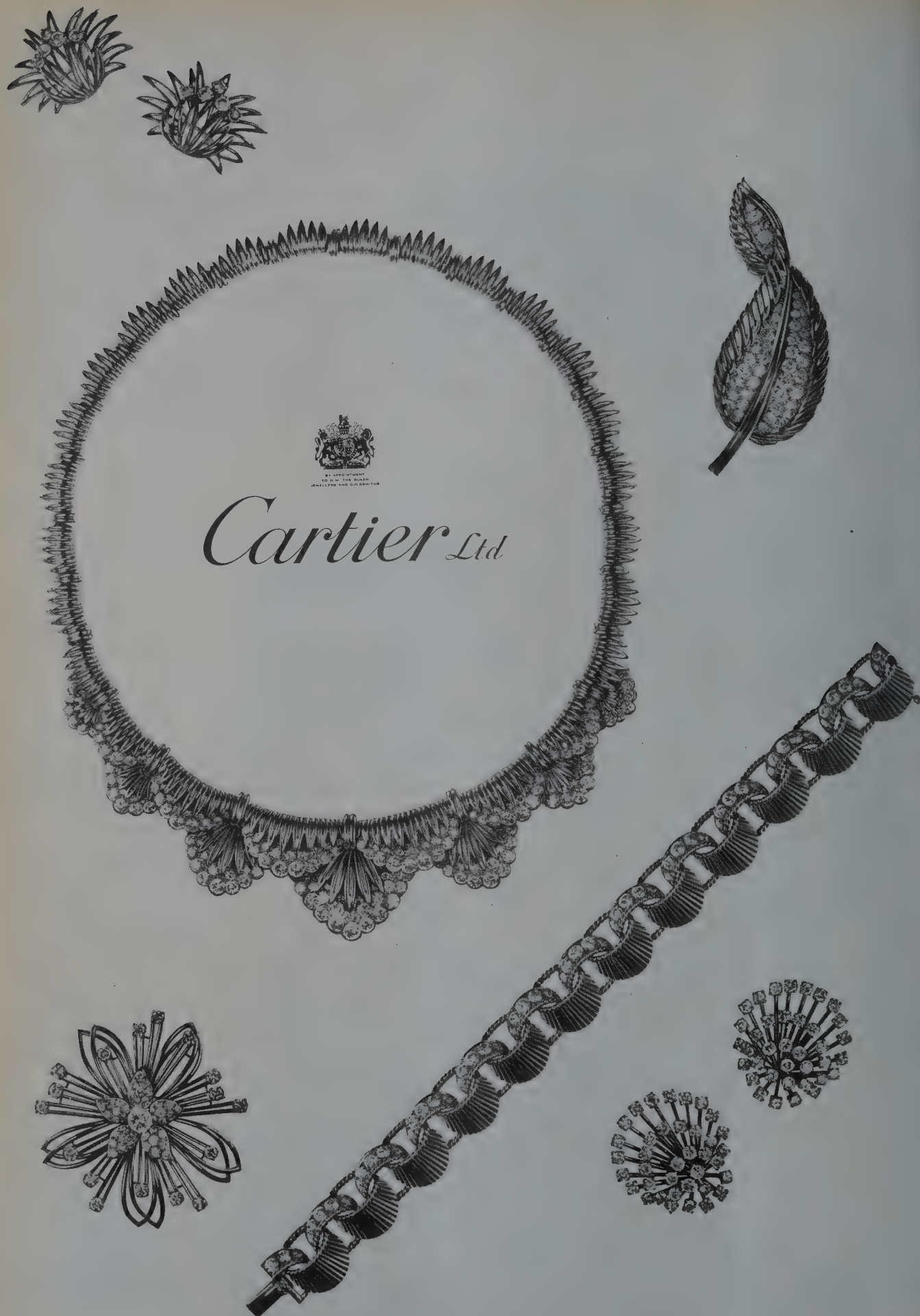


Rose's
lime
juice

Are the days dull? Has the sparkle gone? At such times you can turn with gratitude to Rose's Lime Juice. Add Rose's to iced water or soda-water. Take long, refreshing draughts. The tang of Rose's on the tongue gives you a taste of summer. It lifts the spirits in more senses than one. With gin, rum or vodka, it makes the king of cocktails. Drink Rose's how you will, it still remains...

...the most refreshing drink in the world





ectionately called in Yorkshire, to the great trainer John of Whitewall, familiarly called Wizard of the North, who had won the winner on nine occasions. The next year Launcelot broke while competing in a race at Wood and went to the stud at a fee of 20 guineas. Launcelot started in the Derby of 1840 as a 9 to 4 against, but was a good length, by Little Mer, one of the smallest horses

Surrey, when I saw a fox that appeared from a hedge and crossed a field, where a herd of bullocks were grazing.

The moment the fox appeared he was attacked by a crow that swooped down upon him. This went on for the whole of the journey across the field. The fox changed direction only when the bird came too close for his liking.—L. G. ELLIOTT, *Primrose Cottage, Padbury, Buckinghamshire.*

It is a rare occurrence for a crow to attack a fox. Probably the bird had a nest near by. —ED.]

THE LAST HORSE

SIR,—Some years ago you published a fine photograph of two barge horses on the towpath near Weybridge, and mentioned that it would not be long before they vanished from the scene. The last horse had to be destroyed at the end of last year, and will probably not be replaced, owing to the retirement of the man who tended them at the weekend, and the fact that the canal is silting up in places, making it hard to move the loaded barges. I enclose a photograph of the horse. The barges are at present towed up by a small tug.—E. P. ELLISON (Miss), *Meadowside, Hamm Court, Weybridge, Surrey.*

A LAMENTABLE ACCIDENT

SIR,—With reference to the letters of June 1 and 15 about the Staffordshire pottery group of the death of Mr. Munro, the original letter to which Mrs. Maples refers was published in the *Calcutta Gazette*, January 3, 1793.

Lieutenant Hugh Munro, one of three illegitimate children of General Sir Hector Munro of Novar, was for a time Deputy Barrack Master of North Britain. An obituary says: "He was a very promising young man who was much esteemed by his acquaintances and had he lived would have been an ornament to society." After his death he still appears to be an ornament!

It is remarkable that Sir Hector's second illegitimate son was devoured

by a shark; I hope the third child was more fortunate.

As you say in your editorial comment, this figure was made considerably after the time, and I am still not quite sure that there is not some confused connection between this and Tipu Sahib's tiger, which is in the Victoria and Albert Museum. This is shown devouring a British officer and is said to represent Tipu (whose name meant tiger) and Hector Munro, who was defeated and captured by Tipu.—C. B. APPLEBY Lt. Col.), Director, *National Army Museum, R.M.A., Sandhurst, Camberley, Surrey.*

THE DEVIL CATCHES ALL

SIR,—I bought recently a large oil painting, approximately 2 ft. 6 ins. by 4 ft. 6 ins. Judging by the dress, the picture is of early-18th-century date.

Reading from left to right the characters are as follows: a middle-aged man in knee-length brown coat and wide-brimmed hat exclaiming: "I keep you 2;" two small boys in rather similar brown jackets; a farmer, holding a whip and a harrow, saying: "I feed you 3;" a lawyer: "I cheat you 4;" a masked lady: "I slap you 5;" a priest with rosary: "I absolve you 6;" a scarlet-coated

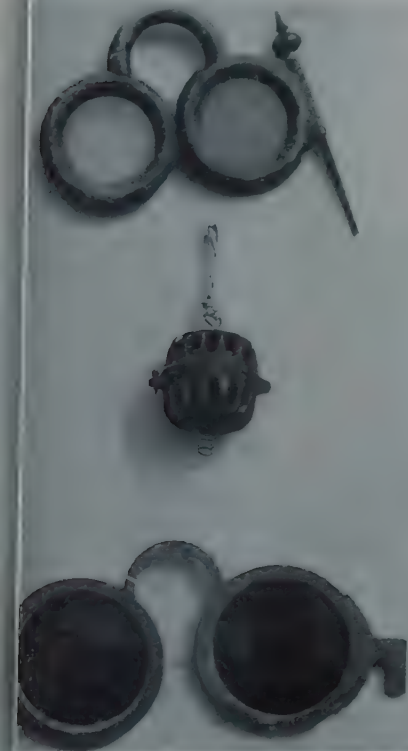
military man drawing his sword and looking towards the devil on the extreme right of the picture, exclaiming: "Z—ns you dog." Finally, the Devil, flourishing a net, says: "I catch you all."—J. A. FIELD, *Yewtrees Farm, Balcombe, Haywards Heath, Sussex.*

STARLINGS' NESTS IN TREES

SIR,—In the spring of 1915 or '16 several pairs of starlings nested in the hollow part at the top of Selborne's famous yew in the churchyard. They never repeated what was presumably an experiment, for the nests were accessible to small boys, myself included, but I remember well the appearance of the pale blue eggs in the gloom.

As they built on what were in effect ledges this was not nearly so unusual as their nesting in a cupressus or holly, as recent correspondents have reported (May 18 and 25), and one would like to know what kind of nest was constructed in these circumstances.—ANTHONY RYE, *Sparrow's Hanger, Selborne, Hampshire.*

Though starlings normally nest only in holes, probably the close foliage of cupressus or holly gives them sufficient protection. They would construct the same sort of nest as usual.—ED



CAST-IRON CAGE FOR A BALL OF STRING

See letter: Tradesmen's Relics

has won the race. This was pressed by Queen Victoria and Prince Consort, the latter preying Macdonald, the winning jockey with a riding whip. Launcelot died in 1861, at the age of 24.—R. A. ANSLOW (Capt.), *Comphurst, Comphurst Lane, Monceux, Sussex.*

HISTORY OF A PIANO FIRM

—The recent correspondence about Broadwood pianos prompts me to enquire whether my own may perhaps be unique in having a misprint in the words: "Makers to His Majesty the Princesses." If so, I trust that is very valuable—but alas, it has no value.—RUTHVEN O. HALL, 13, *Essex Street, Winchester, Hampshire.*

TRADESMEN'S RELICS

—I enclose a photograph of two tradesman's shop signs in my session, the lenses of which are of coloured glass. The object in the middle, now I should imagine extremely rare, is a cast-iron cage for a ball of string.

This was a familiar of the old shop, hanging over the counter for the purpose of tying up a parcel in the art of packaging (now a science) was the first thing taught to a shop-assistant.—ALLAN JOHNSON, *10, St. George's Road, London, W.1.*

ROW THAT ATTACKED A FOX

—I wonder if you or any of your readers could explain the following occurrence. I was a short while ago in a quiet lane at Dormansland,



THE LAST HORSE TO TOW A BARGE ON THE CANAL NEAR WEYBRIDGE, SURREY

See letter: The Last Horse



AN EARLY-18th-CENTURY SATIRICAL PAINTING

See letter: The Devil Catches All

NEW BOOKS

CRICKET TYPHOON WHO WRECKED AUSTRALIA

FRANK TYSON, who was easily the fastest bowler England has produced since the war, has told the story of his sensational if chequered career in *A Typhoon called Tyson* (Heinemann, 16s.). If any man has been the centre of a genuine sporting drama, it was Tyson. Few other players, perhaps not even Laker in 1956 at Manchester, have achieved such an explosive impact on the cricketing world.

Tyson shattered Australia's batting by sheer speed during the M.C.C.'s 1954-55 tour. He had done little of note before and he achieved very little in international cricket afterwards, despite a second visit to Australia. Yet, for a brief but glorious few months, he was the most feared fast bowler in the world. That fact alone makes him sufficiently exciting to attract cricketing enthusiasts to his book.

Tyson's descriptions of his own efforts are hardly conservative. "Trudging back to the end of my run, I summoned up the sinews to hurl him down a thunderbolt. Scuffling and pawing the earth, I measured my distance... found my stride and moved off, dipping my knees at first, only to rise to my full height... My left hand balanced the sky like a tray... My left leg crashed down... my body catapulted the ball..." It all seems rather overdone. Yet no one can deny that his was one of cricket's greatest personal triumphs.

It is unfortunate that Tyson confuses the christian name of Hampshire's Shackleton with that of the former international soccer player. The Hampshire man is a greater bowler, season by season, than Tyson ever was. Yet, I suppose, Shackleton will be just another name buried deep in county records, when Tyson is still mentioned with awe. B. H.

FIRST-CLASS CRICKET ANALYSED

TREVOR BAILEY is noted for providing contributions to cricket at vital moments. His Test career is studded with notable feats when England has most needed them. His book *Championship Cricket* (Frederick Muller, 16s.) cannot be described as a notable feat, but it appears at a vital time for English first-class cricket.

As those who have had the privilege of watching the author bat might guess, this is no scintillating piece. But, like his batting, it is extremely workmanlike and a worthwhile contribution to the literature on the game. So often in their writings international cricketers are obsessed by their own performances. Bailey is able to find so many other interesting players in his county-by-county review of the Championship game since 1945 that he finds little time to talk about himself.

He is a discerning person, and he throws a good deal of light on the successes and failures of many well-known players and their teams. He is also not hesitant in pointing out some extraordinary choices made by the Test selectors over the years.

What does he want done about the Championship game? So many important cricketing people want so many things done, but Bailey says this: "I like first-class cricket as it is now played and would be strongly opposed to any fundamental changes. I believe that the vast majority of cricket-lovers who actually watch county cricket, as distinct from the thousands who rely on newspaper accounts, would also oppose any basic changes." B. H.

PLANT CRIMINALS

WEEDS, which may have the most obscure origins, can often not be traced back except as inseparable features of cultivation. This is the

most fascinating thread that runs through *Weeds and Aliens*, by Sir Edward Salisbury (Collins, 30s.). In this most worthy addition to the New Naturalist series Sir Edward writes on a subject that has been an enduring interest throughout his long life as a botanist and gardener.

Weeds may sometimes look dull, but the habits of what are described on the book-jacket as "the criminals of the plant world" are full of fascination. Criminals they may be to us, but their opportunism illuminates aspects of both evolution and more modern history. For instance, Sir Edward traces changes of agricultural practice and tells us how the weeds that existed at each stage have changed.

elder. Their antique uses form a domestic history in themselves.

Indeed, like most of the New Naturalist series, this volume links its basic subject with a wide mesh of unexpectedly related ones. It has 29 black-and-white illustrations as well as a number of accomplished line drawings by the author himself.

A. J. H.

RARE BEASTS IN A PRIVATE ZOO

THOUGH Gerald Durrell's *Island Zoo* (Collins, 12s. 6d.) describes only the particular animals of the author's private zoo in Jersey, the personal element should appeal greatly to the children of ten and over for whom the book is presumably written.



A TAMANDUA (A SMALL SOUTH AMERICAN ANTEATER). One of W. Suschitzky's photographs in *Island Zoo*, by Gerald Durrell, reviewed on this page

Among many fascinating statistics, largely collected by himself, he describes the reproductive powers and mechanisms not only of weeds but of the other exotic plant visitors that come under the title of aliens, such attractive species as the Policeman's Helmet, *Impatiens glandulifera*, and such notorious ones as the thorn-apple, about which so much nonsense was not long since written. The practical side is not neglected, and the most efficient ways of dealing with each weed are described, fully up-to-date with the latest chemical aids.

This the gardener will find interesting; there is even more, perhaps, to interest the botanist, not least the number of plants which are now so widespread that we think of them as wild but which were, in fact, escapes from herb gardens and the like—including that notorious weed ground

The author writes: "We try to get creatures that other zoos do not have, and we try to keep them as tame as possible, so that they are always ready to show themselves to the visitors." Among the rarities are a pair of quokkas—small marsupials from Western Australia—and a specimen of the impossibly named, though minute, thirteen-lined ground squirrel.

The descriptions of the animals themselves are interspersed with accounts of the author's adventures in capturing them. For example, he hunted a South American giant anteater on horseback, lassoed it and then had to get a draught bull to haul it back to camp, as the horses were terrified of it. Then there was the horned toad that clamped itself on to his thumb—when he was showing some Paraguayan hunters how harmless the creature was—so hard that the nail turned black.

Mr. Durrell is full of ingenious ways of dealing with animal problems—thus, when he was roughage for a young owl to eat, it to produce castings, he wrapped pellets of meat up in cotton wool, substitute for natural food; and when a young woolly monkey threatened to pine away without its mother gave it a teddy bear as a highly satisfactory substitute.

Apart from a most readable text the book has splendid photographs by W. Suschitzky of every animal described, among the best being close-ups of a gorilla and a chimpanzee, facing pages, and a study of a remarkably smug-looking horned toad whether before or after attacking itself to Mr. Durrell's thumb is recorded.

A LONDON MISCELLANY

DR. JOHNSON "could not see the improved society of capital, or consent to exchange exhilarating joys and splendid decorations of public life, for the obscure insipidity, and uniformity of rural situations." A host of authors have felt the same as Johnson, and I. Brown, in *A Book of London* (Collins, 10s. 6d.), has given us a splendid collection of prose and verse extracts from Chaucer's century to our own.

The book is divided into sections among them *History, Character, Streets and Inns and Lodgings*. There are famous extracts, such as Pepy's description of the Great Fire of London; and others less well known, such as Charles Greville's account of Queen Victoria's Coronation, where we are told "there was a continual difficulty and embarrassment, and the Queen never knew what she was to do next. And among the descriptions of stirring events are Dickens's splendid pages on the Gordon Riots of 1780. Barnaby Rudge.

Elizabethan Traffic

That London never changes is shown by Stow's Elizabethan *Survey of London*: "Then the number of coaches, drays, carts and coaches, more than hath been accustomed, the streets and lanes being straightened, must needs be dangerous... the world run on wheels with many whose parents were glad to go on foot." As for the Elizabethan police, William Bullein writes: "These fellows think every hour thousand until they go home, but home, every man to bed." And there is Samuel Pepy's reaction to his wife's attempt to keep up with the fashion: "My wife being dressed this day in hair did make me so mad, that I said not one word to her, though I was ready to burst with anger."

Not only is this book a storehouse of quotations such as these, but it is also illustrated by over 50 photographs from *The Times*, ranging from the buskers in Leicester Square to a business lunch in Simpson's. In short, Mr. Ivor Brown has produced an admirable miscellany for those who, Hazlitt, "are gregarious, and at the kind."

POTTED FURNITURE

TO cram the whole history of English furniture, from the Middle Ages to the nineteen-sixties, and to hall to Heal, into a volume of fewer than 100 pages is no easy task. *Furniture*, by M. Macdonald-Taylor (Oxford University Press, 12s. 6d.) the principal living-rooms of a period, typically furnished, are set in chronological order, each illustrated with a whole-page drawing. The chapters deal in more detail with such things as chests and cupboards, tables, clocks, curtains, table equipment and fireplace fittings through the centuries. A time chart bibliography complete a most useful and agreeable beginners' guide.

FOR YOU WHO LIKE REFINEMENTS WITH YOUR SPEED

this is something special— **THIS IS A RILEY!**



The Riley 4/Sixty-Eight is something special! **Special** for its refinements: top grade hide upholstery, for instance, and a walnut veneer fascia with a full range of instruments—rev. counter included. **Special** because its sports-tuned, 1½-litre engine gives you brilliant acceleration, high cruising speeds and outstanding petrol economy. **Special** because superb brakes and cornering ability match this sparkling performance.

Special in a dozen ways that mean **magnificent motoring** and magnificent value: £725 plus £303.4.2 P.T.

Your Riley Dealer will be happy to provide a 4/Sixty-Eight for you to test-drive—either from his show-rooms or at your own address. Simply 'phone and tell him which suits you.



Every Riley carries a Twelve Months' Warranty and is backed by Europe's most comprehensive service—B.M.C.

RILEY MOTORS LTD., Sales Division, COWLEY, OXFORD
 London Showrooms: 8/10 North Audley Street, Grosvenor Square, W.1
 Overseas Division: Nuffield Exports Ltd., Oxford and 41/46 Piccadilly, W.1



4/SIXTY-EIGHT

Also the Riley One-Point-Five

Price £575 plus £240.14.2 P.T.

MAUSERIE ON BRIDGE

THE PYROTECHNICIANS

By M. HARRISON-GRAY

HE late S. J. Simon never lagged in the race to devise novel weapons for bridge warfare. In his hands the take-out reached rockbottom, and to this day that variation is known as the Simon double. The general idea was to pave the way for a ace, or at least to confuse the enemy. One Simon's efforts, which helped us to win a premaster Pairs, is still fresh in my mind:

♠ K 8 6 5 2
♥ J
♦ J 8 6 4 3
♣ 7 4

♠ A J
♥ A Q 7
♦ A K 9 5
♣ A 10 8 3

♠ 10 9 7 3
♥ 10 5 4
♦ ...
♣ K J 9 6 5 2

Dealer, South. East-West vulnerable. A delightful approach bid by East gave (North) a chance to get busy. The auction took a strange course:

	West	North	East
1st	No bid	No bid	1 Club
2nd	1 Heart	Double	Redouble
3rd	No bid	No bid	Double
4th	No bid	No bid	

Having won the opening Club lead, East led that the best way of exacting the maximum toll was to crack out the Ace and five of Spades. A finesse of the Nine of hearts, which enabled me to make 11 tricks with an effective points in the two hands, was of comic interest only. We would still have had a match-point top on the board if I had held to three tricks, for a vulnerable slam made by East-West at every other table. The next episode is not a success story. As a case of making a Simon double at an inappropriate moment. The lay-out was:

♠ 10 7 6 4 2
♥ 8
♦ J 10 9 6 3 2
♣ 4

♠ A Q 9 8 5 3
♥ Q 5 4
♦ K Q
♣ A 6

♠ K J
♥ J 10 9 7 2
♦ ...
♣ J 10 8 7 3 2

Dealer, South. North-South vulnerable.

A few years ago I played in the Gold Cup with Dorothy Shanahan and three university students. We drew the holders in an early round, but never lost the lead after picking up an indfall on the second hand of the match. The team sat East-West in Room 1, and the bidding began like this:

	West	North	East
1st	1 Diamond	No bid	2 Spades
2nd	Redouble		

The double, I suspect, was designed to put South's opponents off their stroke before they settled down; he relied on his freak disposition to keep his side out of trouble, but he took a terrible moment. Just look at that North hand! There was no escape, and South succeeded 1,400 in a final contract of Three parts doubled.

South's intervention, at adverse vulnerability and following a forcing take-out on his part, must rank as one of the wildest efforts ever recorded in a serious match. Since a profitable save was out of the question, he merely gave his opponents a fielder's choice. Even though, by some miracle, he were let off the hook, his call stood to help them in another

In Room 2, where our South player kept out of the act, East played in Six No-Trumps and got the lead of the Knave of Hearts. He tried in turn the Diamonds, Hearts and Clubs, deriving little joy in the process; there were 10 tricks on top from the start, and that is all that made.

Let us now suppose, for the sake of argument, that East-West had elected to go for the same slam after a Simon double by South. The King of Hearts wins the first trick, and a Diamond to the Queen reveals South's chicane. His hand becomes an open book. How could he stick his neck out at the score without the King of Spades and 11 cards in the unbid suits? At trick 3, therefore, East leads a small Spade. Having won the Heart return with the Queen, he lays down the Ace of Spades and fells the King. Two useless Diamonds are thrown in dummy, and a Heart to the Ace leaves this position:

♠ ...
♥ 6
♦ A
♣ K Q 9 5

Immaterial

♠ Q 9 8 5
♥ ...
♦ ...
♣ A 6

♠ ...
♥ 9 2
♦ ...
♣ J 10 8 7

South can spare the Two of Hearts on the Ace of Diamonds, but the screw works when the Queen of Spades is cashed at trick 10.

The rôles were reversed, in a sense, on the next exhibit:

♠ A K 8 7
♥ J 10 7 3 2
♦ 6 5
♣ 6 2

♠ Q 6 2
♥ A 6 5
♦ A K J 7 4 2
♣ 8

♠ 4
♥ K Q 9 8 4
♦ Q 9 8
♣ A K 10 5

♠ J 10 9 5 3
♥ ...
♦ 10 3
♣ Q J 9 7 4 3

Dealer, South. East-West vulnerable. In this year's Gold Cup my team was beaten fairly and squarely by Irvine Manning's

Yorkshire quartet. The damage was done in the first set of boards. We had six players in our team, and I was looking on when our East-West pair met the above hand in Room 1. The bidding went as follows:

South	West	North	East
No bid	1 Diamond	No bid	2 Hearts
No bid	3 Diamonds	No bid	5 Diamonds
No bid	6 Diamonds	No bid	No bid
Double	No bid	No bid	No bid

It sounded as though East-West lacked one of the Aces, so there was a clear case for a double that asked for a Heart lead. North made the mistake of first cashing a top Spade, and the slam went only one down.

I am not over-optimistic on such occasions, but our team seemed likely to gain four international match points on the board. Six Diamonds was an excellent contract (one cannot legislate for a void and a lead-directing double), and the rival East-West pair were sure to reach it in Room 2; then, after a double by South, an opening Heart lead and a Spade return would earn a penalty of 500.

Alas! I was a long way out in my calculations. This was the bidding in Room 2:

South	West	North	East
No bid	1 Diamond	No bid	2 Hearts
3 Diamonds	3 Hearts	3 Spades	4 Clubs
5 Spades	No bid	No bid	6 Diamonds
6 Spades	Double	No bid	No bid
No bid			

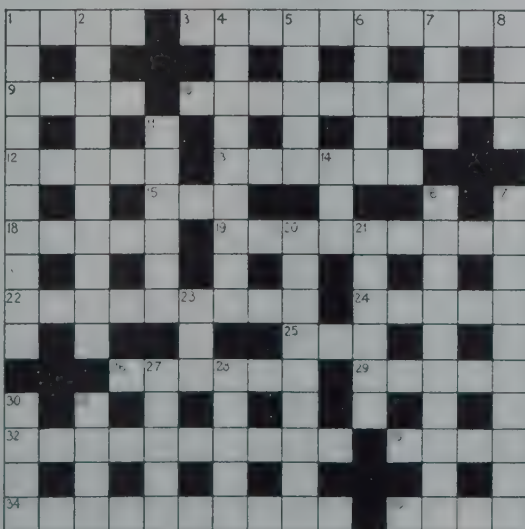
The contract went five down for a total loss of 1,100 (eight i.m.p.) on the board. And I had hoped to pick up four i.m.p.!

The history of match play is studded with instances of ill-timed attempts to beat par. As often as not, the busy player will get an *idée fixe*. Here, once South had decided that pyrotechnics were called for (note the phoney Diamond cue bid, equivalent to a Simon double, and the bounce to Five Spades), nothing was going to stop him sacrificing all the way.

CROSSWORD No. 1630

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1630, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 28, 1961.

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1629. The winner of this Crossword, the clues of which appeared in the issue of June 15, will be announced next week.

ACROSS.—1, Cantrip; 5, Cashews; 9, Downfalls; 10, Petra; 11, Floor; 12, Desolated; 14, Standing orders; 17, Chinese cracker; 21, Francisco; 23, Expel; 24, Loire; 25, Butters up; 26, Singlet; 27, Derides. DOWN.—1, Codify; 2, Newport; 3, Reference; 4, Pile-drivers; 5, Cos; 6, Sepal; 7, Entitle; 8, Standish; 13, Sugar-coated; 15, Racketeer; 16, Scuffles; 18, Icarian; 19, Exposed; 20, Slopes; 22, Creel; 25, Bat.

ACROSS

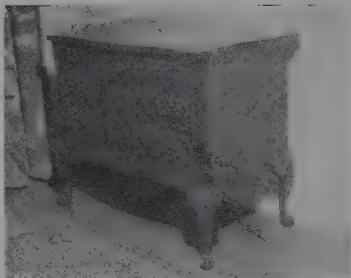
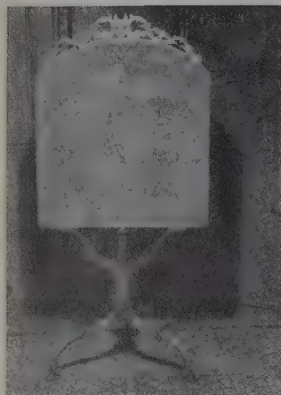
- What's the doctor doing in the trench? (4)
- Aladdin's, no doubt, was one of this kind (6-4)
- Artist, having an afterthought, makes himself heard (4)
- Sculptors' discussions? Very flighty! (10)
- Manager seems to be a well-brought-up chap, (5)
- Relatives good for an advance (6)
- Part of a parchment scroll (3)
- The Quintet that's full of scales! (5)
- Old hymn-tune (9)
- Instruction to the lorry-driver at the quarry? (9)
- Strange beast to find in West Country river (5)
- Taffy in short (3)
- What's implied in *mañana* (3,3)
- Fine material for a Frenchwoman (5)
- Seers of the game but not necessarily forecasters (10)
- "Honest talk and wholesome —" —Tennyson (4)
- Undertake to come in softly and get up (10)
- "The little —, and what worlds away!" —Browning (4)

DOWN

- Enter claim (anagr.) (10)
- Eve? (5-5)
- Dramatic animal-tamer (9)
- "Keeping time, time, time, — — — — — rhyme" —Poe (5)
- He-cat in an old-fashioned clasp (5)
- Mate for 2 (4)
- Behind with the letters? (4)
- There are symbols to indicate it to-day (6)
- He's only a boy (3)
- It's extremely hard when 7 makes a start (10)
- Softly, Henry irritates the little marsupials (10)
- Beacons short of combustibles? (9)
- The root of French drama (6)
- A small addition? (3)
- Say, that's rather extreme (5)
- Change of head for 27 produces fur (5)
- "Never was — so little, never was sea so lone" —Kipling (4)
- Out of step, what a nuisance! (4)

The winner of Crossword No. 1628 is Miss E. Cockley, The Lilaes, Yapton Road, Middleton-on-Sea, Sussex.

CHANCELLORS & CO.



Above: A fine Chippendale Mahogany Commode of serpentine form, with secretaire drawer. 3' 6" wide.

Left: A Chippendale Mahogany screen with contemporary needlework panel

By order of Mrs. D. E. E. V. Mosenth

THE SUPERB COLLECTION OF 17th & 18th CENTURY FURNITURE

A Pair of Unique Regency Glass Chandeliers.
Specimen Oriental China & Ornamental Items.

Persian Carpets, Silver, etc. Forming the valuable contents of
"TITTENHURST", ASCOT

will be sold by Public Auction on the premises
on 26th, 27th and 28th June, 1961.

ON VIEW: 23rd and 24th June, 1961, from 10 a.m. to 4 p.m.

ILLUSTRATED CATALOGUES (Price 2/6d) from the Auctioneers,

CHANCELLORS & CO.

High Street, Ascot
Telephone: Ascot 1/2

and

London Rd., Sunningdale
Telephone: Ascot 63/64

The most durable watch of all time



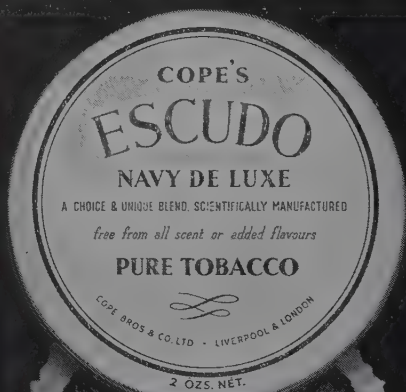
THE LAND AND WATER WATCH

The test of forty-six years including wide service in two World Wars has demonstrated the astonishing ability of the Land and Water Watch to remain accurate under all climatic conditions. Now, today's handsome version of this celebrated watch enjoys the same proven supremacy as its illustrious predecessors.

- * Waterproof—shockproof—stainless steel
- * Fully Guaranteed for 2 years £26. 0. 0.

Call or write for further details.

**ASPREY and
BIRCH & GAYDON LTD**
153 Fenchurch St • London EC3



For the man
who knows
pipe tobacco

Halliday's

CARVED PINE
MANTELPICES
PRICES

£14. 10. 0 UPWARDS

28 BEAUCHAMP PLACE KNIGHTSBRIDGE, S.W.3.
DORCHESTER ON THAMES, OXFORD

KEN
WARBOROUGH



Ready made for summer

Wear a lightweight suit, naturally. Ready made two-piece suit in 11/12 ozs. worsted, £25. 4. 6. Hand tailored two-piece suit 11/12 ozs. worsted from £33. 12. 6.



Gieves

LIMITED

27 Old Bond Street,
London W.1.

Telephone: HYde Park 2276

141-142 Fenchurch Street,
London E.C.3.

Telephone: MANSion House 1877

THE ESTATE MARKET

BERKELEY HOUSE
ESTATE SOLD

THE executors of Mrs. Ross Pember have sold the Berkeley House estate, near Frome, Somerset, to a private buyer through Messrs. Knight, Frank and Rutley and Messrs. Cooper and Tanner. The property covers about 450 acres and includes a stone Georgian house standing in a timbered park looking towards the Wiltshire Downs and the Horse that is etched in the front of Westbury Hills. There are 11 farms, each with its own farmhouse, 11 cottages and 170 acres of woodland, and the price paid was approximately £70,000.

HISTORY BACK TO 1091

ALTHOUGH there are few large landed estates on the market—estate agents report that there is no shortage of buyers when these appear—they cannot remember a year when there have been so many attractive country houses on offer. For example, Yarlington House, near Wincanton, Somerset, which Messrs. Palmer, Snell and Co. are instructed to sell for Capt. T. E. Barton, a well-known race-horse owner, is, as can be seen in the accompanying illustration, a Georgian

of 114 acres near Henfield, Sussex, which was submitted by Messrs. Strutt and Parker, Lofts and Warner and Messrs. T. Bannister and Co. In spite of the fact that the principal house had been sold privately with 10 acres beforehand, the property, which included a farm-house, two cottages and some useful buildings, fetched £20,000, an average of well over £175 an acre.

SIX FARMS FOR SALE

SIX farms with possession, totalling more than 1,600 acres together, are listed for sale by Messrs. Jackson-Stops Cirencester branch. The largest of these is the Manor Farm of 415 acres at Hannington, near Highworth, Wiltshire, which is offered with a smaller farm of 146 acres on behalf of owners who are retiring from agriculture; another is Glebe Farm, a corn and mixed holding of 278 acres at Ampney Crucis, near Cirencester, submitted on behalf of Mr. John F. Trehearne, who is moving to another farm in the same district; and a fourth is Churchill Grounds, of 214 acres, at Chipping Norton, Oxfordshire, which is offered on behalf of Mr. H. T. Pauling, who



YARLINGTON HOUSE, SOMERSET: THE SOUTH SIDE

of considerable quality. Its history can be traced back to 1091 and has been modernised. With it go 86 acres of Sparkford Vale pasture, buildings for a dairy herd and stabling.

Two country houses that have changed hands privately in advance of auction are Donnington Orchard, near Stow-on-the-Wold, Gloucestershire, and Westwood, Normandy, near Guildford, Surrey. Donnington Orchard, which Messrs. Knight, Frank and Rutley and Messrs. Sheldon and May have sold for Major David Timmers, is a traditional Cotswold house standing in 1½ acres in the middle of the Heythrop Hunt and is a modern range of stables; Westwood, which had been the home of the tinsmith family since George I's reign, has been sold by Messrs. Edward Thorpe and Partners and Messrs. Howard Morley and Sons.

£38,400 FOR DAIRY FARMS

MORE than 200 people crowded into the town hall of Liskeard, Cornwall, the other day when Messrs. Jackson-Stops and Staff and Messrs. Cooper and Kivell auctioned two adjoining farms at Lanreath on behalf of Lady Coleraine. The two farms, which together total 377 acres, had been in Lady Coleraine's ownership for 14 years, and they carry a herd of 20 pedigree Ayrshires. The bidding began at £30,000 and rose quickly to £38,400, at which price the property went to Commander Milburn, R.N., who also bought the herd.

Another successful auction of agricultural land with possession concerned Blackstone Grange, a farm

has bought Downs Farm Westwell, near Burford, from Sir Edward Hulton.

The remaining two properties in this batch of six are two corn and stock holdings, Upper Lutheredge, which covers 300 acres at Horsley, near Tetbury, Gloucestershire, and Chittle Grove, which extends to 278 acres at Rendcomb, near Cirencester. Messrs. Tresidder and Co. are joint-agents for the last-named property, Messrs. E. P. Messenger and Son for Churchill Grounds, and Messrs. Farrant, Lightman and Pinniger for the two farms at Hannington.

MACLEOD ESTATE OFFERED

THE Greshornish estate of 12,000 acres on the Isle of Skye, which has belonged to the Macleod family since 1840, is for sale on the instructions of Lieut.-Col. R. C. Robertson Macleod. The property includes a sheep and hill-cattle farm of about 10,000 acres, 2,000 acres of grazings, 33 crofts and a medium-sized house standing close to the Portree-Dunvegan road with a good anchorage immediately below it. The sporting rights on Greshornish include shooting for grouse, woodcock, snipe and duck and first-class sea-fishing, and Messrs. Knight, Frank and Rutley state that about £27,000 is being asked for the estate.

In Ireland, Messrs. Jackson-Stops and McCabe obtained £20,500 at auction for the Rock House estate, Co. Mayo, consisting of a lodge, 305 acres of farm land and woods, exclusive shooting rights over 32,000 acres, two sea-trout rivers and seven miles of fishing on the Owenduff River.

PROCURATOR

A Queen all the
world acknowledges



MACDONALD & MUIR LTD
DISTILLERS
LEITH
SCOTLAND



ELECTRICITY

for TELEVISION



RADIOS



IRONS



LIGHTS



KETTLES



YOU CAN HAVE IT NOW

with a

LISTER START-O-MATIC diesel electric generating plant

Your own electricity (230/240 volt A.C., the same as the mains) for light and power, television and radio, milking, shearing, pumping and most domestic appliances. Thousands of farms and other homes depend on Lister for electricity. Prices from £197. Hire purchase available. Fixed carriage charge extra.

It may be possible to obtain a grant towards installation cost under the Government's Farm Improvement Scheme.

Lister "Start-o-matic" plants are fully automatic—the plant starts when any switch is turned "on" and stops when the last switch is "off." Full details from your local contractor or from the manufacturers.

Water on tap . . . with a LISTER DOMESTIC PUMP. Prices from £22 5s. Other pumps for all purposes.

R. A. LISTER & COMPANY LIMITED, Dursley, Gloucestershire (Tel. 2371)
London Office: Imperial House, Kingsway, W.C.2 (Tel. TEMple Bar 9681)



FREDERICKS

ALL TIMBER FARM AND ESTATE HOUSE

... A HOME IN A FEW WEEKS

A permanent timber home for those who work on the land. Speedily available, reasonably priced, attractively designed in a range to accommodate the large family or a single employee.

Made in beautiful maintenance-free cedar. Also ideally suited for fishing or shooting lodges.

Details from

FREDERICKS TIMBER BUILDINGS LTD.
(Dept. E) • Beaconsfield • Bucks

Telephone: Beaconsfield 2181/2/3

Timber Decay Damp Proof courses Damp Walls

Quite frequently the cause of damp resulting in dry rot is the absence of a damp proof course. Where it is both practicable and a cure for such damp then the Tiffin system of a damp proof course insertion will do the job more quickly and at half the cost.

The cure of damp in walls is not always an easy matter. The Tiffin system takes into account all the circumstances and only makes recommendations which it knows will succeed.

When you place your woodworm, dry rot or damp walls problem with Tiffin you are following in the steps of the discriminating, professional man. If you want the job done properly—the first time—with an eye to cleanliness during progress and on completion, then write your name and address in the margin and send off this advertisement to the address below and full particulars will be sent to you. Wherever you live you can be sure that a Tiffin job is the best.

ALL TIFFIN SERVICES NOW AVAILABLE ON DEFERRED TERMS

Tiffin EST. 1695

H. TIFFIN & SON LTD.
37, GEORGE STREET, LONDON, W.1.
Telephone: HUNTER 1169

Branches:—
BOURNEMOUTH.....B'MTH 26588
EXETER.....EXETER 72325
STRATFORD-ON-AVON.....TEL. 3994

theres no other dog in the
world like yours



THERES NO OTHER
CONDITIONER LIKE

BENBOWS

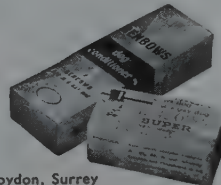
A Benbows dog holds his head high. His coat shines, his eyes sparkle with good health and the sheer joy of living. This is what Nature intended a dog to be. This is what the natural goodness of Benbows Conditioner makes him. The Benbows dog has vitality plus! In liquid or capsule form. Look out for the other Benbows health-giving products, too.

A **GERHARDT** PRODUCT

GERHARDT-PENICK LTD. Thornton Laboratories, Purley Way, Croydon, Surrey

Benbows Conditioner
2/6 & 4/6

Super Vitamin Tablets
1/- & 2/6



SAFER COMFORT



in the

Britax
diagonal
**CAR
SAFETY
BELT**



84/- from garage stores or Halfords

PROCTOR WORKS, BYFLEET, SURRY
Telephone: 43141

FARMING NOTES

FOOT-AND-MOUTH POLICY DEFENCE

MR. SALTER CHALKER, the chairman of the N.F.U. Animal Health Committee, sets clearly in *The Berkshire Farmer* reasons why the slaughter policy, all its hardships and inconveniences is the right policy for us in dealing with foot-and-mouth disease. Alternative were vaccinating animals but there are at least three reasons of foot-and-mouth disease and the work of the Research Station at Pirbright no one vaccine can be accepted as effective against more than one strain, and any immunity is assured for only a short time. Accordingly, it would require every animal to be vaccinated twice with at least three vaccines, there are nine million head of cattle, four million pigs and 21 million sheep in the country. Apart from the expense, could we ever be sure that every animal was regularly vaccinated?

Protection from Abroad

In Britain, the world's major importer of meat, we are prone to have diseases thrust on us from South America and the Continent of Europe. The problem is understood to be tackling foot-and-mouth disease more seriously by systematic vaccination in order to confine infection. Our Ministry of Agriculture has three veterinary inspectors there who inspect animals and carcasses at approved slaughterhouses shipping beef to this country. Risks of infection slipping through are reduced, though not eliminated. The Continent of Europe vaccination or in some cases slaughter is a policy pursued in the hope of reducing the incidence of the disease to such a degree that final eradication of the disease is economical. If this is achieved it will be a great triumph for the veterinary scientists and administrators. Meanwhile we must take every precaution at the first signs of trouble here. Failure to cull infected animals at the earliest possible moment has been responsible for large outbreaks.

Where Blame Lies

MOVEMENT of stock is another serious hazard—and the movement of men too in the neighbourhood of an outbreak is to be discouraged. Farmers with valuable cattle at risk are urged that shooting parties coming from one farm to another should be stopped. Lack of efficient cleaning and disinfecting of vehicles, particularly farmers' own trucks, spreads foot-and-mouth disease and swine fever. Then swill, which may contain scraps of imported meat, is "dynamite" on a farm. Mr. Salter Chalker's advice is: "Don't have swill. You feel you must for economic and other reasons you do it with your eyes open and accept the risks." Let it be a personal thought. Should the man who feeds swill and whose pigs start foot-and-mouth disease be disqualified for compensation for stock slaughtered?

Barley in Surplus

WHILE the barley crop does not look too good in some places for lack of rain, if we have a reasonably good harvest the yield should amount to about 4,500,000 tons. This will leave a balance of only 500,000 tons to be imported. Yet imported barley is the price for the whole market. At the moment barley growers are much concerned about the cheapness of Russian supplies unloaded here. Barley can be bought at about £3 per ton. If this price continues to fall next autumn when the bulk of the home crop comes on the market

and other grain prices are affected, the total grain subsidy might cost £100 million or more. This would be offset by a reduction in the subsidy needed for fat pigs and eggs, as the cost of feeding-stuffs comes into these calculations. So we may find that our livestock production, insofar as it depends on grain, is made to look quite economical, and the barley crop becomes the sore thumb in the farm subsidies.

Contractors' Prices

CONTRACTORS who regularly undertake seasonal work for small farmers set their scale of charges rather higher than the larger farmer with his own machinery reckons the actual cost to be. I see that the recommended contractor's price for combining grain this harvest is £3 10s. to £4 an acre, or £3 10s. or £4 per hour, whichever is the greater figure. Many farmers with 200 acres and more of grain will say that combining should not cost more than £3 an acre. They do not have to move their machines from one farm to another and they usually have larger fields than the small man who has to rely on a contractor.

Potato Harvesters

ONE feature of the agricultural machinery census taken last year is a doubling of the number of potato harvesters following on the development of improved models. Other machines that continue to increase are farm-yard manure-spreaders, fertiliser drills, pick-up balers and grain-driers. Tractors and cultivating machinery change little over the year.

Grass in Scotland

ABERDEEN is the centre chosen for the summer meeting of the British Grassland Society, which will be held from July 10 to 14. Visits will be paid to the Macaulay Institute and the Rowett Institute as well as the North of Scotland College of Agriculture close to Aberdeen, and there will be time to visit reclaimed grassland in Banffshire and Aberdeenshire and to see the work of the Hill Farming Research Organisation in Kincardineshire. The local secretary of the British Grassland Society is Mr. G. J. F. Copeman, of the North of Scotland College of Agriculture, Union Street, Aberdeen.

Smallholders Move On

MOST people will agree that during the next ten or twenty years farms will tend to get larger and many of the poorly equipped small farms will disappear. This is the view of the Wiltshire County Council land agent, who looks after the smallholdings in the county. He is quoted in the *Wiltshire Farmer* as saying that there will always be a place in the farming system for the well-equipped county council smallholding that will provide a starting place for a good type of agricultural worker with limited capital. He shows how the ladder of promotion works in Wiltshire. In the year ended Lady Day, 1961, there were 104 changes of tenancies on county council smallholdings. Fourteen of the tenants moved to larger holdings on the estate and 19 moved to larger holdings outside. Of these, nine came as new tenants since January, 1947, and have moved on to larger farms in the last five years. Some say that the escalator should move a good deal faster. I have heard the suggestion that it should be understood that a man taking a county council holding will move on within 10 years to make room for another farm-worker.

CINCINNATUS.



Model 1060/12. Elegant ladies watch in 18 carat gold case with fine mesh bracelet. 17 jewel shock-protected movement £178.0.0

PRESENT



SCHAFFHAUSEN

Illustrated below is the exceptional "INGENIEUR", an automatic watch with 21 jewel movement in a waterproof case.

An amazing timepiece sealed against water and acid with double protection against magnetism up to 1,000 oersteds. In stainless steel from £52.5.0



It must be right to visit a specialist.

WATCHES OF SWITZERLAND LTD

13-15 New Bond Street, London W.1

LONDON'S WATCH CENTRE

Offices: 34-36 BEECH STREET, LONDON E.C.1

LA CHAUX-DE-FONDS, SWITZERLAND

Showrooms throughout London and the Provinces



THE BOOK OF 200 WATCHES

If you are unable to visit one of our showrooms, why not send for the Book of 200 Watches to:

DEPT. C.3. 34-36 BEECH STREET, LONDON E.C.1

SOTHEBY'S

FOUNDED 1744

announce the SALE on FRIDAY, 7th JULY, of
**IMPORTANT FRENCH FURNITURE,
 TAPESTRIES AND WORKS OF ART**

the property of HIS GRACE THE DUKE OF LEEDS, THE RIGHT HON. LORD ELPHINSTONE,
 MRS. ALAN WILDE-RICE, the late EDWARD PETER JONES, ESQ., and other owners.



A LOUIS XV KINGWOOD BUREAU PLAT 4 FT. 7 IN. WIDE



A LOUIS XV MARQUETRY SECRETAIRE EN TOMBEAU
 2 FT. 4 IN. WIDE



A LATE LOUIS XV SMALL PORCELAIN-MOUNTED TABLE A CAFE
 13 IN. WIDE, 2 FT. 4 IN. HIGH

Illustrated Catalogue (42 plates, one in colour) 10/-.

Plain Catalogue 6d. Post Free

SOTHEBY & CO.

34-35 NEW BOND STREET, LONDON, W.1

Telephone:
 HYDe Park 6545

Telegrams:
 Abinitio, Telex, London

NEW BOOKS

THE GENERAL WHO BEAT THUGGEE

Reviews by HOWARD SPRING

WHO was Major-General Sir William Henry Sleeman? Ask a hundred people, and it is likely that more than one or two will know the answer. Even reputable books of reference don't help much. The biographical dictionary which I consulted this: "East Indian Official who did much for the suppression of Thuggee and dacoity." That is all. It is clearly time for an authoritative work on this great man; and, as good luck would have it, this work has been written by one who is indeed an authority—Lieut.-General Sir Francis Tuker.

The book is called *The Yellow Scarf* (Dent, 25s.). Sir Francis Tuker

this work he had much success until he went to Oudh. But Oudh was too sick for medicine, and finally the Marquess of Dalhousie applied the surgery of annexation. Historians agree, Sir Francis writes, that this "contributed, in greater or lesser degree, to the mutiny of those regiments which were mainly recruited from that Kingdom." To that extent Sleeman failed in what was probably the task dearest to his heart of all that he had done in India. "None the less," the author goes on, "the Indian Mutiny was a half-hearted affair, and it is in great measure due to Sleeman, who had enlisted to his side all men of good will in Oudh, that this revolt

THE YELLOW SCARF. By Lieut.-General Sir Francis Tuker (Dent, 25s.)

ADVICE TO A YOUNG CRITIC. By George Bernard Shaw (Brown, Watson, 2s. 6d.)

shows Sleeman's early background, for he is now living in Cornwall whence his man came; and his long service in India permits him to paint the scene of Sleeman's activities as few others could do. Moreover, he is sympathetic on this subject. His admiration for Sleeman is immense: he sees him as one of a handful of men who "made possible the creative achievement of the Titans and the immense work of consolidation that followed upon them."

Those who remember Sleeman are likely to think first of the war waged on the Thugs: the fanatics too, in the name of their god, had been robbing and strangling throughout India for 500 years, using as their talisman the yellow scarf that gives the book its title. It is almost incredible that the dedicated activities of one man should have extirpated in a few years the devotees and exponents of a cult so old and so secret; but Sleeman did that, as well as handling the dacoits and the ravages of the dacoits. It is great as these achievements were, that General Tuker seems to feel that Sleeman's work in Oudh was greater still.

Exceptional Linguist

Sleeman, as few other men did, integrated himself into the Indian scene. He was exceptional as a linguist, acquainted with many languages both ancient and modern; and to break a people's tongue is to advance beyond many barriers. With this advantage, and with a profoundly sympathetic approach to the Indians and their problems, he had a way of becoming a focus of intelligent co-operative living wherever he moved, and these movements took him at last, as President, to Lucknow, the capital of the Kingdom of Oudh. He did not succeed in what he wished to do there; but, reading here of his attempts to bring some sanity and decency into the appallingly corrupt life of the kingdom, one shares General Tuker's admiration.

Sleeman disliked the taking over of native kingdoms by the British. His aim ever was to purify and fortify the institutions that existed; and in

did not spread far and wide among the civil population and was therefore so local and so ill-supported."

Sleeman gave his whole life to India. He went out as a soldier of 20 in 1809. He did not return to England till 1856, and then he returned a dead man. He died on shipboard within sight of his native land. Both as soldier and as administrator, his had been an exceptionally full life. It has been possible here to give only the briefest outline of the diversity of his achievement. The outline is admirably filled in by this book. Sir Francis Tuker's love and knowledge both of India and of Sleeman have combined in a most readable volume—a tribute long overdue to a remarkable self-forgetting public servant.

Stubborn Officialdom

It is not surprising that the few who know anything about Sleeman remember him primarily as the destroyer of Thuggee, for in this campaign he displayed all his fundamental qualities: a disregard of official opposition; a determination, once a job was taken up, to see it through; an exceptional reasoning and organising ability; and an insistence on seeing for himself, knowing at first-hand, what his enemies were up to. It took him four years of work more or less on his own before he could convince officialdom that there was a problem and that he could deal with it. Then, at last, he was appointed official dealer with Thuggee, which, it has been estimated, was slaying 40,000 people a year.

The animosity of Moslem and Hindu was buried for the purpose of this "ghastly trade." The two creeds mixed. The murders were looked on as no more than the depredations of robbers until "Sleeman divined purely by a process of reasoning from small causes that these people belonged to a distinctive class of murderers and plunderers spread over the whole face of India."

In this matter Sleeman's was an all but incredible achievement; and the man's personal magnetism is shown by nothing more than by the way he induced so many Thugs to come over to

CHICHESTER ANTIQUES

LIMITED



A pair of late eighteenth century English mahogany elbow chairs of a fine mellow colour.

43 NORTH STREET, CHICHESTER

Telephone 4882

EARLY CLOSING THURSDAY

JEREMY LTD.

Member of the British Antique Dealers' Association Ltd.



AN INTERESTING PAIR OF REGENCY PERIOD STANDING BOOKCASES EXECUTED IN CLOSE GRAINED MAHOGANY, THE SIDES BEING SHAPED AND REEDED, THE BASES CONTAINING CABINETS ENCLOSED BY DOORS STILL RETAINING THEIR ORIGINAL GRILLES
Height: 55½ ins. Width: 18 ins. Depth: 21½ ins. Date: Circa 1810

255 KING'S ROAD, CHELSEA, S.W.3

Telephone: FLAXman 0644

H. W. KEIL, LTD.

Members of the British Antique Dealers' Association Ltd.

129-131 PROMENADE, CHELTENHAM
GLOUCESTERSHIRE

Tel: Cheltenham 2509



A mid-18th-century enclosed oak dresser, with cross-banded drawer fronts and top. Having quadrant corners and of fine colour and quality. C. 1750.
Length 7' 3" Depth 20" Height 31½"

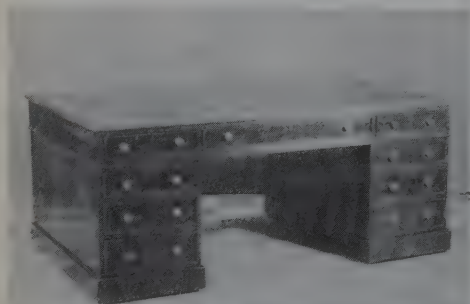
TUDOR HOUSE, BROADWAY,
WORCESTERSHIRE
Tel: Broadway 2108

KNOCKHUNDRED HOUSE,
MIDHURST, WEST SUSSEX
Telephone 133

JOHN BELL of ABERDEEN

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

The one Comprehensive Collection of Quality Antiques in Scotland



A large and important Antique Georgian Mahogany Partner's Desk. The top is covered with green leather with gilt tooled edges. Length 5 feet 11 inches, depth 3 feet 4 inches, height 29½ inches. Period circa 1800.



A very pretty Antique Sheraton Mahogany Sofa Table with three drawers on each side and unusual end supports. Fully extended it is 5 feet long and 25 inches deep, height 30 inches. Period circa 1790.

BRIDGE STREET
ABERDEEN

Telephone: 24828

Telegrams & Cables: "Antiques," Aberdeen

Regency House (Walton) Antiques

Telegraphic Address: REGENCY, TADWORTH

TADWORTH 3060

WALTON-ON-THE-HILL, TADWORTH, SURREY

Every article in our showrooms is marked clearly with the price.
18 miles from Bond Street. Open all day on Saturday.



A VERY FINE QUEEN ANNE TALLBOY IN FADED WALNUT, CROSS-BANDED AND FEATHER-BANDED. CANTED CORNERS, AND A BRUSHING SLIDE VENEERED IN WALNUT. AN EXCEPTIONALLY FINE SET OF ORIGINAL HANDLES.

Height: 6' 4". Width: 3' 6". Circa 1710. Price £245

Visitors from London should leave town on the King's Road, over Putney Bridge, straight ahead through Putney, over Wimbledon Common to Wimbledon. Follow the road to Morden continuing along the Sutton By-pass to Banstead Common, straight ahead to Burgh Heath, and after ½ mile fork right at the signpost to Walton-on-the-Hill and Tadworth. Regency House is 1 mile onwards on the left-hand side in the Village of Walton-on-the-Hill.

PRIDES of LONDON LTD

Members of the British Antique Dealers Association Ltd.

Tel. BELgravia 3080



A Hepplewhite pedestal desk of mahogany, with a long top drawer and 3 drawers to each pedestal, the reverse side with 3 cupboards, the top lined in faded red calf, 2' 11" x 5' 0"

179/180, SLOANE STREET, S.W.1

VIEWS by HOWARD SPRING—continued

de, to be his servants in a cam-
that dug up, root and all, an evil
that had flourished for 500 years.

MORE LETTERS FROM
BERNARD SHAW

It is surprising that, with so much
to do, George Bernard Shaw found
time to write so many letters. They
are popping up. A couple of months
there was a book-full addressed
to Molly Tompkins; and now here is
another book-full addressed to R.
Golding Bright, not very accurately
titled *Advice to a Young Critic*
(London, Watson, 2s. 6d.). This paper-
book of 128 closely printed pages
bears the title in its opening, but
degenerates into something else,
though this something is not without
interest. Golding Bright first wrote to
Shaw in 1894. Bright wanted to be a
dramatic critic and asked Shaw how
to set about it. The surprising thing
at this busy man bothered to write
a long, sensible answer, beginning
characteristically: "There is no way
of becoming a dramatic critic. It
opens by accident."

The young angler held on to his
iced fish, and the letters came thick
and fast. Some of them remind us of
the letters Shaw wrote to Molly
Tompkins. "You must go through
the mill . . . write a thousand words
every day for the next five years for at
least nine months every year. Read
the great critics . . . Get a ticket
to the British Museum," and so forth.

Domestic Problem

A more personal note comes in
from Mr. Bright has obviously been
talking on to personal and domestic
problems. His father has married again,
and the step-mother isn't looked on
with favour. Shaw sensibly tells him:
"Of course, it is a very disagreeable
business of events for the family, but it is
a grievance. If you take it in bad
you will do pure, unmitigated,
harm." He takes a lot of
trouble with the young man. He even
goes through his play criticisms and
likes comments almost line by line.

But soon he is using Mr. Bright,
instead of letting Mr. Bright use him.
Mr. Bright seems to have become a
journalist specialising in theatrical
gossip; and G. B. S. feeds him with
bits that he wants publicised.
"Things you may mention. Work it
up as news in your own way, not as
communicated by me to the paper
the first person—you will know
how to manage it." He advises Mr.
Bright about the best sort of type-
writer to use for making many carbon
copies, so that the Shaw tit-bits can
be broadcast to many papers.

Search for Publicity

Indeed, it is Mr. Bright who is
on the hook now. G. B. S. knows his
business. He encloses the text of a long
interview with himself (written by
himself) which the *Daily Mail* may
be free to use. Here is a nice phrase in
it: "Wherever two or three people were
gathered together there the subject of
G. B. S.' and 'A Man of Destiny'
would pop up."

In another letter full of juicy
publicity, Shaw writes: "All of
the best information I commend to
your best discretion in case you should
be dealing with the subject in the
Daily Express or elsewhere. It must
be accurate as your own information . . .
after that come to your private know-
ledge." In short, Mr. Shaw by this
time has Mr. Bright pretty well acting
as a private publicity agent.

Mr. Golding Bright eventually
became the London manager for
Elizabeth Marbury, an American play
agent, and the letters deal largely with
business matters. Shaw shows himself
very keen on the collection of what is
due to him, especially where amateur
actors are concerned. Being his agent
can't have been comfortable. He lays
down the law. "You must make a
cast-iron rule . . ." and so forth.
Towards the end he writes: "I wish
you would give up agency and take
to honest industry. The older I grow
the more violently I find myself pre-
judiced against agents of all sorts." I
believe, though it is not stated in
this book, that eventually he took all
such affairs into his own more than
competent hands.

ALL STAGES OF
THATCHING

MR. MAURICE ELSON has
written a fascinating and well-
prepared book on thatching that is
claimed to be the first complete work
of its kind: *The Thatcher's Craft* (Rural
Industries Bureau, 42s.). It deals
with the job of thatching stage by
stage, and with the use of long-straw
thatch, wheat reed and Norfolk reed.
There are also useful chapters on
materials, tools, costing and estimat-
ing and fire protection; thatching
does need sensible precautions against
fire and here are set down some good
tips.

The book would be useful to
anyone contemplating thatching or
re-thatching a roof, and should
become a standard work for those
entering the trade and for architects,
builders and householders. The photo-
graphs included are first-class. It is
hard to see how students with these
step-by-step pictures before them
could go wrong.

The only criticism concerns the
photographs of the long-strawman
preparing his straw. The hellums
do not show the butts at one end and
the ears at the other, as they should
be. All butts should face the drawer;
the object of building from the back is
to ensure that butts point upwards
and forwards, so that when water is
thrown it percolates the whole mass.

N. L. G.

SIBERIAN HUNTER

A RUSSIAN boy's introduction to
the chase, according to Ivan
Aramilev's *Beyond the Ural Mountains*
(Allen and Unwin, 25s.), used to be a
fairly drastic business. At the age of
12 the author was given a gun and was
sent out every day into the forest with
five cartridges; if he did not bring back
five birds, he was given a blow across
the shoulders with a strap for every
miss. The education must have
worked, for he has successfully hunted
all the creatures of the Siberian taiga,
from wolves and bears to capercaillie
and black game.

Like all true hunters, Mr. Aramilev
has a great love for his quarry. On
one occasion he stalked a capercaillie
for a fortnight, but when he finally
had the bird in his sights he could not
bring himself to fire, and let it go. He
had a succession of first-rate dogs, such
as Trubach, who lost both eyes but
could still retrieve from water, and
Dimka, who died after saving his
master from a rabid wolf.

In this book Mr. Aramilev evokes
the vastness of Siberia, with its culti-
vated steppes, its lakes teeming with
water-fowl and its forests full of game.
He introduces us to the *kolkhozniks*
and zootechnologists, to the trappers
and poachers, who live and work in
this sportsman's paradise, and who,
though they address one another as
"little brother" and tend to invoke the
shade of Lenin in moments of crisis,
have their fellows in remote country
places all over the world.

K. S.

Published today

Peter Scott's
autobiography

The Eye of the Wind

An autobiography full of personality and personalities, of
action and adventure—vivid, varied and exciting in its
material as in its writing.

An autobiography for all who share any of Peter Scott's
many interests—ornithology, painting, writing, travelling,
yachting, gliding, broadcasting and television.

- 704 pages.
- 4 pages of colour illustrations
- 32 pages of half-tone photographs
- endpapers, line drawings throughout by author

42s. net

HODDER & STOUGHTON

Established over 90 years



A pair of Regency Rosewood Torchères, fine faded colour, and fitted
with original zinc liners.

THOMAS LOVE & SONS

PERTH

SCOTLAND

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

'GRAMS: LOVES PERTH

'PHONE: 2226 (4 LINES)



3 piece Lounge Suite in choice of Brocatelles, Brocades, and Damasks, with loose seat cushions and buttoned through back cushions. From £134.17.6. Magazine Rack £16.10.6. Mahogany finish Coffee Table, leather top. £24.0.0. Large selection of china, rugs, wall fittings and pictures from our well-stocked departments.

there's more
of everything at

MAPLES

WIDER CHOICE · BETTER VALUE · HIGHER QUALITY

- Hire Purchase Terms, the best obtainable.
- Gift Voucher Scheme. ● Free Garage.
- Clarence Restaurant, fully licensed now open (Mon.—Frid. 10.00—5.30., Thursday 6.30.)
- Free Delivery throughout England and Wales.
- Send for new Catalogue in colour.

MAPLE & CO LTD.,
TOTTENHAM COURT ROAD, LONDON, W.1.
TELEPHONE: EUSTON 7000

Nearest station, Warren Street, and Euston Square.
Open Thursday till 7 p.m.

THE LARGEST AND MOST ATTRACTIVE FURNISHING
STORE IN THE WORLD

Branches at: BIRMINGHAM · BOURNEMOUTH · BRIGHTON · BRISTOL
LEEDS · LEICESTER · Mark Rowe—EXETER · Robsons—NEWCASTLE
UPON-TYNE · Frasers (Maple) Ltd.—IPSWICH · Ray & Miles
LIVERPOOL · Henry Barker Smart & Brown — NOTTINGHAM
Shepherd & Hedger (Maple) Ltd.—SOUTHAMPTON & SALISBURY



BENSON GUARANTEED

The Benson "Presentation" wrist watch denotes the supreme standards of craftsmanship now being attained by English watchmakers.

9 ct. Gold £28.18.6 18 ct. Gold £41.0.0
Steel & Chrome £20.0.0.

Catalogue available on request.

J. W. BENSON LTD 25 OLD BOND ST., LONDON, W.1

Why wait for next Winter?



Finer days may be here again, but remember that each passing week brings us even closer to another Winter.

Not a pleasant thought, perhaps, but nevertheless a timely one, for together with the advent of the colder weather comes the inevitable problem of obtaining adequate standards of heating in home or office on a costly fuel supply.

These can never be achieved while the two major sources of heat loss in any building are permitted to continue—the constant draught through ill-fitting doors and windows and the endless leakage of warm air through an unprotected roof-space.

Efficient Draught Exclusion and Roof Insulation by HERMESEAL are the only effective and permanent answers to this problem. Together they will ensure for you the maximum of warmth and living comfort in your home next Winter—but only if you call us in, NOT later on when it's too late, but NOW!

efficient draught exclusion and
roof insulation — an expert service by

HERMESEAL

for warmer homes

BRITISH HERMESEAL LIMITED
Head Office: 4 PARK LANE, LONDON, W.1.
Telephone: GROsvenor 4324 (5 lines) and branches.

CLOTHES TO PLAY IN



LESS clutter, less flutter and a sleeker line just about sum up the current trend in clothes made to play in. The most popular, and most useful, single item is the shirt, cut usually with long, cuffed sleeves and roll-away collar, but reaching perfection in Simpson's newest shirts. These have a neat band finish, just like a man's tailored shirt, only there is no collar—separate or attached.

Harvey Nichols have a variation on the shirt collar theme from Bobbie Brooks, of Cleveland, Ohio. These have easy Peter Pan collars ("Madly American," said the buyer), or deep scooped-out necklines, and all team up with straight skirts or trousers. The team spirit, in fact, has got into most of the best play clothes departments. Bobbie Brooks's clothes are all interchangeable and are made up in fascinating cottons with a strong textured interest. Lots of these are in tapestry weaves and are great fun.

Simpson's team spirit runs into five items—shirt, shorts, skirt, sun-top and trousers—and these can be bought in an inspiring series of prints and plains that work out into countless permutations to provide a variety that suggests nothing smaller than a wardrobe trunk as transport, but, in reality, can be packed into a moderately sized suitcase.

Since the British climate is hardly inspirational when it comes to designing clothes to wear in the sun (tweeds, yes: play clothes, no),



(Above left) The ubiquitous shirt, shown here in brightly-striped cotton-satin (blue, purple and red is one colour combination) and worn over matching shorts and bra.

By Dorville (Simpson, Piccadilly)

(Left) A new kind of play dress combining a dress made of aubergine and brown printed cotton, with braid-edged, slashed sides and matching brown trousers (Liberty)

(Above) Beautifully cut trousers and tailored shirt, both made of lilac silk, showing the shirt theme in its most classic version (Simpson)

many of these things have been imported from abroad. Princess Irene Galitzine's clothes to relax in are beautiful and costly. Most of them would be out of place on a beach, but would be perfect for dining in on one's own sun terrace. Her long jumper tops and trousers are sleek, sumptuous and silky, sometimes braid-trimmed, sometimes bead-embroidered, and always elegant. Harvey Nichols have these.

Liberty have also imported lots of play clothes from Italy. The newest come from Capri and are made in heavy silks in wonderful colours. These are all extremely simple, without buttons, bows and other bits and bobs. Trousers are meticulously tailored and are matched to plain jumper-tops with V-shaped necks sometimes beaded in the jewel colours of the silks.

The ubiquitous shirt turns up at Simpson's in dark-striped cotton, striped linen, or in linen and Terylene mixtures to match slacks and skirts (again with the permutation idea in mind) and many are made of fine silks



A sleeveless, button-through top, frill-edged, made of milk-chocolate-brown broderie anglaise. Matching pants and bra are lined with fine coral cotton (Liberty). (Right) shirt idea made of white broderie anglaise and worn over brief bikini made of the same embroidered cotton (Simpson). The striped sailcloth tent provides adequate dressing but is carried folded up into a capacious beach bag shape (Gordon Lowe, Army and Navy, Gorrings)

in macaw-bright colours and in vivid, dazzling prints.

The long, sleek line applies to swim suits as well as to clothes for less active playing. Many women are buying printed cotton swim suits with a long-bodied look that surges into a brief, kilted frill (Lillywhites match these with button-through skirts with good flat pleats that give adequate fullness without bulkiness). Otherwise the most chosen kind of swim suit is the one-piece in Lastex or stretch-silk. The most

dashing of these is undoubtedly Simpson's diagonally striped Lastex suit (colours are marine blues and greens or a rather alarming red, black and brown) with asymmetrical neckline that bares one shoulder.

Cover-up pieces, besides shirts, include loose-collared jackets made in a bright basket-weave cotton and lined with towelling (from Belgium) and wrap-round dresses, cut like a gym tunic, with matching swim suits. Both are at Harvey Nichols'. The same store also

has some fascinating things from Italy: longish jacket and quite adequate shorts, knitted in pale-blue ribbon and edged with fringe, and a crazy outfit consisting of knitted sweater, barred with brown fringe, matching shorts come into this "Miss Cambridge" range. To contrast, but wildly fetching, widely bought, there are loose jackets, tying the throat, made of sheer white muslin. These are among the prettiest of our beach wear.

BETTY WILSON



A brown silk shirt (worn tucked-in) matching coulotte made of heavy cotton printed with large violet-coloured flowers on a white background (Woolland). (Right) Trousers and shirt designed by Princess Irene Galitzine and made of pale water-coloured silk in a heavy textured weave. They are among the more expensive couturier clothes to relax in. The shirt is draped into a self bow, fringe-edged (Harvey Nichols')

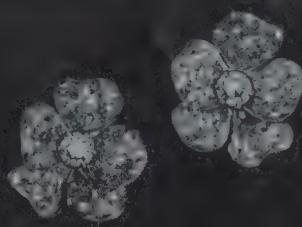
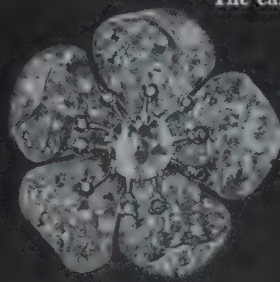


Kilts and Jackets, tartan skirts and jerseys — friendly, free and easy dress for young girls everywhere, but especially in the glens of the North. Kilts and jackets and tartan skirts are cut by Paisleys, a family firm with a sound understanding of the niceties of highland dress. A colour brochure illustrating their service will be sent on request.

PAISLEYS LTD

JAMAICA STREET GLASGOW C1

A wild rose . . .
in fine diamonds
The Brooch—A beautiful
centre stone is fired by
stamens of precious rubies.
Weight 12½ carats **£850**
The earrings—to match **£395**



Finnigans

27, NEW BOND STREET, LONDON, W.1. TEL: MAYfair 4711
and at Wilmslow, Cheshire · Tel: Wilmslow 5381

Travel-happy luggage by

There never was a suitcase like the A20—superb designing, wonderful colours, amazing lightness. Take it anywhere with pride . . . lucky indeed the owner of a Revelation.

Available in Off-White, Peacock Blue, Coffee-and-Cream, Golden Tan, Coach-hide Effect or Charcoal Grey.

22" £8. 6. 0.
25" £7. 7. 0.
28" £8. 8. 0.
30" £9. 9. 0.

REVELATION SUPER-LIGHT LUGGAGE REINFORCED WITH FIBREGLASS

Revelation



Sasso
Regd. Trade Mark

Olive Oil

From the sunny Italian Riviera.
The finest for Cooking, Frying
& Salads—preferred the world over
GUARANTEED PURE

Try also the Ideal French Dressing
SASSO SAUCE VINAIGRETTE

LEONARD & CO LTD., 8 DEAN STREET, LONDON, W.1

GER 6791/2
5A/17



We
have
heard
it said . . .



. . . that there are unfortunates amongst us who have never savoured the delights of PINTAIL Sherry. How easily this can be remedied! A cheque for 35/9d. will ensure two bottles, postage paid by return. A dozen bottles cost £9 12s. 0d., carriage paid.

Pintail  **SHERRY**

MATTHEW GLOAG & SON LTD. PERTH SCOTLAND Established 1800





Looks wonderful, works wonders, lasts a lifetime: that, in a nutshell, is the reason why a Sparklets Syphon makes such a superb present from you to you or from you to anyone. Any time. It's different, it's highly decorative; and it will go on making fresh soda for ever.

Sparklets Syphons, in fact, simplify birthdays, weddings, Christmas, anniversaries — any present-giving day in your diary. Make it yet another Sparkleling occasion, sit back, and watch your prestige soar.

**Sparklets syphons*

HOSTMASTER MODEL 75/- • STREAMLINE MODEL 105/-

GLOBEMASTER MODEL 112/6 • SPARKLETS BULBS BOX OF TEN 5/6

THE BRITISH OXYGEN CO. LTD.

SPARKLETS WORKS, QUEEN STREET, LONDON N.17

"TIRION"

Sport Seat Sticks

Famous for 36 years

"TRIPOD" No. 1000

Made from light alloy

Seats and grips covered calf-skin

Overall length 34" when closed

Height to seat when open 21"

Weight 42 oz.

CATALOGUE SHOWING FULL RANGE AND NAME OF STOCKIST ON APPLICATION

Side view closed

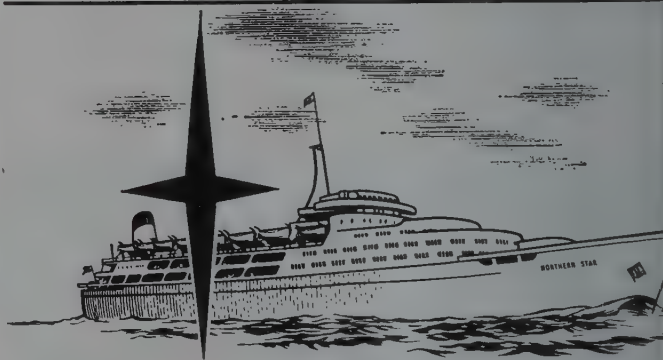
Side view open

Sole Makers

NOIRIT Ltd.

WALSALL

Telephone 23632



TO BE LAUNCHED ON JUNE 2

S.S. NORTHERN STAR

NORTHERN STAR will carry 1,400 one-class passengers in the same comfort and attractive conditions as those provided by her famous 'sister', Southern Cross.

When NORTHERN STAR joins Southern Cross next year, these unique ships will offer a regular two-way round-the-world service; one route Eastward calling at Las Palmas, Cape Town, Durban, Fremantle, Melbourne, Sydney, New Zealand, Fiji, Tahiti, Panama, Curaçao and Trinidad; the other route Westward calling at the same ports in reverse order.

You can make your reservations now for the July 1962 Maiden Voyage, NORTHERN STAR; if you wish to get away earlier, Southern Cross offers you a possibly desire in one wonderful round-the-world voyage, with time leisurely visits at ports of call.

BETTER TRAVEL

Shaw Savill

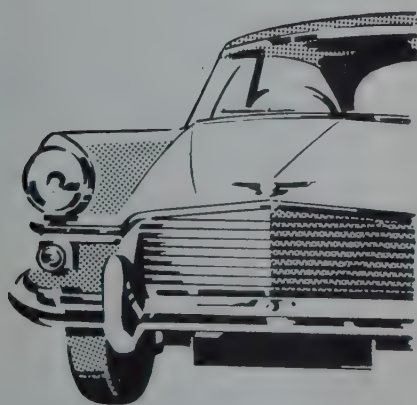
FOR THE BEST OF BOTH WORLDS

For full particulars, consult your local travel agent or write to Dept: C.L. SHAW SAVILL LINE, 11a LOWER REGENT ST. LONDON, S.W.1 WHITEHALL



*add leisure to
your life with*

Stainless Steel *fittings*



Mustn't miss the doubles. Always a good match - like modern cars and stainless steel fittings - go well together.

Stainless steel, solid and durable, doesn't peel or flake and is easy to clean. Just regular washing with hot soapy water and it looks as good as ever. Makes more leisure for the motorist — match point to stainless steel.



FIRTH-VICKERS STAINLESS STEELS LTD., SHEFFIELD

*— the only company in Europe to devote its activities exclusively to
the production and development of stainless and heat-resisting steels.*

FOR YOUR GARDEN

For lasting pleasure TERRACE POTS

SAVE LABOUR
LAST FOR EVER



£2.5.0

Height 13" Top diameter 16"

Classical and Contemporary

Four designs

£2.5.0—£4.17.6. Carriage extra

Write for illustrated leaflet

L. J. KNIGHT LTD.

ELLICOMBE, MINEHEAD, SOMERSET



There's an easier way Mr. McTavish

A much easier way! The Tarpen-Strand way. Flexible drive attachments and many speedy workheads, specially designed for the job, can be driven by the idle power of most makes of motor mower, cultivator or scythe.



Stand 652
Royal Show
Cambridge
July 4-7

PUT IDLE POWER TO WORK

Simple to fit, it enables you to drive the 12" or 17" Hedge-cutters and cut hedges many times faster than shears. Other workheads quickly interchangeable without tools include: Chain Saw, Pruning Saw, Rotary Grass Cutter, Hoe/Tiller, Self Priming Pump, etc. What indeed would be easier or more time and money saving than—

TARPEN-STRAND

TARPEN ENGINEERING CO., LTD (Tarpen-Strand Division),
137 Ixworth House, Ixworth Place, London, S.W.3 Tel: KENsington 3491 (7 lines).

let your children
learn to swim
in safety

Swimette

inspires confidence

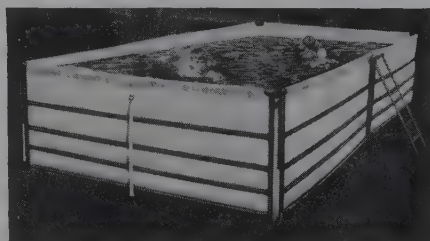
Size 14 ft. x 7 ft. x 2 ft. 11 ins deep. Erected in half-an-hour. No foundations. Strong rot-proof Terylene P.V.C. laminate container supported by stout tubular steel. Folds for winter storage into space 7 ft. 6 ins. x 1 ft.

PRICE
65 GNS

SWIMETTE MAJOR

Size 21 ft. 6 ins. x 10 ft. 3 ins. x 2 ft. 11 ins. deep

PRICE
£118
CARR. PAID



GUSH & DENT LTD.

Alresford, Hants. Telephone: Alresford 373 (5 lines).
Penrith, Cumb. Telephone: Penrith 3143 (2 lines).
Leek, Staffs. Telephone: Leek 1138 (2 lines).

WOOD for distinction



Craftsman carved house names give rare distinction. Any style, shape or size can be supplied. Prices are very reasonable. Wood carving of every description undertaken.

Write:
CHARLES SMITH & SON
(WOODCRAFT) LTD.,
82, Hurst St., BIRMINGHAM, 5

You can do so much with an ALLEN

The usefulness of an Allen Universal Motor Scythe Model 'F' is not confined to cutting rough growth, for which it has no equal. It can be used to do a host of other jobs—ploughing, hedge-cutting, spraying, pumping, cultivating, etc., by just 'plugging in' the appropriate implement.

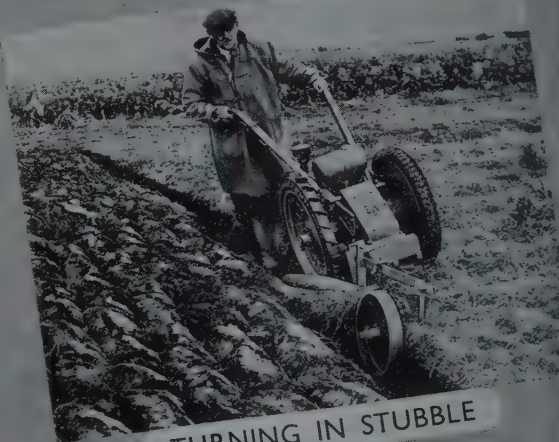
Write for details and a free demonstration to Dept. A.



SCYTHING LONG GRASS



CLEARING BRAMBLES



TURNING IN STUBBLE

JOHN ALLEN & SONS (Oxford) LTD · COWLEY · OXF

We're swimming in our garden!

There is so much more holiday-time at home with your own swimming pool. In a Gilliam pool you swim in water kept crystal clear by the new Swimmaster Diafilter. Plan now to swim in *your* garden.

GILLIAM The Swimming Pool Specialists

GILLIAM & CO. LTD.
PURLEY, SURREY
Tel: UPLands 9222/3/4

UNIT SWIMMING POOLS LTD.
WOLVERHAMPTON
Tel: Fordhouses 3091

BROOKLANDS BOND STREET Ltd.

London Distributors
ASTON MARTIN—LAGONDA
ALVIS
MERCEDES BENZ
VOLVO

NEW CARS—SELECTION AVAILABLE
GUARANTEED USED CARS
1960 ASTON MARTIN DB4 Saloon. One owner.
1959 ASTON MARTIN Mark III Saloon. Choice of two.
1958 ASTON MARTIN Mark III Saloon. Radio.
1957 ASTON MARTIN Mark II Saloon. Radio.
1956 ASTON MARTIN Mark I Drop-head Coupe.
1950 HUMBER Super Snipe Saloon. Automatic. One owner.
1959 JAGUAR Mark IX Saloon. Over-drive. Radio.
1960 (May) MERCEDES-BENZ 300D Saloon. One owner.
1955 MERCEDES-BENZ 300B Saloon. One owner. Radio.
1950 ROVER 3-litre Saloon. Automatic. Radio.
1950 Mercedes VOLVO 1225 Saloon. One owner.

EXCHANGES
FOR INDIVIDUALITY
103 NEW BOND ST. LONDON W.1
Mayfair 8351
DIGNITY COUNT

TER BUTTS WITH LIDS

(Seasoned Hardwood)
20 in., 40 gin. 43/4, 50 gin. 45/11,
60 in., 65 gin. 53/10, 80 gin. 80/-
105/-, 110 gin. 95/-, 120 gin. 105/-
Taps 5/8 and 7/10

Cur. Paid England and Wales.
No Tube, Ladders and Fencing.
Write or Phone: Crayford 26175.
James of Bexley, Ltd., Bexley, Kent

A SUNDAIL ADDS TO THE CHARM AND BEAUTY OF THE GARDEN

Let the Motto be:—
'I count the bright hours only'

Send for
Illustrated
Booklet.

SANDERS & CO.,
Bayham St., London, N.W.1

MISCELLANEOUS

FOOT-CAS. The leading makers of
Tennis and Squash Courts since 1908. Sole
agents of "Bituturf" Cricket Pitches, also
agents of Swimming Pools. Booklet sent on
request. Head office, Syston, Leicester.
Main Office, Harrods (4th floor).

AND-FORGED Entrance and Garden Gates
superbly made to a high standard and
a wide range of designs available in
a 4-page catalogue. Made to standard
or to suit existing entrances. Weather-
resistant, fireproof, grilles.—S. C. PEARCE &
S. LTD., Bredford, Woodbridge, Suffolk.
Woodbridge 514.

MINIATURES, exquisitely painted from any
photographs, 51 gns.—VALERIE SERRES,
Bulford St., Brighton, Sussex (Est. 1769).

SHOOTING STICKS from 22/6. Shooting
stick with golfer's umbrella combined.
Dual purpose set stick-three legged
stick. 10/0/0. Travelling Rugs, "Travelite"
Rugs, etc. Send for Catalogue.—
MAYNE, 22, Wigton, Cumberland.

HORTICULTURAL AND
AGRICULTURAL
FURTHER GARDENING ANNOUNCEMENTS
appear on page 1514. When replying to
advertisements please mention COUNTRY LIFE.



HOTEL WALDHAUS SILS-MARIA 5645 feet

(Engadine/Switzerland)

Strictly first-class
Quiet—marvellous location

Managing proprietor:
Fam. O. Kienberger

Same management:
CHANTARELLA HOUSE, ST. MORITZ

Denham Place

Beautiful seventeenth-century house
with unique plaster work. Interesting
tapestries, pictures and furniture.

Open to visitors by permission of
LADY VANSITTART from April 2nd to
September 30th from 2-6 p.m. on
Wednesdays and on the first Sunday
of the month. Admission 2/6. Fre-
quent buses from Uxbridge.

Train service to Denham Station
from Marylebone Station.

NU-WAY

heart of the best
heating
systems
oil-firing

For FREE colour brochure write...
NU-WAY HEATING PLANTS LTD (Box B204) Droitwich

WOODWORM? IN HOUSES OR FURNITURE

classified announcements

HORTICULTURAL AND AGRICULTURAL—contd.

GARDEN DESIGN AND CONSTRUCTION.
Plans and Surveys prepared for all kinds of
garden design and construction. R.H.S. awards
include 27 Gold Medals, the Sherwood Cup for
the best exhibit in the Chelsea Show and the
Lawrence Medal in 1927 and 1955 for the most
meritorious exhibit in any of the Royal Horti-
cultural Society's Shows in one year. Write for
particulars to George O. Whitelegg Ltd., The
Nurseries, Knockholt, Kent. Knockholt 2187/8.

GARDEN FURNITURE of a new and pleasing
design, most comfortable. In elm. Please
write for illustrated brochure. WESTERN
FORESTRY LTD., 26, Whitminster, Gloucester.

THE WORLD'S GREATEST BOOKSHOP

FOYLES "FOR BOOKS"

There just isn't
another book-
shop anywhere to
compare with the
fabulous Foyles

—A Customer's Letter

Stock of over 4 million volumes
119-125 CHARING CROSS ROAD
LONDON WC2

Gerrard 5660 (20 lines) ★ Open 9-6 (incl. Sats.)
2 mins. from Tottenham Court Road Station

RELAX WITH A "LEG-UP"



"Leg-Up" fits snugly
from behind the knees
to the heels and the
soft, sprung-top sup-
ports the legs in
cushioned ease. Such
a relief after a busy
day and wonderfully
comforting. "Leg-
Up" is the only leg
rest adjusting to 5
horizontal heights
(max. 18 ins.) and 8
angles.

ONLY £5. 5. 0
CARRIAGE FREE. Cash
with order. (5/- extra
Scotland, N. Ireland.)
Strongly constructed hardwood, polished medium
oak/walnut shade, 20 ins. by 15 ins. Uncut
Moquette—red, grey, green, fawn or blue. Money
back guarantee. Sole Suppliers:

POSTFOSTER LTD., Dept A.Q.
3 Gernon Road, London, E.3

Write or 'phone:

ASSOCIATED
FUMIGATORS Ltd.
112, Victoria Dock Road,
London, E.16
(ALbert Dock 2145)
SPECIALISTS ON CALL

Milbro Fibre-glass Spinning Rods

Supremely success-
ful spinning rods!
Illustrated: FM.79.S
Milbro - Spinwell 2-
piece solid glass
fibre rod. Large
stand-off metal butt
ring. Rust-proof
rings. Length: 7ft.
Weight: 9 ozs. ...
£3.12.6. Also Mil-
bro - Gillie FM.74 S
tubular glass fibre
spinning rod.
Rust-proof rings,
sliding screw, reel
clasp. Length 7½ft.
Weight: 9 ozs. ...
£6.19.6.

From Tackle dealers
everywhere.

Milbro The finest rods made

MILLARD BROS. LTD.
Diana Works
Carfin, Motherwell



TIB 697

HORTICULTURAL AND AGRICULTURAL—contd.

THE MECHANISED GARDEN CENTRE
The only showrooms in Central London given
over exclusively to the display of garden
machinery of all makes, under the personal
supervision of Mr. J. Topping, who will be
pleased to assist with advice and information.

HIRE PURCHASE—EXCHANGES
DEMONSTRATIONS
GODFREY'S
110, Marylebone Lane, W.1. (Wel. 6842)
And Brenchley, Tonbridge, Kent.

WICKS GOLD MEDAL AFRICAN VIOLETS.
Specialist grown. 46 varieties described.
Cultural instructions. Natural colour prints.—
List 6d. (3 x 2d. stamps), W. C. WICKS, LTD.,
Growers, Nottingham.

YORK Granary stone, well tooled. 100 years
old. 24 in. high, £3 each plus delivery.—
ALFRED J. COX, Park Rd., Stoke Poges, Bucks.

PLANT AND MACHINERY FOR SALE

MORRISON 6 kilowatt automatic Generator
for sale. Perfect cond. and running order.
Powerful engine. View any time, £120.—Box 3662.

CONTINUED OVERLEAF

PERSONAL

A PRIVATE PURCHASER requires Georgian Sideboard and 18th cent. Circular Library table.—R. ADAIR, 53, Arlington Rd., London, S.W.2. Tel. TUL. 0381.

ANGELE DELANGHE LTD.

Haute Couture

MEMBER OF THE INCORPORATED SOCIETY OF LONDON FASHION DESIGNERS
22, Bruton Place, Berkeley Square, London, W.1.
Telephone: MAYfair 1680.

ARTISTS, IF YOU PAINT FLOWERS. Earn at home, designing machine printed Textiles. A pupil made £90 after three consecutive lessons. As long established designers to the textile trade we can offer you the finest postal tuition and market for your work.—Send 3d. stamp for Free Booklet to "C.L." TEXTILE STUDIO, 352a, Station Road, Harrow.

BERESFORD PUMPS for the house, farm and industry. Illustrated list AXP 381 from James Beresford & Son, Ltd. (Subsidiary of Corncroft, Ltd., makers of the world's best submersible electric pump), Kitts Green, Birmingham, 33, and 22, Clarges St., London, W.1.

BINOCULARS AND TELESCOPE REPAIRS. A specialist repair service covering all types, all makes. Optical components specially made or supplied from stock. Estimates free.—Write DONVIN-DUMAR, LTD., Neal Works, 73, Avenue Road, Acton, W.3. ACOL 6861/5.

BINOCULARS. Ex Govt. £20 value for £7/15/0, perfect. 14 days' free trial.—CHARLES FRANK, LTD., Saltmarket, Glasgow. Tel. BELL 2000.

CHINESE HAND-CARVED FURNITURE from Hong Kong available direct from Importers. The wide and beautiful range of items includes Camphorwood-lined Teak Chests, Rosewood desks, sideboards and tables. Please write for price list and brochure or come and visit our showroom or telephone MINcing Lane 1541.—B.T.S. IMPORTS, LTD., 155, Fenchurch Street, London, E.C.3.

CHOOSE YOUR WATCH from our wonderful selection of Rolex and other leading Swiss makes. Each watch sold carries with it free Repair Service for two years, which even includes accidental damage. Also one year's free insurance at Lloyd's against loss or theft. Beautifully illustrated catalogues sent on application to those who cannot call at CHARLES PACKER AND CO., 76, Regent Street, London, W.1.

DIAMONDS, Jewels, Gold, Precious Stones. Antique Silver and Plate urgently required. Record prices. Call or send. Expert representative sent if required. The largest buyers are BENTLEY AND CO., 65, New Bond Street, London, W.1. MAYfair 0651.

DR. DEIMEL MESH UNDERWEAR for comfort and health, recommended for sensitive skin on account of the special weave which allows the body to breathe freely. Also Sports Shirts and Blouses. Catalogues and patterns of fabric on request.—DEIMEL HOUSE, 99, NEW BOND STREET, LONDON, W.1.

EX-LAND AGENT offers to look after owners' interests in Scottish Northern Counties in return for house or part.—Box 3692.

FOR SALE. Luxurious White Canadian Mink Coat, £295. Also exquisite Silver Blue Mink Stone, £120. Bargains.—Box 2693.

FOR THE GOURMET... THE SPORTSMAN... COMFORT, RELAXATION

There is SLAUGHAM PLACE HOTEL AND COUNTRY CLUB, Handcross, Sussex. Standing in 12 acres of beautiful Parkland; own 18-acre Lake, Fishing, Sailing, Modern Bar. Dinner Dance every Saturday.
Tel. RANDROSS 245.
Brochure available on request.

GENEALOGIST and Record Searcher undertakes genealogical research. Family histories compiled. Armorial bearings verified and applied for.—A. W. D. MITTON, The Dungeon, 239, Earl's Court Road, London, S.W.5. Tel. FRObisher 3139.

HIRE THE LATEST MAGIC EYE CAMERAS in Movie or Still.
B. BENNETT & SONS, LTD.,
25-27, Oxford Street, London, W.1.
Telephone: GERard 9953.
Catalogue on request.

JOAN POUND invites you to let her organise that special function. Deb. dances, cocktail parties and all business and social functions.—Managing Director, LADY POUND. Address: 5, Betterton Street, W.C.2. Telephone TEMple Bar 2232.

LEARN FLOWER ARRANGING at home with a specially prepared Course by Constantine Spry. Full details from: Institute of Domestic Arts, Dept. 605, Parkgate Rd., S.W.11.

LEARN HAIRDRESSING for successful career. Prospectus from Secretary, Desk 5, LONDON INSTITUTE OF HAIRDRESSING, Shaftesbury Avenue, London, W.1.

MADE-TO-MEASURE SHIRTS. Range of poplin, sports materials and wool mixture and self-measure chart sent on request. Collars attached, 42/-; with two collars, 49/6. Ladies' shirts, 45/-; men's pyjamas, £3/10/0 and £3/17/6.—H. L. SEWING CO., High Lane, Stockport, Cheshire.

MEDITERRANEAN. Luxurious furnished flat. Sleep 3; garage. Superb view. From Sept., Rayner, Palazzo Romano, Bordighera.

PURE SILK PYJAMAS, 85/-; Ladies' and Gentlemen's. Direct from the makers. Luxurious quality. London's largest selection. Patterns from AUSTIN & SMITH, 36, Berkeley Street, London, W.1.

SHARE THE PLEASURE you get from "Country Life" with friends at home or overseas. A year's Gift Subscription costs £7/10/0 (inland), £7/17/6 (abroad) or £8/17/6 (Canada) from Subscription Manager (CL/PC), Tower House, Southampton St., London, W.C.2.

classified announcements

CONTINUED FROM PREVIOUS PAGE

The charge for classified announcements, which must be pre-paid, is 6/- per line. Personal Column, 7/- per line. Minimum 2 lines.
Series discount: 2½% for 6 and 5% for 13 insertions.
Box fee (which counts as 2 words) 1/6. A line averages six words.

• All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announcements should be written in block letters on a separate sheet of paper on one side only and sent, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton Street, London, W.C.2 (Tel.: Temple Bar 4363).

PERSONAL—contd

POEMS WANTED. Send with s.a.e., Dept. C.L., Arcadian Agency, Egremont, Cumberland.

SELLING JEWELLERY? Hayes, the famous Hatton Garden Jewellers, offer you the following record prices: £5-£2,000, for One-, Two-, Three- or Five-stone Diamond Rings; £10-£100, Gold Cigarette Cases; £10-£100, Solid Silver Tea Sets and Trays; £20-£500, Diamond Watches and Eternity Rings; £5-£55, Gold Pocket Watches and Chains; £3-£25, Solid Silver Sports Cups and Trophies. Up to £5,000 for Diamond and Precious Stone Rings, Brooches, Bracelets and Ear-rings, etc. Valuations by Qualified Expert (Fellow Gemmologist Association). If you cannot call personally send your parcel by registered post. It will be quite safe and you will receive an immediate cash offer with no obligation to sell. M. Hayes & Son, Ltd., Diamond House, 37, Hatton Garden, London, E.C.1. HOLborn 8177.

SOUTH AFRICAN SHERRY? Then show discrimination and make it LANDROST, the best, 11/6 a bottle. Ask your Wine Merchant.

SPECIALISTS IN FINE TWEEDS and knitwear since 1846. W. BILL LTD. Our famous shop at 93, New Bond Street, contains a wealth of handloomed Shetland and Harris tweeds, and a very wide range of Shetland cashmere; lambswool and alpaca knitwear for ladies and men. As a measure of your affection, mark birthdays and anniversaries with a present from W. Bill, your choice can't be bettered. Make a personal visit soon, or write for our interesting and well-illustrated catalogue.—W. BILL LTD., 93, New Bond Street, London, W.1.

SWIM in crystal clear water in your GILLIAM built pool by installing the new Swimmaster Filter.—GILLIAM, The Swimming Pool Specialists, Purley, Surrey. Midlands: Unit Pools, Ltd., Wolverhampton.

THE BRITISH RED CROSS SOCIETY serves humanity and must be ready for any sudden emergency. You can help by remembering the Society in your will. Write for information.—14, Grosvenor Crescent, S.W.1.

TRUST INCOMES, Annuities or Reversions to Trust Funds or property. U.K. or overseas. Sales of part or whole arranged.—FOSTER & COGHILL, 26, St. James's Street, S.W.1. (WHI. 5561).

VISITING LONDON or GOING ABROAD? Leave your car with us for garage and service. ONE MINUTE from West London Air Terminus.—GOLLY'S GARAGE, LTD., Earl's Court Road, S.W.5. Tel. FRE. 6373.

WRITE FOR PROFIT with the Premier School of Journalism (Founded 1919), 53, Fleet Street, London, E.C.4. If you haven't earned your fees by the time you've finished your course, you get your money back.—Write for free copy of "You in Print" and details of Special Guarantee. Free market services available to students.

YOU ARE TAKING A SERIOUS RISK selling Jewellery, gold or silver to anyone who isn't a genuine expert. You need the advice of a person like the manager of Kirkby & Bunn of 44, Old Bond Street. He has had years of experience which he will gladly put at your disposal.

BOOKS AND PHILATELY

BOOKS. Any book can be obtained from us. New, scarce or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

FINE SELECTION OF THE RARE STAMPS of all countries sent on approval at 6d. in the 1/- discount from catalogue prices. Priced singly. Many old issues 2/- quarter cat.—C. J. WAITT, The Outspan, Whitstable, Kent.

RESTORATIONS AND REPAIRS

GEORGIAN CABINET MAKERS of Derby. Phone 46954. Specialists in the restoration and repair of antique furniture. Furniture repairs, repolishing, specials to order.—60-61, Russell Street, Derby.

OWN toilet brushes rebristled and sets renovated in any material. Also restorations of the Antique, and repairs of all descriptions, in any material.

TORTOISESHELL & IVORY HOUSE, LTD., 24, Chiltern Street, London, W.1. Welbeck 8031.

RESTORATION AND CONSERVATION of the Antique—bronzes, enamels, ceramics, objets d'art, etc.—G. GARBE, 32, Charlotte St., London, W.1. MUSEum 1268. Founded 1970.

VALENTINE PIRE repairs and restores Battersea Enamels, Silverware, etc.—144a, Brompton Road, London, S.W.3. KEN. 5828.

CONNOISSEURS AND COLLECTORS

ALL OLD blue and white and coloured Oriental porcelain wanted; also snuff bottles, netsukes, tsuba, ironed, jades, Oriental paintings, furniture and bronzal figures.—WM. WILLIAMS, LTD., (Est. 1890), The Dolls' House, 27a, Kensington Church St., W.8. WESTern 7859.

ANTIQUE GARDEN ORNAMENTS for sale.—HEATHERS, Brushes, Lane, Lindfield, Sussex. Tel. 3371. Open all day Saturdays.

ANTIQUES AND GARDEN ORNAMENTS. Large varied stock. Open Saturdays, Sundays.—The Old Clock House, Ascot, Berks 905.

ANTIQUES. When in the Cotswolds visit The Manor House, STANTON, near Broadway, Wores. Just off the Broadway-Cheltenham Road, 2½ miles from Broadway. Tel. Stanton 251.

ANTIQUE WORKS OF ART. Exclusive stock of fine 18th-century and reproduction carved wood and marble chimney pieces and numerous Old English Pine Panelled Rooms for sale, also interested in purchasing. No catalogues.—T. CROWTHER & SONS, LTD., 282, North End Road, Fulham, S.W.6. Tel. FUL. 1375.

CLOCKS AND WATCHES. The more unusual the more we pay for them.—GRAUS ANTIQUES, Hatton House, 57d, Hatton Garden, E.C.1. HOL. 9539.

COINS AND MEDALS bought and sold: highest prices paid especially for collections and gold. Cat. of English Coins 9/3. Bulletins 1/-.—B. A. SEABY LTD., 65, Gt. Portland St., London, W.1.

DUNTSBOURNE ABBOTTS for the best Cotswold country and Antiques. At THE CULLINGS, YEW TREE FARM. Turn off (only 1 mile) the main Cirencester-Gloucester road at Five Mile Inn. Open weekends. Miserden 378.

FINE PERSIAN POTTERY. XIIIth century. Bernard Leach signed charger. Fine bird paintings. No dealers.—Box 3668.

FINEST VICTORIANA. Glass, needlework, furniture and textiles.—QUALITY WOOD, Croyley Green, Ousden, nr. Newmarket, Suffolk. Tel. Ousden 226. On road B1063. Open on Sundays.

GARDEN ORNAMENTS. We have a large collection for sale, are always interested in purchasing fine antique pieces in Lead, Stone and Marble, also Period Wrought Iron Gates, etc. No catalogues.—T. CROWTHER & SON, LTD., 282, North End Road, Fulham, S.W.6. Tel. FUL. 1375.

JOHN FERNELEY SNR. Oil Painting in contemporary carved wood frame of gentleman with dog and gun in landscape, signed and dated 1843. £350. Photo on request.—Trethowan, Bridge Street, Salisbury.

LARGE ANTIQUE BOOKCASES wanted. Write or phone Desmond Thomas, 109, Crawford St., London, W.1. Tel. Welbeck 4364.

MUSICAL BOXES and Singing Birds in Boxes urns, fountains, mantels, etc., also ornamental craftsmen a speciality.—S. F. SUNLEY, 1, Park, West Place, London, W.2. Tel. PAD. 9411.

PAUL COULTS LTD. of Glasgow, wish to purchase fine antique furniture, china, silver, jewellery, paintings, etc. Will pay highest prices. Distance no object.—569, Sauchiehall Street, Glasgow, C.3. CENTral 0199.

PRIVATE collector wishes to purchase ivories, silver articles of all types, old paintings, porcelain, odd chairs and small furniture. Tel. CHERRYWOOD 3985 or PERIVALE 6921 or write Collector, 83, High Street, Merton, S.W.19.

SILVER TEA AND COFFEE SERVICES. Trays, Waiters, Dishes, Spoons and Forks, Candlesticks, Candelabra, Antique Jewellery and 17th- and 18th-century Clocks.—GARRARD & CO., LTD., Crown Jewellers, are particularly interested to purchase and offer the best possible prices.—Send pieces to 112, Regent St., London, W.1, or a personal visit to our London showrooms would be welcomed.

WATERCOLOURS (2) by Prout and Beechey. Private sale, no dealers, view by appointment. High Wycombe area.—Box 3683.

11TH NORTHERN ANTIQUE DEALERS' FAIR. The Royal Hall, Harrogate, 31st Aug.-7th Sept., 1961. Official opening at 2.30 p.m. first day by The Countess of Swinton. Open daily at 11 a.m. Admission 5/- opening day, 3/- other days.

INTERIOR DECORATIONS

THE TRADITIONAL MANTELPiece.—Send for details of our period reproductions.—D. & P. Wilson Ltd., Foundry Lane, Lewes, Sussex.

FOR THE GOURMET

ABANDON DULL MEALS. TREASURES FROM CANADA! Real Natural Honey. One Hundred per cent pure and packed in Model Apiary. This delicious Canadian honey, exclusively imported by us, is offered for the U.K. for the first time. Drums 4 lb. 20/-, post paid. SHILLING COFFEE CO., 16, Philpot Lane, London, E.C.3.

IF YOU JUDGE WINE by incomparable standards you will appreciate "HUGO" wines of Alsace. At Hotels, Restaurants and merchants "de premier ordre". Shipped C. J. F. ASHBY & CO., LTD., 79a, Ely Street, S.W.1.

MAKE YOUR OWN WINES! Classic wines, aperitifs, rich liqueurs—individually produced in your own home from fresh fruit or fruit concentrates. Such satisfaction to the connoisseur. Complete details—best-selling book. New edition only 5/6 free. Send cheque or P.O.—GREY LABORATORIES, Almondsbury, Glos. "Makers of the famous Grey Owl Wine Yeasts."

SMOKED SALMON "THE MOST DELICIOUS EVER AND SO REASONABLE IN PRICE" READY SLICED

Supplied in 1 lb. size Vacuum Packs, pack 11/-; Two or more 10/- each. For special occasions try our "Banquet" pack; only 1 lb. pack 15/-, two or more 15/-; You get four good helpings from 1 lb. being Vacuum Packed the smoked salmon remains fresh 5-7 days, or longer if kept in refrigerator.

SMOKED SALMON SIDES Medium size (average 3½ lb.) 50/- each Small size (average 1½ lb.) 25/- each **SMOKED SALMON PATE** 3 oz. net Plastic Containers 3/6 or 1 box of three

CASH WITH ORDER, POST/CARRIAGE HOLDEN DU CROS, LIMITED Dept. CL/22, 1, Broad Street Place, E.C.4

THE FINEST VIN ROSE IN THE WORLD CHATEAU DE SELLE This famous Provençal wine, so popular with English visitors to the South of France is obtainable at 17/6 a Bottle from: EHRMANN'S OF GRAFTON STREET, PICCADILLY, W.1. Tel. HYDE PARK

RESTAURANTS

ALL THE EASTERN CHARM at VEERASWAMY'S RESTAURANT Swallow St., Regent St., London, W.1. Authentic Curries incl. Mogal, Delhi, Madras, Ceylon and Malay, and a choice of K. P. and Biryani. Fully Lic'd. Altern. European Menu. Regent 1401/2

TIDDY DOL'S EATING HOUSE 4, Hertford Street, W.1 (Gro. 2358), in Shepherd Market, at eighteenth-century village in heart of Mayfair. Candlelight, soft music, original menu. Bring a bottle—no cork!

EDUCATIONAL

AGLON COLLEGE, Cheshires-Villars, Switzerland. English School for Boys, 8-18. School 13 to 18. Preparatory School 8 to 13. First-class character and medical certificates required. Particulars from Headmaster, C. G. C. M.A. (Oxon), or Elsie M. Jackson, 110, Gloucester Place, London, W.1. WELbeck 1493.

BOYS' and GIRLS' BOARDING SCHOOLS. Common Entrance and G.C.E. examinations. Successes. Particulars free. The Broomfield Group, Selsey-on-Sea, Chichester, Sussex.

DANE END HOUSE, School for for students, recognised by the Ministry of Education and member of A.R.E.L.S., vacancies for long term students wishing to study English language and literature subsequently to prepare for G.C.E. examination up to scholarship level. English Language and Literature, Commerce, Mathematics, French, German, History and Geography, school year 1961/62. Vacancies also for Summer course, July 5th to September 1961. For details write: THE SECRETARY, Dane End House, Dane End, Ware, Herts.

PARIS ACADEMY SCHOOL OF FASHION. Designing, Sketching, Draping, Dressmaking, PATTERN MAKING & CUTTING, which are the essentials of making smart, good clothes can be learned quickly and easily on our POSTAL TUITION. Visit the Academy write for particulars to Mde. J. TRUFFONTAINES, 299, Oxford St., London, W.1. (Opposite John Lewis's Store.) MAYfair 50

SECRETARIAL TRAINING. Comprehensive course in Shorthand, Typewriting, Book-keeping and Secretarial Practice. Prospectus.—Oxford & County Secretarial College, 34 St. Giles, Oxford.

STAFFORD HOUSE TUTORIAL COLLEGE LTD. (Recognised by the Ministry of Education), 10, Phillimore Gardens, Kensington, W.8. Individual and group tuition for G.C.E. College Entrance Examinations, entry to Medical Faculties. Entries to Dartmouth, Sandhurst, Cranwell, etc. Resident or non-resident. WES. 5799.

ST. GODRIC'S SECRETARIAL COLLEGE. RESIDENT AND DAY STUDENTS

Year's Basic Secretarial Training. Short courses for university women. Also two- or three- and four- year courses for French and Secretarial Course and two- or three- year combined Finishing and Secretarial Course. English courses for foreign students. The courses start 12th September, 1961.

Apply to J. W. Loveridge, M.A. (Cantab.), Principal, St. Godric's College, 2, Arkwright Road, London, N.W.3. Tel. HAMstead 9

SITUATIONS VACANT

APPLICATIONS INVITED for post of Manager of trout breeding station. This is in planning stage at present and successful applicant would be solely responsible for establishment, subsequent running, and marketing of production. Give experience and salary required.—Box 3682.

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/6 and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

TRAVEL AND HOLIDAYS

EXPLORE THE THAMES

A TUDOR LINE LUXURY CRUISER

4-drive, 4/5 berths. Refrigerator, hot and water, radio, cooker, two toilets. Diesel engine.

Send for brochure, Dept. 3, KINGSTON YACHT CO., LTD., 48a, London Road, Kingston, Surrey.

CAR HIRE SERVICE

IF DRIVE CARS AND CARAVAN HIRE in Ireland. Write for Brochure. SOUTH IRELAND CAR RENTALS, Fermoy, Cork. Established 1919.

HOTELS, GUESTS AND SPORTING QUARTERS

THE MOST DEPENDABLE GUIDE to good eating in Gt. Britain is the new edition THE GOOD FOOD GUIDE 1961-62, edited Raymond Postgate from recommendations by the Food Club members, published by Cassell, from all booksellers. "Postgate is incorrigible. It is now possible to go round Britain happily."—John Freeman, *New Statesman*.

GLAND
FINE HOTEL overlooking the sea and clean sandy beach. Fully licensed. Excellent food. Tastefully modernised. Free golf. Sea and private bathrooms. Lift. Children catered for. A very high standard at most reasonable terms. Brochure with pleasure.
HOTEL CONTINENTAL
MUNDSELEY ON SEA, NORFOLK, Tel. 271.

FIRST-CLASS country hotel five minutes from BATH. Perfect for week-end holiday or residence. Magnificently situated. Unrivalled comfort. Central heating—log fires, a quality cooking. Few rooms available. Beautifully warmed bathroom.—COMBE OVE HOTEL AND COUNTRY CLUB. Tel. Be Down 3341.

CONBURY MOTEL & RESTAURANT, A.A., R.A.C., 68 miles north of London by car or A.10. Private suites, Restaurant open 3 hrs. Brochure.—Abbotts Ripton 342.

BRAMLEY GRANGE HOTEL, near Guildford, Surrey, Bramley 3434. A luxury *** A.A. and R.A.C. Hotel. Excellent Cuisine. Fully Licensed. 40 Bedrooms. Private Baths. 20 acres beautiful gardens. Golf. Tennis. Riding. Within one hour London and the Coast. Special Winter Residence.

DOOME PARK, Near Canterbury. For those who want something different. A very Country Hotel in its own parkland. Rich, excellent food, happy atmosphere. Reasonable terms for one night (Dover), holidays or permanently. Brochure.
ERNWALL, Carlton Bay Hotel, St. Austell. Every comfort. Golf course adjoining.
ERNWALL (Near Newquay), Dalswinton Country House Hotel, St. Mawgan. Renowned beauty spot. Personal supervision. Own house. St. Mawgan 385.

CEPTIONAL opportunity for elderly gentleman, Nymhead Court, Wellington, Somerset. Home comfort in lovely country house. Surroundings, excellent cuisine, warmth red. Special consideration for infirm. Own furniture if desired. Terms from 9 gns.

FINGHAM GOLF CLUB in Surrey (25 miles London) near Guildford. Club is residential and is particularly attractive to visitors overseas. Single and twin-bedded rooms available. 18-hole golf course, hard tennis and squash courts.—Apply SECRETARY for descriptive brochure. Effingham Golf Club, Fingham, Surrey. Beckham 203.

WEY HOTEL, Powey, centre of Cornwall's romantic seaboard. Extensive ornamental terraces reaching down to private beach. *** 45 rooms. Garage, Lift. Illustrated brochure on request from P. MOORE, P.H.C.I., Dent Director. Tel. Powey 3253.

FES ARMS HOTEL, 14th Century, Westbury, Wilts. A.A., R.A.C. Good Food. Ashley Courtenay recommended. Quiet rooms off main road. Ideal base for Bath, Hench, Wells, Salisbury, Cheddar, Long and West Country. Brochure. Tel. 33.

WETH DEVON SEABOARD. TAPELEY PARK HOTEL, INSTOW. A superbly comfortable mansion in 300 acres of parkland and sea. Sands and sailing one mile. Tel. Instow 227.

classified announcements

CONTINUED FROM PREVIOUS PAGE

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

PASSFORD HOUSE HOTEL and Riding Stables Lympington (New Forest) for a real rest with every comfort A.A. and R.A.C. Licensed; constant hot water; central heating. Golf. Tel. Sway 398.

SALCOMBE, S. DEVON. Every amenity for perfect holidays at CASTLE POINT HOTEL. Fully Illustrated Brochure on request.

SALCOMBE, S. DEVON
GREAT COTE HOTEL. Modernised your parking problem when extending and modernising this year. No waiting—not even for a bath if you book one of the newly built suites. Excellent cuisine. Brochure on request.

SEA AND COUNTRY, MEON MARSH GUEST HOUSE, Meon Shore. Titchfield 2336. Own grounds, 14 acres, 100 yards from sea. All rooms face sea and Isle of Wight. Cent. heating. H. and C. Complete suite. Dog's Paddock. Brochure.

SUFFOLK. Wood Hall Hotel, Shottisham, Woodbridge. Good centre for holidays in unspoilt country. Peace and comfort. Brochure.

La Patronne Soigne la Cuisine

THE BELL HOUSE

HOTEL and RESTAURANT

One of the most luxuriously appointed small hotels in the British Isles

SUTTON BENDER

CHIPPENHAM

WILTSHIRE

Telephone Seagry 336

ISLE OF WIGHT

FARRINGFORD HOTEL

FRESHWATER

ISLE OF WIGHT

Relax in this peaceful warm climate. Hotel set in 40 acres of own parkland. Close to Sea and Downs.

Open all the year round. Central heating throughout. All bedrooms with H. & C., also Radio and Telephone. Excellent Cuisine.

Recommended by ASHLEY COURTENAY, Fully Licensed.

TENNIS—PUTTING GREEN—CROQUET. TV room, Riding, Sailing, Golf nearby.

Write for Brochure or Tel. FRESHWATER 312.

IRELAND

COUNTRY HOUSE HOLIDAYS. Peace, comfort, fishing, riding, touring.—MAJOR ALDRIDGE, Mount Falcon, Ballina, Mayo.

FISHING—Salmon and Sea Trout in 2 rivers. Sea fishing. Shooting—Snipe. "Cook and Wildfowl. Wonderful motorizing. Wonderful people. Wonderful scenery. Home of an Irish Gentleman.—Sea House, Kilbrittain, Cork.

WALES

PONY TREKKING holidays in Mid-Wales, send for Illustrated Brochure to Proprietor, PENCERRIG COUNTRY HOUSE HOTEL, Builth Wells, Breconshire.

PORTUGAL

COLONEL and MRS. LOGAN take a few paying guests in their comfortable home at Rua Navegantes, 65, Cascais, Portugal. Vacancies September onwards, 8 gns. inclusive. Wine with meals.

SWITZERLAND

GRAND HOTEL—

CHATEAU D'OEX

SWITZERLAND

Going Swiss? Don't miss anything! As a guest at the Grand Hotel, you'll enjoy unequalled luxury in beautiful surroundings, 3,300 ft. above sea level at the beginning of the Berner Oberland.

First class cuisine, swimming, tennis, riding, pleasant walks and excursions. 3 to 5 guineas per day, per person, from July 1st.

Write for FREE illustrated leaflet.

LIVESTOCK

BIRDS

GUILDCRETE OF GUILDFORD for the new wide "Super" House for Broilers and Intensive Egg Production. Packed with plus features.—GUILDCRETE LIMITED, Artington, Guildford.

MATED PAIR 1960 Chiole Wigeon. Will breed 1962. F10, Vinson, Kellaton, Kingsbridge.

ORNAMENTAL WATERFOWL, 60 species kept. Orders booked for hand-reared stock for immediate delivery.—TERRY JONES, Lockford, Stockbridge, Hants.

PEACOCKS. Two yearling Peacocks, £5/5/0 each. Will rear.—ESTATE OFFICE, Seznecote, Moreton-in-Marsh (Tel. 123), Glos.

CATS

PEDIGREE KITTENS for sale. Burmese, Shorthaired whites, blues, blacks.—GLUBB, Mayfield (3136), Sussex.

CHINCHILLAS

CHINCHILLA. The Royal Fur. Pedigree stock. Range and equipment at reasonable prices.—Full information from SMALL, Aimes Green, Waltham Abbey, Essex. Tel. Nazeing 2282.

DOGS

LABRADOR. Yellow pups, sire by Ch. Landyke Lancer, 40, Romford Rd., Pembury, Kent.

POCKET BEAGLE PUPPIES and beautiful Borzoi.—DAVIDSON, Chinnor, Oxon. Tel. Kingston Blount 406.

MINK

MINK.—Are you well-informed? W. T. Udall Ltd., will send you free brochure on Profitable Mink Farming. Wimborne, Dorset.

GUNS

WANTED, best pair Holland and Holland side lock ejectors; details for client.—J. M. Powell, Gunmaker, Reigate, Tel. Reigate 4111.

WANTED

CASES OF STUFFED BIRDS, animals skins, old firearms, spears and swords or any antiques.—J. HANBURY, Exmouth House, 3/11, Pine St. E.C.1. Tel. TERminus 7631.

GUN GOLD IN THE ATTIC! Those old "COLT" and similar revolvers, duelling pistols, shotguns and rifles are worth sorting out! Grandfather's relics may be valuable! Buyer calls—top prices—cash on the spot!—JOHN KESTERTON, Gunsmith, Townsend St., Cheltenham, Glos. Tel. 5882.

WANTED. Lead, stone or marble figures, urns, fountains, mantels, etc., also ornamental wrought iron gates and period pieces. Distance no object.—A. FRANKLIN, 17, Marine Parade, Brighton.

WANTED. Old American Colt Revolvers, fine duelling pistols in boxes. Good prices.—ROBERT ABELS, C-960, Lexington Avenue, New York 21, N.Y., U.S.A.

DRESS AGENCIES

ALWAYS WANTED: Gent's suits, underwear, clothing, shoes. Also ladies' and children's clothes, underwear, house linens, platinum, diamonds, silver, old gold however damaged, ornaments, bric-a-brac, antiques and household rummage. Immediate cash. Goods held in pending approval.—S. SOLOMONS (G.L.), 15, Hessel Street, Commercial Rd., London, E.1. Royal 1939 and 2110.

MANN & SHACKLETON pay fair prices for ladies', gentlemen's and children's discarded or misfit garments and furs, also household linen, curtains, silver and plated articles. Jewellery of every description. Offer or cheque by return for consignment.—FERN HOUSE, Norbiton, Kingston-upon-Thames, Surrey.

BEAUTY AND HAIRDRESSING
GERTRUDE HARTLEY'S treatment for open pores and extracting impurities such as blackheads, etc., is the most important of any Beauty Treatment and the sensible first step to beauty care. Slim quickly without strenuous exercises, difficult dieting or fatigue. Write for her interesting booklet about these treatments and her rejuvenating Vitacel Youth Masque (Salon Treatment), also preparations for Red Veins and Brown Patches to 46, Dover Street, London, W.1 (MAYfair 5046).

FRENCH CLEANING

IF it needs special care send it to GUILLAUME. The cost is somewhat high, but so is the service.—59, Davies St., London, W.1. MAY. 2275.

SHOPPING BY POST

BARBECUES

Split roasting of all descriptions or American charcoal grills of all varieties. Enquiries: J. BARRAN & SON, 8a, High Street, Buckingham. Tel. 2225.

COOL COMFORT during the hot days! Have your favourite suit copied in a Fine worsted, crease resisting material. Jacket and trousers £16/12/6. Write for patterns of "Coolwaters" and "Brodum."

REDMAYNE, (L23)

WIGTON,

CUMBERLAND

DURABLE TWEEDS in pure new wool for men and women. Pleasant shades for work and leisure, 25/- per yard, 56-58 in. wide, post free. Write for patterns.—DENHOLM TWEEDS, Hornshole, Hawick, Scotland.

HIGHLAND OUTFITS. Day and evening wear, all accessories, kilts, kilt jackets, sporrans, kashan dhuss, etc. TARTAN SKIRTS, any design. Pattern prices sent. Special export department.—J. MORRISON, Dept. C.L., 461, Lawnmarket, Edinburgh.

PATTERNS BY POST. A preview of Scotland's loveliest new range of Scottish Tweeds. Fashion favourites in charming colour tones and varying weight: state preferences. Patterns to be returned.—FRAZERS TWEEDS, Perth.

MAKE your own wine and beer. Beginner's Outfit 19/6, p.p. Complete equipment and ingredients. Lists Free.—LEIGH-WILLIAMS & SONS (Dept. J.), 9, Eastern Drive, Liverpool, 15.

SALCLOTH Clothing by ROCKALL. Illustrated brochure from BURNE'S SHOWROOM, Bosham, Surrey.

SHIRTS made to measure from 30/- Wide choice of patterns from A. GARSTANG, LTD., 2, Corporation Street, Blackburn.

FURS

FURRIER. West End Workroom can undertake skilful alterations and remodelling. Fur Coats, Stoles and Trimmings in stock. Also made to order to own designs. Estimates free. Part exchange.—MOOREN FURS, LTD., 61, Berners Street, London, W.1. MUS. 4954.

FURS. Re-styling by craftsmen furriers to modern fashions. From only 12 gns. for complete re-model.—Enquiries to CHARLES MOSS LTD., 90-92, Bishopsgate, London, E.C.2.

NEW SENSIBLE PRICES. Fair dealing trustworthy Furriers. Established 30 years. Furs of originality and distinction. Your furs part exchanged, or imaginatively and inexpensively remodelled.

WILLIAMS & HUTCHINS,

8, Hanover Square, W.1.

MAYfair 3912-4110.

FUR HIRE

HIRE—BE GLAMORISED IN MINK
An elegant fur from a wonderful selection, including all the Mutation Colours. No Deposit. Brochure sent on request. Completely confidential service.—TWENTIETH CENTURY FUR HIRERS, LTD., 10, Princes Street, Hanover Square, London, W.1. MAYfair 2711.

TAILORING

NEW SUITS FOR OLD. Have your favourite suit or jacket copied in a fine worsted Scotch, Manx or Cumberland quality tweed. Our unique suit copying service ensures satisfaction. Prices, suits from £14/15/0 to £29/10/0. Write for patterns and particulars.

REDMAYNE,

23, Wigton, Cumberland.

CORSETTIÈRES

MACMILLAN CORSETTIÈRES LTD. make to measure Mode Swimwear for every figure, and are recognised for their skill and patient understanding in designing individually for those requiring the correct garment after Mastectomy. Illustrated Brochure A sent free on request, 17, Beauchamp Place, Knightsbridge, S.W.3. (KEN. 9925).

RIGBY & PELLER, 12, South Molton Street, W.1. MAYfair 6708.

By Appointment to H.M. The Queen.

Your **MATERNITY CORSET** individually made to measure by experts.

SHOE REPAIRS

A REALLY EXCLUSIVE repair for your shoes is obtainable at GALLOPS (Dept. C), 20, Gloucester Road, S.W.1 (KNI. 0769). Specialists for Raynes, I. Miller, Bally, Ferragamo, Holmes Footwear. Est. 1906.

classified properties

CONTINUED FROM INSIDE FRONT COVER

DIRECTORY OF ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS—contd.

ENLEY-ON-THAMES. J. CHAMBERS and Co., 17, Hart Street, East. 1846. 71 and 1510.

SEY, CHANNEL ISLANDS.—E. S. AYLOE, LTD., 1, Bond Street, S. Heller, lists for superior residential properties.

SEY, HAMPTON & SONS (JERSEY), Estate Agents, 5, Esplanade, St. Helier Central 20358.

SEY, C.I.—VARDON & Co., House and Estate Agents, 4, Burrard Street, St. Helier (Tel. Central 23341 and 23342), for all sales of property and investments.

LEICESTER AND COUNTY. WARNER, SHEPPARD & WADE, Chartered Auctioneers and Estate Agents, Surveyors and Valuers, The Auction Mart, 16-18, Halford Street, Leicester. Tel. 21613/4.

LEICESTER AND LEICESTERSHIRE.

—MONTAGUE TURNER, F.A.L.P.A., F.V.I., Incorporated Surveyors, Auctioneers, Estate Agents and Valuers, 27, Belvoir Street, Leicester (Tel. 24244-5).

MID/NORTH SOMERSET/DORSET/GLOS. BORDERS. Residential town and country Properties, Businesses, Farms and Smallholdings.—For details: KING MILES and Co., F.A.I., Wells (3002/3).

SOMERSET, DORSET, DEVON.—For details of Residential and Agricultural Properties, consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-5), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON.—For Coastline and Country Properties.—ERIO LLOYD & Co., 80, Fleet Street, Torquay (and at Paignton).

SUSSEX AND ADJOINING COUNTIES. JARVIS & Co., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TORQUAY AND S. DEVON. For Town and Country Properties.—WYCCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TORQUAY, DEVON. Town, Coastal and Country Properties.—A. P. R. NICOLLE, F.A.I., 62, Fleet Street, Torquay (Tel. 4554).

TUNBRIDGE WELLS, midway London and sea. One of Britain's sunniest inland towns.—BRACKETT & SONS (Est. 1828), 27/29, High St., Tunbridge Wells (Tel. 1153).

FURNITURE REMOVERS, DEPOSITORIES, PACKING AND SHIPPING

ARMY & NAVY STORES, Westminster, S.W.1, for reliable removals (home and overseas), warehouse, furniture depositors, excellent storage. Estimates free.—CHISwick 8446 (VICTORIA 1234).

JOSEPH MAY LTD. provide a moderately priced Removal Service backed by their splendid reputation.—31-37, Whitfield St., London, W.1. (Tel. MUSeum 2411).

PICKFORDS. Removers and Storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head office: 102, Blackstock Road, London, N.4. (Tel. CAN. 4444).

Published every Thursday for the Proprietors, COUNTRY LIFE, LTD., by GEORGE NEWNES, LTD., Tower House, London, W.C.2. Printed in England by SUN PRINTERS, LTD., Watford and London. Registered at the G.P.O. as a newspaper and for Canadian Magazine Post. Entered as second class matter at the New York, U.S.A. Post Office. Sole Agents, Australia and New Zealand, Gordon and Gotch (A/sia) Ltd.; South Africa and Rhodesia, Central News Agency, Limited. Annual subscription rates including postage: Inland, 150s.; Abroad, 157s. 6d.; Canada, 137s. 6d.

NOT for ordinary folk

The Renault Floride is the most beautiful car in the world and quite one of the most desirable. It has all the attributes of a dream car—yet has the virtue of being real. It brings to its owner a sense of satisfaction that is beyond all words. This convertible is exclusively on sale through Renault dealers, for under £1,200. Also available with removable hard top or as fixed head coupe.

RENAULT FLOPRIDE



RENAULT LIMITED, WESTERN AVENUE, LONDON W3
SHOWROOMS: 54 BROMPTON ROAD SW3

